





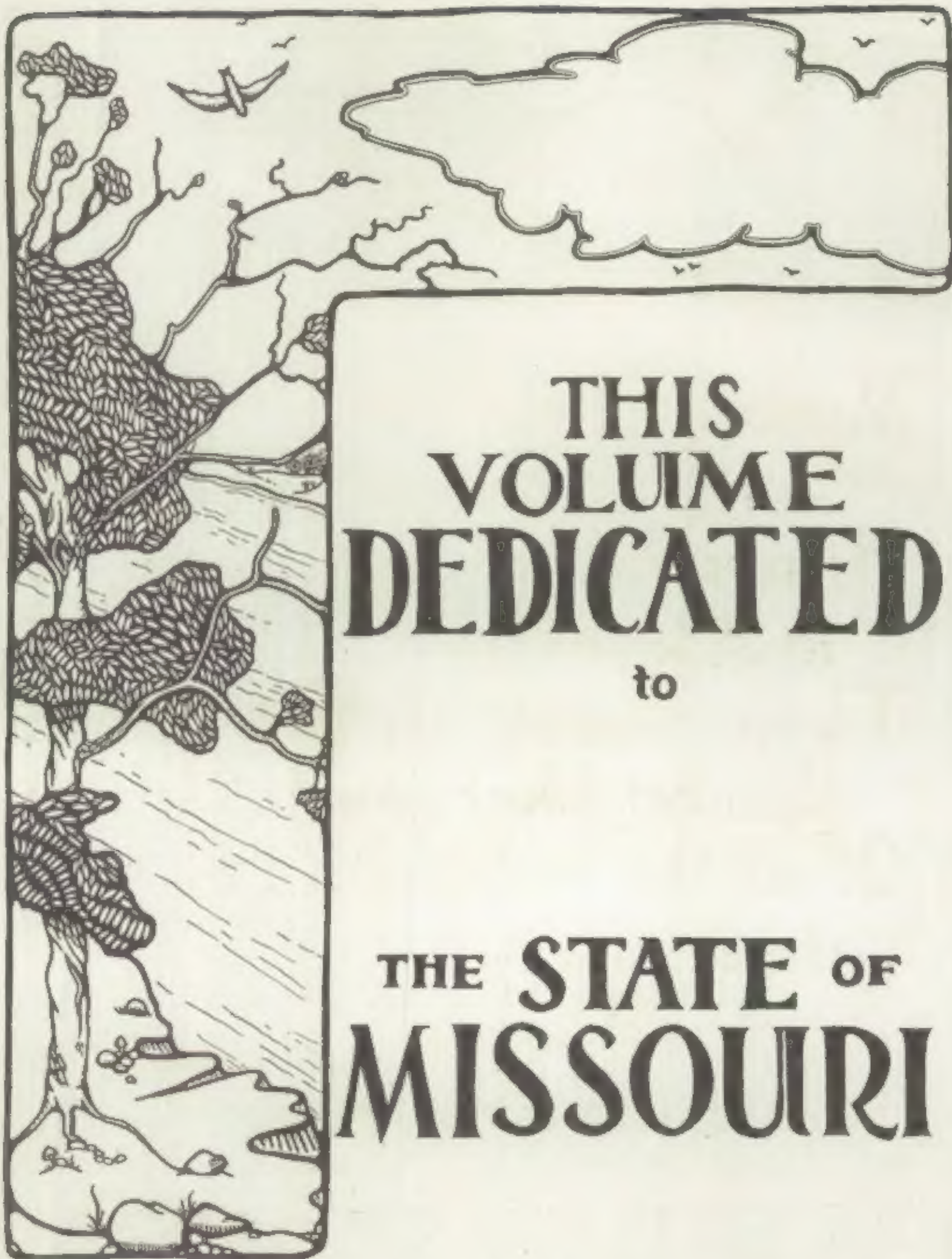
BWANA



THE MOTHER OF THE WEST

ROOSEVELT
VOLUME VI 1930


A. GEIST



**THIS
VOLUME
DEDICATED**

to

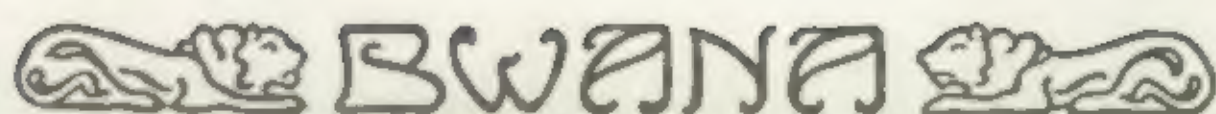
**THE STATE OF
MISSOURI**



“Missouri, fair, we
bring to thee,
Hearts full of love
and loyalty
Thou central star,
Thou brightest gem
Of all the brilliant
diadem—

Missouri.”

(Missouri State Song)



FACULTY OF ROOSEVELT HIGH SCHOOL

Mr. Maynard M. Hart, Principal

Mr. Chas. Ammerman, Assistant Principal

Miss Gertrude Blodgett, Dean of Girls

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Miss Dockery
Miss Flanigan
Miss Grace
Miss Jordan
Miss Manbeck
Miss Mills
Miss Nerud
Miss Nicholson
Miss Peterson
Miss Runge
Miss Olga Solfronk
Miss Stansel
Miss Thiesen
Miss Wade
Mr. Castleman
Mr. Riley
Mr. Schmale
Mr. Tugel
Miss Debatin
Miss Helbig
Miss Lawton
Miss Meehan
Miss Rothman

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Mr. Kammerer

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Miss Varian
Miss Watt
Mr. Lorenzen

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Mr. Voss

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Mr. Bock
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Mr. Grocott
Mr. Katterhenry
Mr. Ludwig
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Miss Elmore
Miss Schlutius
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Miss Willitts
Mr. Birney
Mr. Callan
Mr. Lenney
Mr. Stone

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Miss Hewitt
Miss Johnston
Miss Kampman
Miss Laura Solfronk
Miss Whitbeck
Mr. Carlson
Mr. Forsman
Mr. Inbody
Mr. Smith
Mr. Spaulding

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and Art*)

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Miss Gilmore
Miss Mier
Miss Place
Miss Reess
Miss Uhl
Mr. Card
Mr. Davis
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Mr. Grossman
Mr. Parrott
Mr. Schueneman
Mr. Todd
Mr. Zeis
Mr. Callan
Mr. Tugel

BWANA



MR. HENRY J. GERLING
Acting Superintendent of Schools

BWANA



MR. MAYNARD M. HART, Principal



A MESSAGE FROM MR. HART

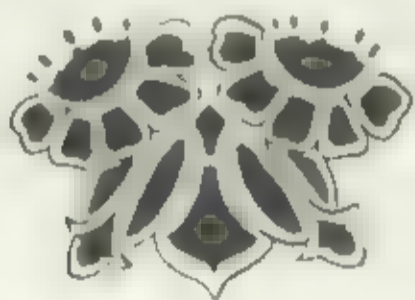
“**W**HAT is it all about?” is a question which we hear on all sides. When we fail to have the proper perspective or really to see things in their right relations, it is perhaps natural to raise this question in reference to many matters. But when education, and this is our primary interest, is under consideration, it seems almost incredible that doubt should exist concerning its worthwhileness or its favorable results.

One of the most difficult terms to define is education. Some may regard it as training for citizenship, others as proper adjustment of oneself to environment. No matter what our definition may be, we should, in all our aims, strive to train the whole person, physically, mentally, morally and spiritually. The time when mere scholarship—and, of course, we should never belittle it—was the only end in view has passed. We need something more. Characteristics and attitudes should have their place in the warp and woof of all our thought, and so all our work should look toward not merely culture or knowledge but also conduct and character.

It is a dream of mine that in Roosevelt we may ever keep before us the highest ideals regarding the inherent worth of education. Through the class-room exercises and the opportunities offered for development in all the extra curricular activities the pupils should be so trained that they may in good time take their places as successful and influential men and women in the vocations of their choice.

Your friend,

MAYNARD M. HART



BWANA



MR CHAS AMMERMAN, Assistant Principal

BWANA

A TRIBUTE TO MISS LAWTON

AS many Rooseveltians already know, this Bwana is the first that has not been published under the direction of Miss Lawton. Last term, after editing nine year-books, Miss Lawton relinquished her post to Miss Mills, the present moderator.

Under Miss Lawton's direction, Bwana improved in quality and finish until it has become, we believe, as fine as any publication of its kind in the United States. We can all look upon our yearbook as an emblem of Miss Lawton's untiring ability, and we know that in the years to come she will find great satisfaction in looking back upon that period when she was Bwana's moderator. Her achievement in developing our year book demands the gratitude of all Rooseveltians. Besides its being a source of great pleasure to all of us while we are here in school, Bwana preserves the annals of the students' activities so that they will always be a permanent record.

Miss Lawton was always an able and kindly guide to her staffs, and their work improved under her influence. Some of the more outstanding developments that were made under her management are the improvements in the quality of the paper, in the engraving, and in the general appearance of the book; but the most noteworthy of all is the change to the stiff cover which occurred in the last issue. Also, to prove Miss Lawton's leadership in her position, we can point to the growing interest in the book, this being confirmed by the large number of subscribers to the 1930 issue.

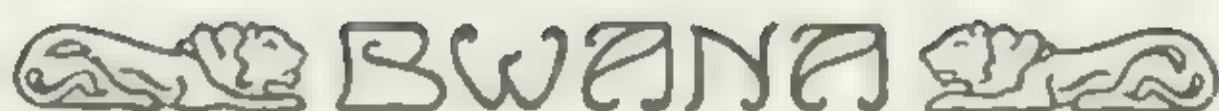
Even though her official duty ended with the publication of last year's Bwana, Miss Lawton has been of invaluable assistance to Miss Mills and the staff in the editing of this year-book.

Miss Mills joins the staff and the whole student body in proposing to Miss Lawton a heartfelt vote of thanks.





MISSOURI STATE CAPITOL



THE MISSOURI STATE CAPITOL

ON February 5, 1911, a flash of lightning struck the dome of the Missouri State Capitol in Jefferson City setting the building afire. In a few hours, despite the efforts of the local fire departments, the building was completely demolished. The General Assembly of Missouri appropriated three and one-half million dollars for the construction of a new capitol which was completed in six years. This building stands on a large plot of ground in the heart of Jefferson City, overlooking the Missouri River. The grounds, which are very well kept, are dotted here and there by ornamented fountains and beautiful gardens.

The building is a massive structure of white Carthage marble and is surmounted by a tall and ornate dome. The tall columns which entirely surround the structure give it the appearance of a Grecian temple; while the dome, towering to the skies, gives it an air of grace and majesty. On approaching the structure, one is impressed by the wide central stairway, fully one hundred and twenty feet wide. The massive bronze doors at the entrance are said to be the largest since the Roman era.

Inside the building, the first thing that attracts one is the view of the dome. In the rotunda are two curved, marble stairways leading to the second floor. On either side of this rotunda are large halls containing museums of history and natural resources. On the second floor is the governor's room with its wonderful paintings and elaborate furniture. There are also many other executive offices located on this floor.

On the third floor are the chambers for the Senate and House; here are two large rooms where the two legislative bodies of the State of Missouri convene. These rooms contain desks for the legislators, an exquisite rostra for the presiding officer, and a large gallery for spectators. Both chambers are decorated with wonderful paintings and art windows. The lounges for the Senate and House, the Congressional library, and other rooms of importance are also located on this floor. The fourth floor is set apart for committee rooms and offices.

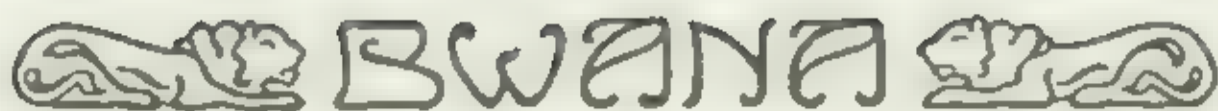
If you are ambitious enough to go into the dome, you will be amazed by the acoustic properties of the "whispering gallery", wherein a slight sound is greatly magnified.

Missouri has one of the most beautiful capitols in the United States, and we of Missouri should feel justly proud of this marvelous structure.

LOUIS TIRMENSTEIN, JR.



THE MISSOURI SEAL



THE GREAT SEAL OF THE STATE OF MISSOURI

WHO designed this Great Seal of which we as Missourians are justly so proud? Tradition has long credited the designing of it to George Frederick Burckhardt, and recent investigations have confirmed this. Other men, at one time or another, have been given credit for designing the coat of arms, but so far no proof has been found to substantiate their claims.

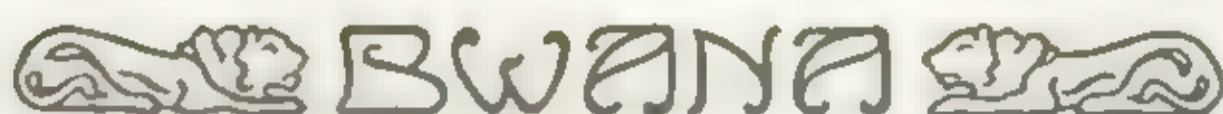
Upon the admission of Missouri into the Union (August 10, 1821) there was a provision in her Constitution for a "Seal of State" which should not be subject to change. For the designing of such a seal, George Frederick Burckhardt was appointed by a member of a "select committee". He was one of the educated men of his day, a classical scholar, who well understood the language of heraldry, necessary to conceive such a "Seal of State". Shortly after his appointment, he submitted a report which, tradition tells us, was accepted without change.

The original seal, now in the office of the Secretary of State, is in circular form and is exactly two and one-half inches in diameter. It is much worn from repeated usage, but all subsequent official productions are faithful facsimiles, since it was declared constitutionally that the emblems and devices, once adopted, "shall never be subject to change". Consequently any reproduction of the seal cannot be changed unless the constitutional provision itself is changed.

The law providing for the seal remains exactly as it was published in the Laws of 1821—italics, punctuation, capitalization, spelling, foreign words, or supposed words, and all; and its wording is significant, since it is couched in the language of heraldry and feudalism. It suggests feudal castles, coats of arms, signet rings, rattling swords, as well as preparation for war. These words, of course, belong to the age of ignorant kings and blend well with their ceremonial manners. One can readily picture these words coming from the tongues of certain pompous gentlemen of that time who stood in high top dragon boots, carried swords, and wore cocked hats.

It would be a mistake, however, to say that the language of this law is not the language of democracy. It is the language of feudalism, surely, but the men who framed and accepted it were thoroughly democratic in their sentiments.

Then why were such words chosen? Was it because wholesome English words and phrases were too plain and common for democracy? Or was this law only one incident of a still surviving but fast dying spirit of feudalism? Shall we say that the words used were considered the dignified language of a true and orderly democracy but were influenced by former feudal customs and manners of speech?



It is not fair, however, to overlook the fact that genuine American phrases were also to be found in the law. The words required to be inscribed on the band of the escutcheon, "United we stand, divided we fall", were not originated by the author but were borrowed or appropriated. These words were intended to express our social and governmental policy as well as our relations to sister states. The phrase was really coined on the day that the Declaration of Independence was signed, and it had been in current use since the days preceding the Revolution. It is not the motto of Missouri. The law specifically states that our motto is the Latin sentence, "Salus populi suprema lex esto". The fact that the whole phrase appears on our seal shows that the legislature, which framed and adopted the law, stood with the heroic people who had won their American independence.

The constitution of 1820 further declared that the "Great Seal of the State of Missouri shall be kept by the Secretary of State". Every later constitution declared that he "shall be custodian of the seal of state".

HERMOINE HAMEL

MISSOURI

MISSOURI! The melting pot in which are integrated the ideals, the habits, the thoughts, and the customs which have made America great! Here we find the courtesy, the grace, the romance of the South blended with the vigor, the strength, the industry, and the mastery of the North. Along with these we find the culture, the genius, the poise, and the early traditions of the East mingled with the courage, the perseverance, the democracy, and the friendliness of the West.

Its majestic rivers, its babbling brooks, its Pierian springs, its glorious mountains, its restful valleys, its towering trees, its rolling prairies—all these form the setting of a veritable paradise.

Within its confines are grown successfully almost every fruit, vegetable, or grain indigenous to the United States. In the parks of her great cities, and growing wild throughout the state, may be found almost every form of vegetation of the north temperate zone. From this state came the person adjudged by scientific test to speak the most typically American speech. Indeed Missouri, lying in the center of the country, has embodied the elements, both physical and spiritual, which have distinguished America.

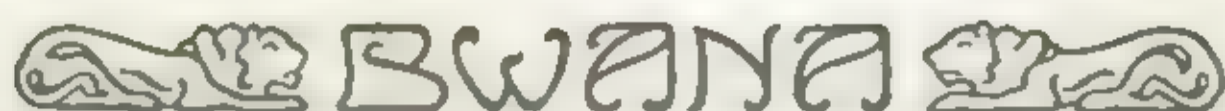
Therefore we give a toast to Missouri, the "E Pluribus Unum" state of the Union.

EVELYN UNDERWOOD.

BWANA



GOVERNOR HENRY S. CAULFIELD



MISSOURI STATE SONG

Missouri, fair, we bring to thee,
Hearts full of love and loyalty;
Thou central star, thou brightest gem
Of all the brilliant diadem—

Missouri.

CHORUS

Then lift your voices and join the throng
That swells her praise in joyful song:
Till earth and sky reverberate,
Our own, our dear, our grand old state—

Missouri.

She came a compromise for peace—
Her prayer is still that strife may cease;
She mourns her blue, wept o'er her gray,
When side by side, in death they lay—

Missouri.

Nor north, nor south, nor east, nor west,
But part of each, of each the best;
Come, homeless one, come to her call,
Her arms are stretched to shelter all—

Missouri.



MEMORIAL TOWER, UNIVERSITY OF MISSOURI



HAWTHORN, OFFICIAL FLOWER OF THE STATE OF MISSOURI

ALAW recognizing the hawthorn as the official flower of Missouri was enacted by the fifty-second general assembly. The law provided that "The hawthorn, the blossom of the tree commonly called the Red Haw or Wild Haw, and scientifically designated *crataegus*, is hereby declared to be the floral emblem of Missouri, and it shall be the duty of the State Board of Agriculture and Horticulture to recognize it as such and encourage the cultivation of said tree on account of the beauty of its flower, fruit, and foliage."

More than one hundred and twenty-five species of the hawthorn grow in Missouri.

The hawthorn is an undersized, shrubby tree which ranges from three to thirty feet in the various species. It has zigzag branches which are stiff and set with thorns. Its blossoms are white and in clusters, like those of the apple tree. Its fruit is like a tiny apple, red, scarlet, or a deep green, but chiefly scarlet in Missouri. It ranges in size from a small pea to a large marble.

In April and May the hawthorn bursts forth in a mass of blossoms. Then follows the fruit, which remains many months unless the birds eat it.

The haw grows profusely in all parts of Missouri, especially in the Ozarks.

(Official Manual of the State of Missouri for 1927-1928)

NATIVE BLUEBIRD, OFFICIAL BIRD OF MISSOURI

ALAW establishing an official bird of the state of Missouri was passed by the 54th General Assembly.

The bluebird has become a symbol for happiness. Often coming while the snow is still on the ground, he is the first harbinger of spring. Most bluebirds migrate in March and November, although a few sometimes remain through the winter.

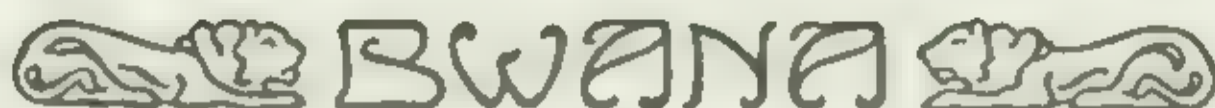
The bluebird is very beautiful. Its upper parts are rich sky-blue, the sides, breast, and throat are reddish-chestnut, its underbody is white. The female is considerably duller in color than the male.

The soft warble of the bluebird is very pleasing, but it is not ranked among our famous song birds. Due to its cheerful presence, it is a favorite everywhere.

Bluebirds like to nest in hollows in dead trees or fence posts. In these they lay five or six eggs each time; often they rear two broods in one season.

The bluebird should be protected and fed if overtaken by a late snow storm, for he is one of the best friends a gardener has. He is a destroyer of insects. One naturalist estimates that one hundred bluebirds will destroy thirty insects a day each, or 670,000 in a season, thus preserving many gardens and field crops.

(Official Manual of the State of Missouri, 1927-1928)



OFFICIAL FLAG OF THE STATE OF MISSOURI

“**T**HE Forty-seventh General Assembly enacted a law establishing an official State Flag. The law as passed provided that: ‘There is hereby adopted an official flag for the State of Missouri which shall be rectangular in shape, the vertiwidths of which shall be the horizontal length, as seven is to twelve. It shall have one red, one white and one blue horizontal stripe of equal width. The red shall be at the top and the blue at the bottom. In the center of the flag there shall be a band of blue in the form of a circle inclosing the coat of arms in the colors as now established by law on a white ground. The width of the blue band shall be one-fourteenth of the vertical length of the flag, and the diameter of the circle shall be one-third the horizontal length of the flag. In the blue band there shall be set, at equal distances from each other, twenty four five pointed stars. The state flag shall conform to the design as above described. The original copy of the design shall be kept in the office of the Secretary of State.’ ”

(Taken from The Official Manual of the State of Missouri, 1927-1928)

KEY TO KODAK PICTURES

MISSOURI SCENES

1. Lake Taneycomo
2. Y. M. C. A. Camp, Hollister, Mo.
3. Lake Taneycomo.
4. Highway No. 21
5. Little Piney River.
6. Current River, Van Buren, Mo.
7. Shut Ins near Arcadia, Mo.
8. Halbert's Ford.
9. Bridge at Huzzah, Mo.

OZARK VIEWS

1. Big Springs, Big Springs State Park.
2. Ironton, Mo.
3. Railroad Tracks, Van Buren, Mo.
4. Big Springs, Big Springs State Park.
5. Cold Water, Mo.
6. The Castle at Ha Ha Tanha
7. Uncle Ike's Wife from "Shepard of the Hills."
8. Mangua State Park.
9. Handle Factory, Van Buren, Mo.
10. Uncle Matt's cabin from "Shepard of the Hills"
11. Sammy Lane Boatline from "Shepard of the Hills."
12. Big Springs, Big Springs State Park.



MISSOURI SCENES



MISSOURI—THE NAME AND TRIBE

THE name of our state comes indirectly from that of an Indian tribe called by the white man the Missouri. The fact that this tribe is now extinct and was at no time in its existence powerful may account for so few having heard its history.

The tribe seems to have originated with the Winnebago at Green Bay, Wisconsin, where it early joined with two tribes, the Oto and Iowa. These three tribes were very closely allied, all speaking the same language and belonging to the same family. According to tradition, the Missouri, Iowa, and Oto left the Winnebago at Green Bay and proceeded westward to the Iowa River where the Iowa tribe remained. The other two continued the journey and reached the Missouri River at the mouth of the Grand River. This region is in the northwestern part of the state. Here the Missouri settled, but the Oto, on account of some dispute, moved farther up the river.

From their location on the Grand and Missouri rivers, the tribe called themselves Naitache, meaning "those who come to the mouth of a river." They also named the river Missouri, which means "Great Muddy." However, when the white man found the tribe settled on the banks of the Missouri River, he appropriately gave them the name of the river. This name, though not the real name of the tribe, remained with them.

The Missouri remained in this locality for almost a hundred years, from 1700 to 1798. Their hunting grounds which included all of the state north of the Missouri were excellent. It is said that the tribe carried on an extensive fur trade with St. Louis merchants. However, in 1798 they were conquered and dispersed by their vicious enemies, the Sauks and Foxes. Five or six of the lodges went to the Osage tribe, two or three to the Kansa, and some to the Oto.

The effects of this war were so devastating that the tribe never regained its former number. In 1821 it numbered only eighty persons as compared with two hundred families in 1780. Finally, about 1830, the small remainder joined with the Oto and went with that tribe in 1882 to Indian Territory, Oklahoma. At this time there were only forty left.

In a letter to the Department of the Interior, dated May 14, 1908, the superintendent of the Oklahoma reservation says: "There is not a full blooded Missouri Indian left on the reservation. The last full blooded Missouri died a year ago."

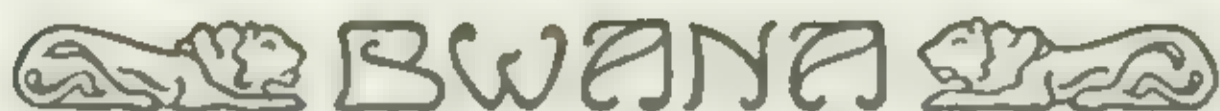
Thus ended the short history of the Indian tribe for which our state is indirectly named.

On June 4, 1812, Congress voted to promote Louisiana to the second grade of territories by forming a new territory. Since practically all of this new territory was land drained by the Missouri River, it was decided to call it the "Missouri Territory". And on August 10, 1821, when our state was admitted to the union, Congress decided to name it Missouri as it was the first state to be carved out of the Missouri Territory.

JOHN DULA



OZARK VIEWS



ARCADIA—VALLEY OF ENCHANTMENT

IN the character of the Ozarks is mirrored the capriciousness which Nature sometimes feels when in the throes of creative effort. Placid and serene for the most part are the hills whose long slopes sprawl lazily to form tortuous valleys through which flash and sparkle impish streams. Above them hangs a soft blue haze, languorous, and enmeshing one in its subtle feeling of peacefulness. From the hillsides comes the pungent aroma of the pines and cedars which grow on every hand. To the charm of the Ozarks may be attributed much of the popularity of Missouri with the vacationist.

In all the Ozarks there is no spot more truly typical of the variety of their beauty than Arcadia Valley, basking serenely in the protection afforded it by its bulwarks of gently rugged hills. There is, perhaps, no spot in the Middle West richer in historic interest or more greatly endowed with scenic loveliness. Here one finds the slumberous placidity which envelops the surrounding hills; here too one finds evidence of an occasional wilful prankishness of Dame Nature.

What a wonderful wealth of beauty is to be found in this valley of the gods, with each season unfolding new and brilliant pictures of Nature's handiwork. In the spring the hills are soft hued with the pastel tints of the violet and the redbud, the tender greens of budding trees, the green-gray lichened rocks strikingly accented by the dark evergreens, and the huge swaths of multi-colored wild flowers which bloom in every clearing. In midsummer the promise of early spring is truly fulfilled in the ripened maturity of the foliage, and the drowsy drones of myriad insects add to the atmosphere which the rich green of luxuriant verdure and the blue haze about the distant mountains lend the landscape. The deep flaming reds of the sumac, the brilliant yellow splendor of oaks and maples in autumn garb—this mad dash of color is Nature's last fling before bleak Winter sounds his death blast in the person of Jack Frost.

Rich in historical interest as well as scenic beauty is the valley. Here, during the Civil War, was fought the battle of Pilot Knob. Here are the grass-grown earthworks of old Fort Davidson where a small Union force successfully repulsed an attack by a greatly superior number of Confederates. Here is to be found Brewery Cave, famous in legend as the place in which women and children found refuge during the fighting. Here in the valley is the oak under which Colonel Grant of the Illinois Militia received his commission as General in the United States Army in 1861. Here, in the hills surrounding the valley, is the veteran peak, Pilot Knob, so called because it was used as a landmark by the old Mississippi River pilots at the time that river traffic was at its height.

BWANA

The village of Pilot Knob lives in the shadow of the past when the rich iron works on the mountain of that name made it a lively mining town of several thousand. With the failure of the mines, it dwindled to its present population of a few hundred. Old residents delight to reminisce of the days when the hills for miles around resounded to the ring of many axes as woodsmen cut timber to make charcoal. The charcoal was used to feed the huge reduction kilns, and the smoke of a thousand charcoal hearths, they will tell you, permeated the entire countryside with its acrid fragrance. Old hearths are still to be found in the vicinity, and one of the kilns still may be seen at the foot of the mountain.

Arcadia Valley abounds in beautiful spots. Near Graniteville is "Missouri's Garden of the Gods", a collection of granite boulders strewn on top of a hill whose knob is a solid granite mass. Near the entrance to the valley is a narrow little gorge, called the Shut-In, which is the natural gateway to the Valley from the east, forming a part of the old Indian Trail, which was later traversed by French traders and trappers before the valley was settled. Up from this gorge, and near the village of Arcadia, lies one of the principal attractions of the valley to the visitor, Lake Killarney. Lying between two hills, its untroubled waters mirroring their sylvan loveliness, this man-made sheet of water has few rivals for sheer beauty in the state.

The charm of the old fashioned, the picturesque, and the quaint capture the visitor to the valley. Behind many homes is still to be found the ancient cistern out of which one cranks the "old oaken bucket" immortalized in song. Spinning-wheels are still used occasionally by some of the older dwellers. Square dances are the rule and not the exception at many of the social gatherings. Old women are still to be seen puttering around in their gardens while they puff contentedly on corncob pipes, smoking a twist made from the tobacco grown in their own plots. A few inhabitants still remember the war and will regale the visitor with tales not to be found in the text books, and one old resident possesses the steel bound chest in which was kept the money General Grant used to pay off his troops.

Let one but tarry in the valley for a few days and he will find that a strange, indefinable spell has been cast over him. It is the "Sleepy Hollow" of Missouri and could readily have been the scene of Rip Van Winkle's famous sleep. A potent allure in the hills of the valley, in its flashing streams, and in its quaintly bucolic atmosphere will draw him back again and again. Truly has it been called a Valley of Enchantment.

GEORGE MURRAY



THE LEGENDARY OZARKS

THE legend brings to us, in a fanciful way, knowledge of peoples and races that no longer exist, a deeper understanding of that great American race that is now fast vanishing from the face of the earth, and a new view of the scenes that surround us in our daily lives. The legend, which is in substance a non-historical story, and often a myth or a fable, may not coincide with the facts of history, but it does give us a great understanding of the peoples of whom we would otherwise know so little. In the Ozarks, legends carry us from the romantic days of other races to present folk-beliefs and superstitions, some of which will become legends to posterity.

Few legends survive the aboriginal inhabitants of the Missouri Ozarks, but the tales of the Toltecs of Mexico lead us to believe that hundreds of years ago the Ozarks were inhabited by members of the tribe who were driven northward from their native land. Our chief reliance for further knowledge of this race is on discoveries. Excavations made in various regions of the Ozarks support the theory of a Toltec or Aztec population. Scientists have unearthed miniature busts of male heads greatly resembling the characteristic head of the Aztecs. Other discoveries give evidence of the fact that the prehistoric Missourians were a race of higher attainments than the Redmen we know about. Excavators have discovered arrowheads, axes, and pottery of a higher grade of workmanship than the Redman could have accomplished. It is believed that tools of unique workmanship found in various saltpeter caves in the Gasconade Valley were used by these people, for the Indian was ignorant of the uses of this mineral and was superstitiously fearful of caves. In New Madrid County, explorers excavated ruins of a prehistoric city of adobe houses of the Mexican type. These proofs of superior civilization support the belief that the aboriginal Missourians were similar to the Aztecs encountered by Cortez in Mexico.

While we know so little about the aboriginal Missourian, the Redman who succeeds him furnishes our greatest wealth of legendary lore. The Ozarks were inhabited by the Osages, who claimed all the country north of the Arkansas to the Meramec River. It is probable that the name "Ozarks" is contracted from "Osages" and "Arkansas". The Osages believed in their origin from the snail and beaver, and accordingly they worshipped these two animals. Of course this fable of their origin may have been primarily an allegory, persons bearing these names may have been their progenitors.

Perhaps it would be well to tell a little about the lives of these people whose contributions of legends are so great. They have been described as manly, good-looking, and stout limbed—wonderfully developed physically. Theirs was an erratic race, living part of the year in a fixed village and roving in search of game for the rest of the year. These Indians were found to be

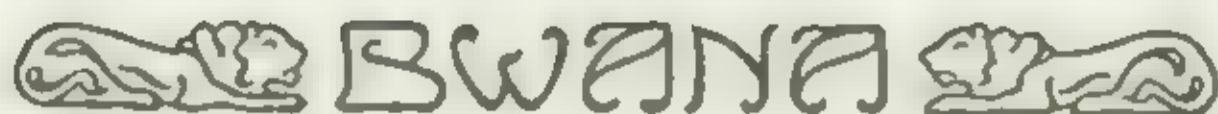
BWANA

very skilful in their relations with white people. Their interest in public relations was evidenced by the mode of encampment, with the chief's wigwam in a position of honor and the others in the order of their rank. This erratic mode of living afforded them remarkable adventures and unlimited inspirations which combined to afford an excellent stimulus to the growth of legends.

The characteristics of legendry instilled in the wanderer and adventurer—imagery, paradise, ambition, love, superstition, and reverence—are all included in one particular legend that might be briefly related as an example. Lon Sank, a chief whose tribe dwelt on the bank of the river of that name near the Arcadia Valley, had a beautiful daughter named Mina Sank. A captive of the tribe fell in love with and secretly wed the maiden. The chief, in anger, ordered that the young captive be thrown by the points of spears from ledge to ledge above the deep chasm and then hurled to his death below. After the execution, the grief-stricken bride, casting a curse upon her father and his people, leaped from the higher ledge to join her lover in death. The story relates that the Great Spirit invoked the Storm King to destroy the people of Lon Sank. Accordingly, a cyclone was wrought upon them. A bolt of lightning striking the mountain top caused a stream of water to flow over the ledges into the gorge below "to wipe away the blood of the young lovers." This tragic story is typical of Indian narration.

As this illustration shows, Indian legendry expresses the greatest of emotions and exemplifies the noblest of traditions. In this respect, we might take lessons from our uncivilized fathers. In their wild, untutored existence they were ever respectful of the omnipotence of the Great Spirit, though they were ignorantly superstitious of caves and other mysteries created by him and feared demons that never existed. Their reverence was true though simple, sincere though affected by illusions of evil. Those who do not recognize the all-importance of reverence and who underestimate the value of tradition would do well to read of the deeds of the Redman who inhabited Missouri before the white man crowded him from his home.

And now, as the Redman was succeeded in Missouri by present races, so his legends are succeeded by more recent tales of adventure, beliefs, and superstition. These legends are not to be found, as are the Indian myths, in books which have been published by white men; we can gain knowledge of them only through visits to the Ozarks and association with the inhabitants of that region of Missouri. Such stories are told by state park guides and game wardens as only natives of the Ozarks can tell them. These men tell tales of impossible performances by wild inhabitants of state parks, of remarkable feats accomplished by Ozark hunters, and of unusual phenomena encountered by nearby residents. They "verify" their stories by showing tourists the actual scenes of these strange happenings. Very few legends of recent origin have been printed, but the inhabitants of the Ozarks are proud, and



should be proud, to tell tales of their native country. These stories bring us into more personal contact with those who have heard them since childhood and who will pass them on to posterity.

Every Missourian should have an inborn desire to visit scenes of marvelous adventure, gay ceremonials, and contrastingly sad tragedies experienced by the peoples and races whose deeds are told to us in non historical composition. We may visit caves once inhabited by aboriginal Missourians, we may view scenes that have inspired the imaginative Indian to formulate tales of love, ambition, and paradise, we may mingle with the very people among whom more recent legends have originated; we may be inspired by these haunts of ancient races to look upon Nature's wonders in a more reverent and appreciative way—right here in our own Missouri Ozarks.

BAXTER PEARSON

THE OSAGE RIVER PROJECT

IN the heart of the Ozark mountains, forty miles south of Jefferson City, the Osage river winds its lonely way toward the Missouri. The rolling hills and quiet valleys reflect the primeval calm of the wilderness. Towns are few. Except for Bagnell, with its scant population of three hundred, there are but few hamlets within a radius of thirty miles.

The Osage river in this region is a typical Ozark stream. Its banks, rising into the hills, are similar to many others in the Ozarks. But soon, as if some fairy wand had touched it, the Osage river will be transformed into a gleaming, beautiful lake. The site of the dam is in Miller County, and the lake will extend through Morgan and Camden counties and into Benton county to the town of Warsaw, a total distance of 125 miles. The backwaters will create other lakes in the tributaries. The lake will cover about 60,000 acres, and the irregular shoreline will be about 1400 miles in length. The lake will have an average width of one-half to one mile. Practically the whole town of Linn Creek, the county seat of Camden County, will be moved to higher ground, and forty two cemeteries will be relocated before the reservoir is filled.

Bagnell will become the gateway to a new Ozark playground area which will be centered around this lake and which in scenic beauty will be second to none in this part of the country. It will be centrally located, being within 150 miles of St. Louis, Kansas City, and Joplin. For those who love the great out-of doors, this man made lake will become a veritable haven, and it will provide motor boating, fishing, and swimming in the wilds only a few hours from our homes.



This new playground is made possible by the construction of a huge hydro-electric power plant.

The ground for the plant was broken about October 1, 1929. It is estimated that it will take 3000 men two years to complete it. At present 1500 men are employed in clearing the ground and making it ready for actual construction. The project will cost more than \$30,000,000. The initial capacity of the plant will be 160,000 horsepower, and the ultimate capacity will be 215,000 horsepower. Thus it may be seen that the electrical requirements of this section will be efficiently served for many years to come.

The dam structure will tower 140 feet into the air. It will be 2600 feet long and wide enough on top to permit United States Highway Number 54 to cross. The spillway will be 480 feet long and will be equipped with twelve flood gates. The operating head will be 100 feet. This masterpiece of concrete construction will in itself be a thing of beauty and of wonder. During the spring high water, tons of water will rush over it and form a beautiful, shimmering waterfall. The dam will help in the flood control of the valley, as high water there has always been a menace.

The lake, which the dam will create, will be one of exceptional beauty. Because the Osage river is a winding stream, the lake will match the beautiful lakes found in Minnesota and Canada. It will resemble one of those narrow, many armed lakes bordered by green forests. When you get into your motor boat, you will have a thrilling sport before you—1400 miles of interesting shoreline to be explored!

There has always been an unspoken desire of Ozark enthusiasts for broad expanses of lakes. This desire is soon to be answered. Although the decision to construct the dam was not made just to furnish propaganda, it will be a great talking point for the Ozarks. People have long realized that the Ozarks have surpassing beauty, and this project will help to make them a more beautiful playground.

ROBERT L. BEST

BWANA



BIG SPRINGS

Do you know that we have in Missouri some of the finest scenery in the world? Many Missourians don't know it. Here is a letter from one who has just found out something of the wonders of the Ozarks.

Dear Betty:

Do you know that Big Springs is absolutely the most glorious spot on earth? No? Well, neither did I till we arrived here. You know that a two hundred mile drive, even through the beautiful Ozark country in our own southern Missouri, is bound to be tiresome. Oh, but Betty, when we finally reached this park after driving five miles on the narrow dirt road from Van Buren, we didn't know we were tired; we didn't even know we were alive, the magnetic wild beauty of the springs and park captivated us so. Why, even I was silent, just

looking, for fully three minutes! (Believe it or not!)

Just imagine a dull, roaring sound. Keep that sound in your ears for the rest of this letter, dear. It is the song of the springs.

You can well imagine that as soon as we alighted from the car, we ran to investigate the source of the roaring. Beta, what do you think we saw, after racing across the springy, green turf and dodging in and out among the trees? But first you must know the setting. Picture a background of steep, gray rock cliff 'neath the bluest sky you ever saw, floating whipped-cream clouds, monarch trees, a sandy beach. Now look at the springs. From an underground cave at the base of the cliff, see a blue torrent rushing to freedom, dashing against a huge boulder in midstream and breaking into

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foamy spray, then more quietly flowing down the channel of Current River. Swiftly the colors change from deep blue to green, then apple green, finally paling to transparency, revealing dark green watercress ten or twelve feet down.

This scenic masterpiece is impressive, challenging the best in us. About that underground river, Betty—I wonder where it comes from, what force drives it to the surface with such speed? Oh, I'd like to talk with it!

Tell me, who said there wouldn't be anything to do camping down here? Golly, I was all wrong. There are so many things to do—just let me outline today's activities.

Ann and I got up at six-thirty to see the sun rise. You see, it takes a long time for the sun to come over the mountains. It was great, standing in the valley, breathing the chill, invigorating air, watching the gray that veiled the world brighten into rose and the very purest blue as the sun flooding its warmth over us rose behind the dark haze of a wooded hill. It was brief, but splendid. We romped right back to breakfast. My! This air certainly makes us hungry. Does food cooked over camp fire taste good? Ask me!

Later we took a long walk through some of the shaded, beckoning paths into the interior of the park. One led through sunlight and shadows over boulders, along the water's edge, around giant trees with inviting vistas always ahead—why, we could have lost our way! Someone suggested swimming, so we hiked back by a more direct route. When we were in sight of camp, Peg shouted, "Last one in 's a Chinaman!" We made record time changing to our swimming suits and dashing into the water. Ugh! was it cold? Peg must have known.

In our outing clothes again we played "indoor." That's not a bad sport, either, but you have to be out in the open to appreciate it. Immediately after the game I managed to take time to read one of my favorite stories which I had brought along for that express purpose. Next winter, whenever I particularly want to remember this afternoon, I'll reread that same book, and the roar of the springs and the smell of the woods will again faintly impress themselves on my senses.

Try to imagine the moonlight shining through the trees at the close of day, the crickets chirping, the calls of the birds, and lastly the ever-present roar of the springs, then you'll know I like you lots to stay awake to write you this letter "by carbide light".

Well, Betty, I've described the place where I spend my days at present and the way in which I spend them. Just one last word, Betty. If you want a new joy in life, come to Big Springs.

Lovingly,

ALICE.

And so another confirmed stay-at-home realized the wonders of our Ozarks.



VIEWS OF THE STATE CAPITOL AND THE UNIVERSITY OF MISSOURI



EARLY FRENCH SETTLEMENTS IN MISSOURI

THE French, one of the oldest, most daring, and adventurous people known, played an important part in the founding of Missouri. Among these brave people were Joliet, Marquette, and La Salle, who were significant in their exploits of the Mississippi River and its regions. If it had not been for these men and their followers, the Mississippi valley would never be what it is today. The bravery of these people in coming to this wild, forsaken, Indian country and settling here is something to be remembered. The Indians in this country were wild, ferocious, and unmerciless—in fact, they were veritable savages. And for the French to stop and settle here undoubtedly took all the courage anyone could have. The hardships of these people in the building of their homes, in finding food and in fighting the unmerciless Indians were astonishingly great.

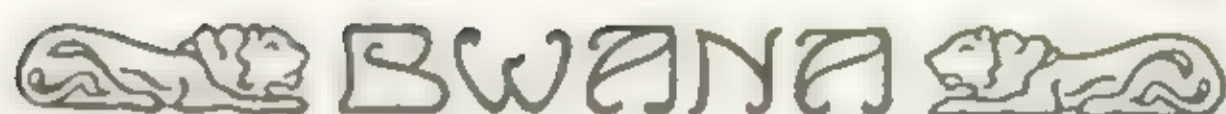
The first two settlements that were attempted were not permanent; in fact, they proved to be very temporary. The first of these was an attempt on the part of some Jesuit missionaries to establish a settlement at the junction of the River Des Peres and the Mississippi, a place which was about six miles south from the original site of St. Louis. It was claimed that this settlement was the first white one ever attempted on the Mississippi River. But the settlers found the site which they had selected very unhealthful and moved across the Mississippi to a prairie about twenty-five miles above the mouth of the Kaskaskia River. This was nearly one hundred miles from Fort Orleans, which was the second temporary white settlement and was situated on the Missouri River within the boundaries of either the present Carroll County or Saline County. The exact site cannot be determined, but it is generally believed to have been on the south bank of the Mississippi River near Malta Bend in Saline County. However that may be, the French did not hold the fort very long. According to another account, it was abandoned in 1726, not because of an Indian attack, but because the French authorities, feeling that there was no longer any danger of Spain's attempting to get a foothold on the Missouri, allowed the fort to fall into decay. The destruction of Fort Orleans occurred eight years before the first permanent settlement was made in Missouri at Saint Genevieve. It was established in 1735 by people who had been operating lead mines in Kaskaskia, and it was situated on the banks of the Mississippi. But the rising of the river made the settlers move to a higher ground, and a sudden change in the course of the river put the settlement nearly three miles west of it. St. Genevieve had been standing nearly thirty years before St. Louis, the second permanent white settlement, was established. In 1762 Maxent, a wealthy merchant of New Orleans, obtained from the French governor of Louisiana a grant giving him the exclusive right

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to trade with the Indians on the Mississippi River for a period of eight years. Maxent associated himself with a man by the name of Pierre Laclède Ligest, commonly known as Laclède. Maxent agreed to finance the expedition, and Laclède agreed to conduct it. It was known as Maxent, Laclède, and Co., or "The Louisiana Fur Co." Leaving his stores at Fort Chartres, Laclède proceeded farther up the river. He searched the banks of the Mississippi from the Fort to the Missouri River and finally decided on a high bluff a few miles south of the Missouri. Here the channels of the river ran near the shore, making it possible for boats to come close for landings. The high bluff was a protection from floods but was not so high as to interfere with the loading and unloading of cargoes; and back from the bank was level ground, broad enough for the village. Laclède was also impressed by the beautiful surroundings. There was nothing in the grant that had been given to Maxent, Laclède, and Company which authorized them to lay out a settlement or to assign to different persons tracts of land, but Laclède did both of these. Later the governor gave titles to the land to the people to whom grants had been made by him. Laclède named the settlement St. Louis in honor of France's most noted king, Louis IX, commonly known as St. Louis—who reigned in the thirteenth century. The town was often called in early days, "Laclède's Village," in honor of Laclède, and also went by the name of "Paint Court" (short of bread), probably because of the difficulty which the settlers had in raising sufficient food supplies for themselves.

By this time these two settlements had grown considerably, their population numbering between nine hundred and one thousand. The chief cause of the growth had been the immigration of the French from their settlements in the Illinois country. St. Philippe, named after another famous king, was a settlement abandoned by its entire population with the exception of the captain of the militia, and it is said that the people of that village actually tore down their homes and carried them across the river to the Missouri country. All the inhabitants of Fort Chartres, except three or four families, moved to St. Louis, and many also came from other settlements in the Illinois country.

Life in the two villages, St. Genevieve and St. Louis, was said to have been wholly neglected, and everybody did as he pleased. All this was reported by Piernas who was to take charge of the upper portion of the colony. Spain, which now had control of all this territory, was the home of Piernas, and he was to make the rule of Spain loved and respected in the Missouri country. The population of St. Louis did not increase at this time as rapidly as in the five years previous. The French in Illinois had recovered from their alarm over the ceding of their territory by the English and had stopped their immigration to the Missouri region. This proved to be fatal, for only a few more French settlements were built in Missouri. Spain, still having



control constantly strove to keep the French limited in their settlements and was successful in doing it. The French numbers gradually decreased, while the Spanish increased.

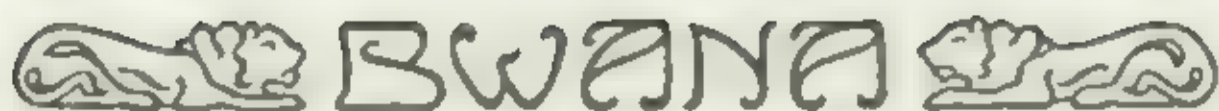
The French, however, have left many traces of their wonderful exploits and settlements. For instance, in south St. Louis there is a small village called "The French Town," where there are a number of people who still speak French. Then, too, there are a number of streets in St. Louis and vicinity named after famous Frenchmen. How can we forget Laclede Avenue, named after the founder of St. Louis, or Marquette Avenue, named after the famous explorer? In addition, there is the French Market, where a large number of French people trade. But the greatest tribute to the French is the large number of their settlements, some of which are still standing on original sites in Missouri and will stand for a long time yet to come as memorials to the courage and fortitude of the French of the early days.

LEROY HUMPHREY.

INDIAN SUMMER

*Lazy smoke and quiet streams,
Fields of shocked and golden corn:
Birds that carol sweet farewells
To a clear and frosty morn.
Quail a-flutter up from leaves
Crimson gold on russet brown:
Squirrels that frisk on spangled boughs,
Ducks and geese high o'er the town,
Days of blissful quietude,
Harvest days when joy holds sway
Pause to weave their spell of peace.
Then like shadows flit away.*

—Paul Brown.



MARK TWAIN'S YOUTH IN MISSOURI

IT is impossible to compare Mark Twain with any other novelist or any other humorist; he resembles no one but himself. He is famous all over the world, in Europe and America especially. His position among the foremost humorists and story writers is secure. There have been many great writers, but none has had his peculiar gifts, temperament, and mental attitude. Since this great man was born and reared in Missouri, much of the background for his work was based upon his experiences in this state. In fact, several of his most famous novels are written about himself and his life as a boy in the little town of Hannibal.

There have been few people who have had a youth as full of adventure and experiences as has Samuel Clemens. His life begins in the little town of Florida, Missouri. Florida was a small village at that time—smaller than it is now, perhaps; but in that day it had more promise. It was due to the brightness of this promise that John and Jane Clemens left their home in Tennessee to come with the three children, Pamela, Margaret, and Benjamin, to the little frontier settlement. In a small frame building near the center of the village the family established their household, and it was in this humble one-story abode that Little Sam entered the world which he was to conquer. He was a puny baby with but a wavering promise of life. However, he survived the hard winter which followed, and for four years the family resided in Florida. But John Clemens, who was more of a dreamer than a worker, found it hard at times to feed his family. And besides, the promise of Florida was fading. Thus it was that one evening John and Jane Clemens, after discussing the matter, decided to move to the larger and more prosperous town of Hannibal.

Hannibal, Missouri, was a town of distinct Southern flavor, but it differed in that it was more astir than the true Southern community of that period. It was a small town, drowsing in the sunshine, situated on the banks of the mile-wide Mississippi. Across the river were the green, fertile banks of Illinois, and in the river were several islands—wild and heavily timbered. North of the little city was Holiday's Hill, surrounded by beautiful hills and woods, among which was an enormous cave. It was here that Sam was to spend his boyhood.

Through this period Little Sam, as his parents called him, remained delicate and developed little beyond the tendency to pranks. He was a fanciful boy, and his surroundings were such that little was left to his imagination. He saw death several times; once he saw a man shot down on the street at noonday, another time, he saw a slave struck down and killed for a trifling offense. Due to his ill health, his mother took him every summer to her brother's farm in Florida where he lived like an Indian, having as his only companion and guardian a young slave. In this way he became wiry and

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lively, if not robust, and as he grew older, he learned more and more to care for himself and to amuse himself, for his mother had other duties. Taking care of five children was an immense task in itself. When Sam was five years old, it was decided that it was time for him to go to school. Mrs. E. Horr was selected to be Sam's teacher. But after the novelty of attending school wore off, Sam found that playing hookey was more entertaining. With his comrades, John Briggs, Will Bowen, and Tom Blankenship, he entered what is known as the "Tom Sawyer period." After being pulled out of the water more dead than alive by a slave girl, he learned to swim and after a time was considered the best swimmer of his age in the community. It was considered not an extraordinary feat to swim the river, and to be on the river was an every day occurrence. Sam ventured out on the river in a boat when he was so small that he could hardly master the oars. Somewhere in this period he acquired the habit of smoking and, among other things, he learned a number of expressions which he did not repeat when Jane Clemens was near. Such things as these composed the greater part of the education of Samuel.

The river meant more to Sam than all the rest, it was the road to adventure, the gateway to the world. At times he was a pirate who, with a stolen rowboat and his companions, wandered up and down the river, again, he was a bandit holding imaginary prisoners on one of the islands. But always he turned toward the river; it seemed to attract him. His greatest ambition, and the ambition of all the other boys whom he knew, was to be a mate on a river packet; to be captain was beyond conception. Once determined to see the world, he stowed away on a large craft only to be discovered, turned over to relatives in the town below, and sent home to be punished. His was an adventurous life.

And so lived this mischievous boy, leading his companions into and out of escapades, little realizing that some day boys and girls all over the world would read and live again with him his free, happy life in and about Hannibal. No farmer's melon patch was so well guarded that these boys could not evade the watchers; no man's boat was so well fastened that they could not "borrow" it. They were mischievous boys whose pranks often just escaped being destructive, but none was committed with malicious intention. Many of the incidents related in "Tom Sawyer" and "Huckleberry Finn" really happened. Sam did clod his brother, Henry, for getting him into trouble about the colored thread with which Sam had sewed his shirt after he had been swimming, he did induce some boys to white-wash the fence with him; he also gave pain-killer to Peter, the cat. Many was the night he slipped out of his window at the "meow" of his companions to follow some plan of theirs. And so, leading a life like this, always with the fear of God and his mother, he entered into young manhood.

Could a boyhood such as this, full of such experiences, coupled with the humor and the ability of Mark Twain to tell a story well, have led to anything



MARK TWAIN MEMORIAL
HANNIBAL, MO.

LANDMARKS in MARK TWAIN LAND

HANNIBAL

DIVISION POINT
AUTO CLUB
OF MISSOURI

Clarkwood

New London

Frankford

Bonny Green

Green

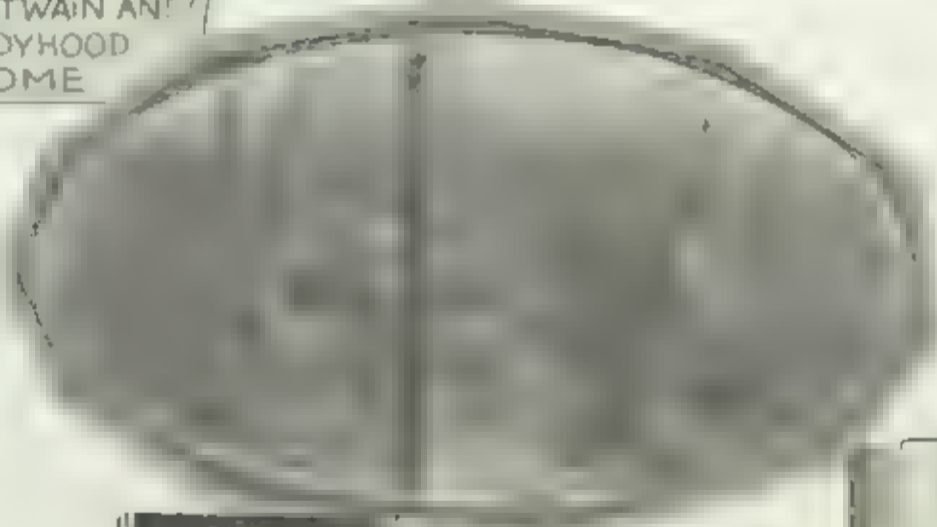
Wentzville

Wentzville

St Charles

ST LOUIS

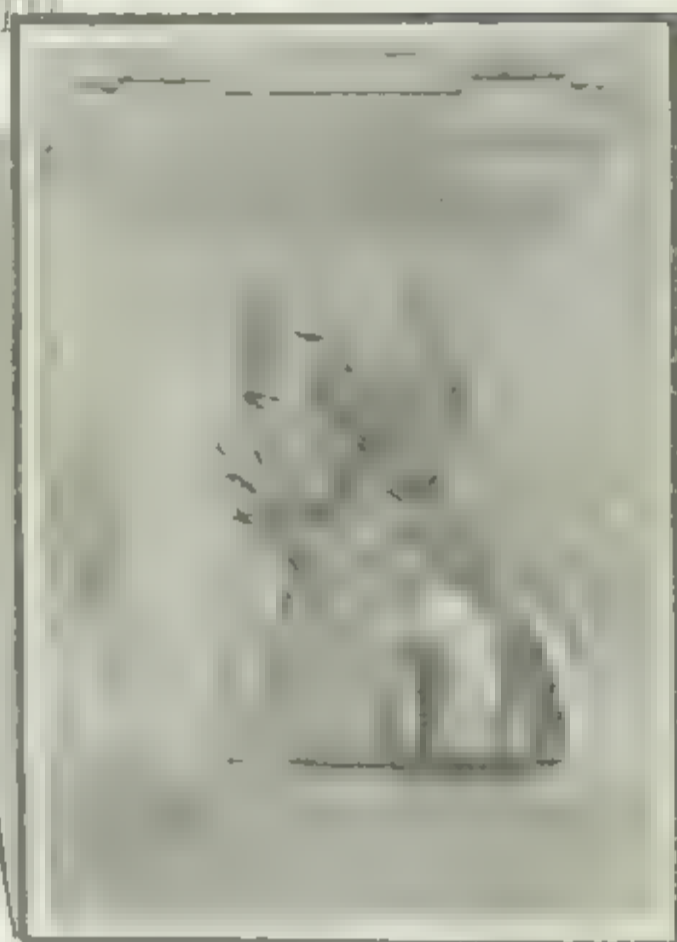
MARK TWAIN AND
BOYHOOD
HOME



MARK TWAIN HOME



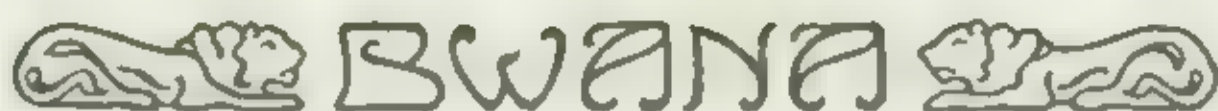
STATUE OF TOM SAWYER
AND HUCK FINN ON CARDIFF
HILL



HUCKLEBERRY FINN'S
HOME







but world wide fame? There could have been no better background for an author, he saw the sad, disheartening things of life, but he also saw happiness and the true beauty of nature in and around this inconspicuous river town.

BERNARD WINKLER

MISSOURI—THE IMPERIAL STATE



MISSOURI is sovereign! Missouri is supreme! Missouri is superior! Missouri is the Imperial State! Throughout its existence as a state these facts are outstanding, and the seal of Missouri symbolizes these characteristics. Two bears uphold the motto of the state; how significant and full of meaning are these bears. They stand for tenacity, progressiveness but not aggressiveness, firmness, and resoluteness. We shall see how these characteristics predominate throughout the history of Missouri and caused it to become Missouri—the Imperial State.

As early as 1541, only forty-nine years after the discovery of America, Missouri (or what was destined to become Missouri) was discovered. The first white man to set foot on its virgin soil was DeSoto. He was short-lived, and his successor, Louis de Moscoso, visited the same territory the next year. There was then a lull of almost one hundred twenty-five years before Marquette and Joliet paddled down the Mississippi and viewed the beauties of the future Missouri. Then in rapid succession came Hennepin and LaSalle; it was the latter who named the present Missouri River after his patron saint, Philip. In the early part of the eighteenth century, Count de Frontenac set up a settlement at Kaskaskia. Shortly afterwards, St. Genevieve was settled; and finally, one year after the session of Louisiana from France to Spain, Laclede, Ligest and Auguste Chouteau laid the foundation of that great city that was to develop on the banks of the Father of Waters, thirty miles south of the mouth of that turbulent highway to the West, the Missouri River. This city was to become the metropolis of St. Louis—the city that was to be one of the important factors in the development of Missouri from a wide expanse of wilderness to the high rank it now holds in these United States.

This development of Missouri began even while Missouri was a territory, and its history during this period is brief but important. Early in the nineteenth century, for some mysterious reason, the great Louisiana territory was retroceded to France, largely, it is suspected, through the efforts of the Little Father, Napoleon. In 1804 Thomas Jefferson, then President of the United States, consummated with France a deal (The Louisiana Purchase) which was to begin the rise of the mighty West, with Missouri as one of the leaders. Eight years later the state of Louisiana was admitted to the Union, and the territory then became known as the Missouri Territory. It was under this

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name that great advancement was made; it was given full privileges as a territory, and a complete territorial government was established as outlined in the Northwest Ordinance of 1787. The development of Missouri itself was rapid, mines were developed, commerce was begun, cities sprang up, and Missouri was started on its rapid ascension to its present sovereign rank, well deserving the title of the Imperial State.

So rapidly did this territory develop that in 1818 the thoughts of the people of Missouri began to center on the idea of becoming the twenty-third state of the United States. Their dream did not materialize until three years later, but those three years were filled with persistence, anxiety, and hope of success. It was in the fall of 1818 that Missouri applied for admission to the Union. The Southerners were greatly surprised at the Northern antipathy to the entrance of Missouri as a slave state—but they were unaware that already the anti-slavery feeling was beginning to divide the country. On the first day that Missouri's petition was put before the house, James Talmadge of New York moved to amend it so that "the further introduction of slavery or involuntary servitude be prohibited." The House passed the amendment, but it was rejected by the Senate. The spring session of Congress came to an end without any further action on the Missouri question. Sentiment ran high. The people of Missouri were outraged and did not hesitate to let it be known. Mass meetings were held throughout the North and the South. The upheaval over slavery was general. In Missouri the people proclaimed that it was their right to decide on slavery and that it was a "usurpation of power and high handed action of the government to try to regulate these questions. "The Missouri question" became one of prime importance. Could Congress deprive the people of their property, the slaves? Could Congress impose restrictions on a state? Arguments were plentiful on both sides; but whatever course was followed this time it would serve as a precedent for Congress in the future. Fortunately for everyone, Maine applied for admission as a free state. The House dropped the Talmadge amendment and agreed to compromise. Maine was to be admitted as a free state and Missouri as a slave state; but no more slavery was to exist above the 36° 30' parallel. Thus on February 11, 1821, Missouri was formally proclaimed a state.

This compromise maintained the balance between the free and slave states, but it delayed only for two generations the civil strife over slavery. The slavery question in Missouri assumed new proportions in 1860; but fortunately, through the tenacity, firmness, and resoluteness of some true Missourians, slavery was not to leave its blot of dishonor on the annals of our state. Missouri, one of the four loyal border states, was an important factor in the victory of the North in the Civil War. It was the loyalty of men like Blair and Lyons, it was their tenacity and resoluteness, those true Missouri characteristics, that saved Missouri from the shame of slavery and kept it loyal to the Union.

BWANA

Our state has continued to bring forth men with the same characteristics that led our forefathers to success: men like David R. Francis, Dale Jackson, Forrest O'Brine, and Colonel Charles Lindbergh, men with determination, firmness, resoluteness, progressiveness, and tenacity; men who clearly exemplify all that the "Show Me" state stands for; men who should be an inspiration to posterity.

"A good land, a land of brooks of water, of foundations and depths that spring out of valleys and hills, a land of wheat and barley and vines, a land wherein thou shalt eat bread without scarceness—thou shalt not lack anything in it." This Biblical quotation fittingly describes the state of Missouri—the state of plenty—the state of beauty—the state of great men—Missouri, the Imperial State.

MELVIN S. STRASSNER

FICTION WITH A MISSOURI BACKGROUND

"The Crisis"	Winston Churchill
"The Emigrant Trail"	Geraldine Bonner
"The Adventures of Tom Sawyer"	Mark Twain
"Tom Sawyer, Detective"	Mark Twain
"The Adventures of Huckleberry Finn"	Mark Twain
"Pudd'nhead Wilson"	Mark Twain
"Life on the Mississippi"	Mark Twain
"At You-all's House"	James Newton Baskett
"As the Light Led"	James Newton Baskett
"Order No. 11"	Caroline Abbott Stanley
"Little Fiddler of the Ozarks"	J. Breckenridge Ellis
"Fireside Stories of Early Days in the Ozarks"	S. C. Turnbo
"Shepherd of the Hills"	Harold Bell Wright
"Calling of Dan Matthews"	Harold Bell Wright
"David Rudd"	Ralph E. Mooney
"Missouri Appleblossom"	Louise Platt Hauck
"Missouri Yesterdays"	Louise Platt Hauck
"Kettle-drums and Tom-toms"	James H. Craig
"Madison Hood"	Hamilton Drone
"Jap Herron"	Emily Grant Hutchings
"Just a Missourian"	J. L. Martin
"The Man from Missouri"	James D. Salts
"Half-gods"	Murray Sheehan
"The Hound-tuner of Callaway"	Raymond Weeks
"The Rose of Old St. Louis"	Mrs. Mary Dillon

HELEN EVANS



THE MUSE IN MISSOURI

ASKY of cloud-flecked blue; hills all brown and red and gold; streams, sparkling, racing over the stones to join others in their journey to the mighty Mississippi; hill upon hill rising to the turquoise sky;—this but a glimpse of the paradise of Missouri.

The ancient Greeks believed, not without some just cause, that the groves were the gods' first temples. We do not doubt them and are even inclined to believe their mythical stories. One tale goes: there were nine beautiful maidens who lived in a fair grove in sunny Greece. They were the nine Muses, daughters of Zeus and Mnemosyne. They were supposed to guard the interests of tragedy, comedy, poetry, oratory, love songs, and astronomy. Of all these lovely maidens we are interested in but two: Calliope, the muse of heroic poetry, and Euterpe, the muse of the lyric.

May we not allow ourselves a fantastic idea, may we not believe in our hearts that perhaps Calliope and Euterpe, growing tired of decaying Greece, have come to America? Perhaps they have found, as so many have, that Missouri is really a paradise for poetic hearts. May we not believe that this is true? It is only a challenge to the vivid and beauty-loving imagination. Yet perhaps it is the truth. Who knows?

For the most part we shall deal with the contemporary poets in this article. In the sense of fair play, however, certain space must be given to the writers before 1900.

The beauty of Missouri scenery in a large measure has been an inspiration to many of her poets. Her every day happenings were also themes of many bits of verse. Most of her writers used the material they found around them.

St. Joseph is called "The Poets' Corner". It is rightly called so, for Alicia Owen and Jessie L. Gaynor both come from St. Joseph. The former is an acknowledged authority on folklore, and she has used her knowledge to good purpose in her poetry. Jessie Gaynor is a nationally known writer of children's songs. In St. Joseph in 1873, Edwin A. Welty wrote a ballad, *The Trapper at Beau*, and later many other ballads about this part of the country. An eastern critic gave him the distinction of being the most purely American ballad writer.

Will Ward Mitchell, of Higginsville, Lafayette County, in 1859 wrote poetry about Missouri nature. His book, *Harro, Leslie and Other Poems*, is his best known work.

A Mr. Warder, later mayor of Kansas City, published verse in 1885 which circulated among his friends and also within the state. Among other men who wrote verse as a pastime were J. S. Snoddy, a teacher of literature at

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Woodson Institute, A. L. Martin, a lawyer in Chillicothe, Dr. Jesse, President of the University of Missouri; and Dr. Edward A. Allen. Dr. Jesse and Dr. Allen together published an anthology of Missouri literature.

All of the foregoing persons have been more or less important, even if only in their own circles. They, however, all bend knee to the genius of a newcomer, the poet laureate of children. Surely you have guessed his name, Eugene Field.

Eugene Field was born in St. Louis in 1850. He attended Illinois University but did not like the place and came to the university in his own state. Here he played many pranks on the president of the school and upon the students in general. He made miserable grades but did splendid literary work. After he was graduated, he traveled abroad a year and then settled down in St. Louis to the career of a journalist. Later he did newspaper work in Chicago, St. Joseph, Kansas City, and Denver. In Kansas City the *Kansas City Star* rose in popularity considerably while he was on its staff. Almost all his poems were written for children, they made him loved throughout the country. He died November 5, 1895, and Missouri mourned her children's poet. His poems, *Little Boy Blue* and *It's Dearly, Dearly* will live as long as there are children.

We have now come to the second part of our discussion of Missouri poets—those who wrote after 1900. About the beginning of this new century, public inspiration was fostered and encouraged by a number of organizations or groups sympathetic with the creative spirit as expressed in verse. These new organizations were the poetry columns of the *Globe-Democrat* and the *Kansas City Star*, the Missouri Writers' Guild, and the new School of Journalism, the first of its kind in the world, which sprang up in our state. Too, more people took an interest in poetry, and certain societies and private citizens began to give prizes for distinguished work in verse.

In Chillicothe lived Mr. William H. Hambly, who for forty years encouraged Missouri poets in their work. The state's literary interests owe Mr. Hambly their thanks.

The World War furnished a subject for much poetry. Its influence is shown in the works of Ida Judith Johnson, Marian Thurman, Katherine Foster Smith, Caroline Richard, and Rose O'Neill. Again from the "Poets' Corner" came others: Myrtle Jamison Traschel, Lois E. Brandon, and Eleanor Runcie.

Charles Bertram Johnson, a negro from Moberly, principal of a colored children's school in Kirksville, has written considerable verse. Mr. Johnson is the only person of his race to distinguish himself in this field in Missouri. Belle Travers McCahan writes verse in negro dialect.

One tragedy spoils the record of Missouri poetry. Nelson J. Scurlock received no educational training whatever save that which he obtained in a

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rural school. He wrote good poetry and carried out the Missouri atmosphere by the vernacular he used. He was a comparatively young man. One day his body was found on the highway near Glenwood. The mystery of his death has never been solved.

Rose O'Neill, perhaps better known for her cunning kewpie illustrations, is nevertheless a poet of some renown. She published her maiden volume in 1912.

Mrs. Beulah Vick Bickley received her education in the St. Louis public schools and the St. Louis Normal School. She taught in St. Louis until her marriage in 1902 to Dr. William H. Bickley. Her verse is delightful, her first volume, *Lucy's Tapestry*, being published in 1925. Another book, *The Grail of Spring*, is still in the making. Mrs. Bickley, who lives in Waterloo, Iowa, is a member of The Bookfellow, an international society of readers and writers.

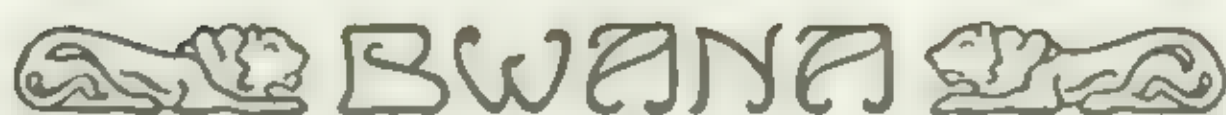
John G. Neihardt, a resident of St. Louis, is connected with the St. Louis press. He is a member of the advisory board of The Bookfellow. Jessie B. Rittenhouse is a St. Louisan, the wife of the poet, Clinton Scollard. She was at one time president of the *Poetry Society of America*.

Among the finer and older men of letters are Alexander N. De Menil and Denton J. Snider. Mr. De Menil wrote many books on literature and was an authority on Missouri poetry. He was a graduate of Oberlin College and lived in St. Louis from 1864 until his death a few years ago. He was a student of Greek, German, and English classics and taught in Christian Brothers' College at one time. Mr. Snider's poetry is based chiefly upon the Greek myths, *Agamemnon's Daughter* being one of the longer poems.

Mrs. Rogers of St. Louis writes under the influence of a spirit whom she calls Patience Worth. Some scientists have accepted her as being a perfect medium. Under this influence, she has turned out as many as eighty poems a day.

We cannot leave this article without mentioning William Marion Reedy. Mr. Reedy was a St. Louisan who did much to further the state's poetry. Mr. Reedy published *The Mirror*, a weekly paper of literary and political criticism which was, just as its name implied, a mirror of the times. He published the early verse of many people of this state. Among the successful writers to whom he gave a literary start are Sara Teasdale, Orrick Johns, and Zoe Akins. Zoe Akins is primarily a play writer but has written some verse. Orrick Johns graduated from Missouri University in 1909 and went also to Washington University, where he studied law. Some time ago Mr. Johns won a national poetry prize of five hundred dollars. He is interested in Missouri subjects.

And now we come to Sara Teasdale, a native of St. Louis. Mr. Reedy published her poem *Guinevere* and later published much of her other work.



Guinevere first attracted the critics to Miss Teasdale. In 1914 she married Ernst B. Filsinger. In 1917 she won the Columbia University prize for the best book of poems published in the year. Although Mrs. Filsinger lives in New York, she still loves her home state. She says that she knows no more beautiful country in the world than the Ozarks.

Thus far, the laurels for Missouri's greatest poetry go to Sara Teasdale and Eugene Field. Before 1900, when poetry was not particularly flourishing in the state, A. L. Martin wrote this verse as a challenge to the poets to come:

"For why should not Missouri be the land
Of inspired song and happy minstrelsy,
When every heart is but a smouldering brand
Of burning passion throbbing wild and free
To burst in song and breathe with words of fire
A strain immortal from her unstruck lyre?"

It rests with you. You are the judges. Has the challenge been answered or is the answer yet to come?

CARROLL HUFFSTOT

THE SPIRIT OF MISSOURI

*Her scenery, charming in beauty,
Her waters, deep, sparkling, and clear,
With fish playing tag on their bosom—
All these make our native state dear*

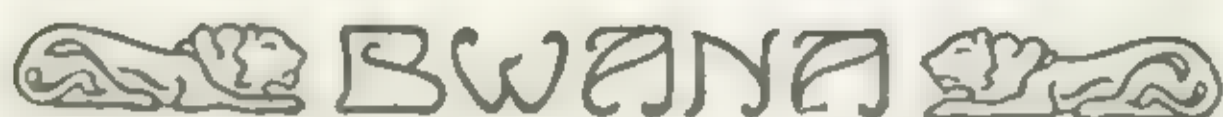
*How fertile her soil is and varied,
How wealthy her mines in their ore;
How tall and abundant her timbers,
How rich is her beautiful lore.*

*How splendidly history tells us
Of warriors, pioneers bold,
Of statesmen and writers and scholars
On Missouri's fair banner enrolled*

*Yet these were in vain without spirit,
Our state would ere long sink quite low,
If her people should fail in their striving
To help our Missouri to grow.*

*So hand on the torch, keep it burning;
Hold the light of Missouri on high;
Do your part, unfailing, unflinching;
Do not let the brilliant flame die*

—Arthur Kuhl.

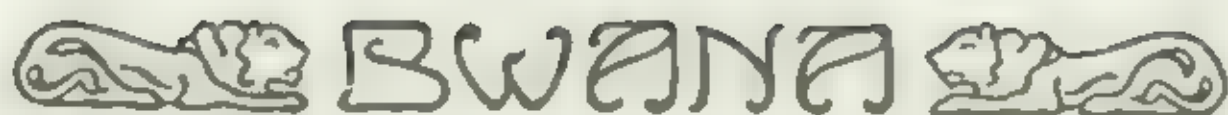


MISSOURI'S PLACE IN THE FIELD OF LITERATURE

MISSOURI has done much to give her rank in the field of letters. She has produced humorists and poets, novelists and historians, story writers and dramatists; and in each class are men and women who attained distinction over the nation, and, in several instances, throughout the world. Although the early literature of Missouri included some fiction and plays, most of the writings were in the fields of description and travel, biography and history. The first Missouri poem was written in 1780 by a St. Louis schoolmaster, John B. Trudeau. It was called "Ballad of the Year of the Surprise," referring to the attack on St. Louis by the British and Indians.

Missouri literature may be divided into three classes. Most of the authors of the first period, 1820 to 1860, are now not widely known, but their works are still highly regarded and read by historians and scholars. One of the most well known writers of this time was Henry M. Brackenridge, a lawyer, who traveled over much of the Mississippi valley and wrote "Recollections of Persons and Places in the West." Another author of importance was Thomas Hart Benton, a great Missouri statesman, he compiled a number of authoritative books, the most important of which, perhaps, is his "Thirty Years' View" or a "History of the Working of the American Government for Thirty Years from 1820-1850." In 1821 appeared the first book of Missouri's poems written by Angus Umphrville.

The second period, 1860-1900, was a period of serious scholarship. More than one half of the better works of this period were on such serious subjects as history, philosophy, religion, and science. Those writers who dealt in fiction produced literature of a high type. Another characteristic of this period was the appearance of women as authors, although men were still in the majority. Among the many writers of this period were Mark Twain and Eugene Field, Missouri-born and Missouri-reared, both known to every boy and girl. Mark Twain was Missouri's greatest man of letters and a humorist. Besides being a writer of fun and fiction he was deeply interested in the philosophy of life. Eugene Field wrote charming verse for and about children, he has written some of the most beautiful lullabies and cradle songs in American literature. When Eugene Field died, he did not leave much money, but he left the writings that make us all richer in sunshine if we read them. In this period we have John Edwards, a journalist, whose subjects were semi-historical. Adolph Ernest Kroeger, a native of Germany, achieved distinction as a scholar and writer on philosophy. William Torrey Harris, one of the most learned scholars in the United States, gained national reputation through his writings on education and his great work in the field of public education. Harris Teachers College in St. Louis is named after him. Benton J. Snider had a national reputation in the field of philosophy and classic scholar-



ship James W. Buel's works related to description, travel, biography, and history. A novelist of high rank was Nathan C. Kouns. The stories of Mr. Kate Chapin on the subject of Creole life in the South were among the finest produced in America.

The third period of Missouri literature dates from 1900 to the present time. In this period the novel, the short story, and the poem predominate. On the whole it is a period of greater literary activity than any previous one. Among some of the foremost literary writers of this period we have Winston Churchill, Missouri's greatest historical novelist, Augustus Thomas, our greatest novelist; and Rupert Hughes, eminent short story writer, novelist, and dramatist. Others belonging to this period are Walter B. Stevens, a very popular historical reporter, Louis Houck, the most eminent history writer of the early period, and J. Brackenridge Ellis, one of the most widely known novelists. More modern than these are Fannie Hurst, well known for her short stories, and Sara Teasdale, who with Eugene Field shares the honor of being Missouri's greatest poets.

Missouri has every reason to be proud of her century of literature. Today the state stands high even in comparison with the best and oldest of America's literary centers.

HERBERT SCHROEDER

MISSOURI CALLS

*When all outdoor is calling,
When for travel you're athirst,
Just wend your way,
Some holiday,
And see Missouri first*

*By auto, boat, or aeroplane,
Through interminable miles,
Ere it's too late
Go see your state,
Land of a million smiles.*

*The grandeur of the Ozarks,
The rivers, deep and wide;
All beckon you
And others, too.
With pleasure they provide*

*Your state is calling. Answer
Its splendid invitation;
Go join the throng,
And trek along.
On your next vacation.*

—Louis Tirmenstein, Jr.



HENRY SHAW AND THE MISSOURI BOTANICAL GARDEN

FLOWERS, flowers, and more flowers—thousands of them—they fill the air with their rich, sweet perfume. So different is this atmosphere from that to which we are accustomed that it seems as if we are in a different world. But we awaken, as from a dream, and find that we are in our own beautiful home of flowers, the Missouri Botanical Garden, better known to some of us as "Shaw's Garden." Strolling through this veritable paradise, we see beautiful, glass hothouses wherein there are thousands of rare plants—palms, cacti, and hundreds of other beautiful specimens of nature—lily ponds, a celebrated statue of Victory, a complete library and museum, and the mausoleum containing the remains of Henry Shaw. And, as we look at these remarkable specimens of genius and wealth, we wonder who was the creator of this mansion of flowers, this unmatched paradise.

We are not long in finding the name of the one who produced from almost nothing this region of supreme felicity. Turning back through the pages of time, we find that this garden was once the personal property of Henry Shaw, a man whose life is unknown to many of us. Born on July 24, 1800, at Sheffield, England, Shaw was educated at schools near his birthplace. Not getting many opportunities for business success in England, however, he decided to come to one of her provinces, Canada, and this he did in 1818. But even then he was not satisfied, and in the same year he went to Louisiana to learn the cotton growing business. Again he became discontented and decided to "try his luck" in the flourishing town of St. Louis. Arriving here in May, 1819, he started in the business of selling cutlery. By the time he was forty years old, he had made enormous profits (as much as 25,000 dollars in one year), and believing this to be too large an amount for one man to earn in a year, he sold his business and retired. With the intention of living the rest of his life in his mother country, he soon made three visits to England. But English life did not now appeal to him as it had; and so, like a homing pigeon, he came back to St. Louis. During his third visit to England, however, he had been inspired when he saw the beautiful gardens at Chatsworth, and upon his return home he immediately made plans for having a similar garden of his own.

Shaw enthusiastically made preparations for carrying out these plans. He immediately hired Dr. Engelmann, a friend of his and a noted botanist, to supervise the work. For his garden, Shaw selected a fifty acre tract adjoining what was designed to become Tower Grove Park. With such enthusiasm did he work that by 1859 the library and museum were completed and other work was begun. And, during all this construction, during the laying out of the flower-beds, during the erection of the many other buildings, and during the collection of the flowers and plants from all corners of the earth, no expense was spared.



Untiring in this work, Shaw continued in his efforts for over forty years, never neglecting a chance to improve his garden and help his employees. He died of old age on August 25, 1889. At the time of his death, he was living in his beautiful mansion which still stands in his garden. Mr. Shaw was buried in a beautiful mausoleum, built years before his death, in the midst of his flowers. He was paid the deepest respect during his life, thousands coming to see him on his ninetieth birthday, and after his death multitudes came to see his remains. But Shaw did not intend to have this work cease with his death. Therefore he left, in his will, over a million and one-third dollars for the upkeep of this garden. Its management was entrusted to a board of fifteen trustees, ten of whom were designated by name, the others, ex-officio members, being the mayor of St. Louis, the bishop of the Episcopal Diocese of Missouri, the president of our public school board, and the chancellor of Washington University. And so we see that, both in life and death, Shaw had his heart set on giving to Missouri, that which she might otherwise never have had, one of the best botanical gardens in the world.

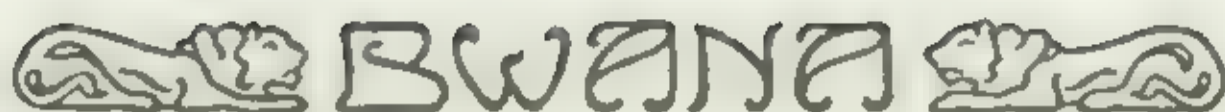
Shaw's wishes as expressed in his will have been in no way neglected. Since his death many modern expansions have been made. First, a tropical station has been established in the canal zone. Here all sorts of orchids are grown and shipped to various botanical gardens all over the world. Second, an extension has been established at Grays Summit, a point about thirty-five miles from here. In this extension, model orchards have been put in, six hothouses have been devoted solely to the growing of orchids, rare trees and shrubs have been planted, and more than ten thousand nursery plants have been put in the surrounding woods, thus making a paradise in the midst of a forest. Two of the purposes of the extension are first, to show farmers how to beautify their farms, and secondly, to show them the correct manner of caring for fruit trees. And this is not all they have done. Right in the garden itself experimental crosses of two hundred and seventy-four orchids have been made in an effort to obtain rare plants and different kinds of orchid seeds. Of the two hundred and seventy-four crosses made, only forty-eight matured seed. These extensions and experiments all show that the garden did not die with Mr. Shaw, but that in his death he gave it renewed strength to do bigger and better things for the people of St. Louis and Missouri.

We can see from these acts that the Missouri Botanical Garden has done its best to secure everything for the people of St. Louis and Missouri, but have the people appreciated this? During 1928 more than 468,000 persons attended the various flower shows and exhibits of the garden. But there are hundreds of thousands to whom this paradise is accessible who have never visited it at any time. Let us therefore try to realize the value of Mr. Shaw's gift to the people and visit this paradise in the center of our metropolis. Let us visit the garden and pay tribute to probably the biggest benefactor St. Louis has ever known—Henry Shaw.

ALFRED REBER



MISSOURI SCENES



MISSOURI—A WORLD UNTO ITSELF

"Indeed, fellow citizens, your resources are such that Missourians might arm a half million of men and wall themselves within the borders of their own state and withstand the siege of all the armies of this present world, in gradations of three years each between armistices, and never a Missourian stretch his hand across that wall for a drink of water," said Stephen A. Douglas in 1861.

ALTHOUGH it hardly seems possible, let us imagine that, by some miracle of science or Nature, an impassable barrier could shut Missouri off from the rest of the world. An examination of the qualifications of Missouri for this unique and improbable situation will aid us in fully appreciating our state. We find that not only the primary considerations of adequate food, clothing, and shelter are met with, but the countless other details of our present life are also provided for.

In this new world there will be ample food for all. Our farms produce large quantities of apples, pears, plums, damsons, cherries, grapes, apricots, and peaches. As for vegetables, potatoes and sweet potatoes are raised in large quantities, and truck gardening is a flourishing industry. Wheat, oats, corn, rye, barley, buckwheat, and sorghum are popular crops, so that there will be no lack of these staples. Poultry raising and dairying are extremely profitable, so that the necessities from these industries will be by no means scarce. Meat will not be a problem, for blue grass, timothy, red top, red and white clover, alfalfa, and other grasses favoring cattle raising grow luxuriantly; and this activity is now carried on on a large scale, especially on the northern prairies. Since the feed is cheap, pork raising also is widespread. Not only food products but also raw materials for our flourishing industries come from our rich farms; cotton, hemp, flax, and tobacco are among the state's chief products; and sheep-raising, although not widespread, is profitable. The surplus over consumption of these food products, as well as the raw materials obtained from our farms, goes to feed the flourishing factories of the state.

There will be more than enough articles manufactured from these raw materials and foodstuffs, for there are over one hundred and twenty well developed industries in the state and most of these have not reached their full importance. There are many miles of navigable streams forming a net work over the entire state, and hydro-electric power may be obtained in many places. The man-made development of government, railroads, and industry, added to the natural blessings of power sites, moderate climate, rich resources, and fertile fields, should make the industries of Missouri fully capable of ministering to the needs of Missourians.

In a region of this magnitude, with industry and agriculture so well developed, disputes between capital and labor, disagreements between industry and agriculture, and local problems of all kinds are sure to arise.

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which can be very capably handled by our state government. A government for a large people must be stronger and must be capable of handling larger and weightier problems than the government of a small country. The government of our state is patterned after that of the United States, which rules one hundred and twenty million people and has existed for over one hundred and fifty years. Surely our administration is sound and is capable of handling weighty matters. Since our state government has also shown itself efficient in handling local problems, the only change necessary in it would be a slight enlargement of its powers.

Missouri's rich resources, forming one of the prime considerations for a self-sufficient state, are ample for the needs of our people. The timber remaining in Missouri is in sufficient quantity to merit notice, as is the case of few states in this vicinity. By judicious conservation and reforestation, the woodlands should prove sufficiently large to supply adequate lumber for the residents of our state. Springs in Missouri are numerous; many are large, some are medicinal, and all are beautiful. Our mineral resources are unusually rich. Lead has been mined in this state ever since its settlement by the French. Although zinc ore was discarded by these early miners, it has since rivaled lead in proceeds. Iron, though not over-abundant, is found in several places, chief among these being Iron Mountain and Pilot Knob. Clay is found in large quantities in many places and is suitable for the manufacture of all clay products, although dishes and such articles are not made. The following are also found in the state in paying quantities: coal, shale, limestone, marble, sand and gravel, lime, hydrated lime, chats, barytes, copper, mineral waters, tripoli, granite, silver, sandstone, petroleum, natural gas, asphaltic sandstone, sulphur, and potash. Gold, nickel, bismuth, antimony, manganese, arsenic, and cobalt are also found, but not always in paying quantities. When these resources are considered in addition to the industries of the state, its government, and its agriculture, it is readily seen that this isolated Missouri would be by no means helpless, but on the contrary would be thoroughly capable of taking care of itself indefinitely.

With all these advantages in mind, we see that Missouri is the most nearly self-sufficient division of our country; that she is one of the richest, most versatile commonwealths on the face of the earth (and under its face for that matter); that our state could verily be a world unto itself. But independence is not the ultimate test of the value of a region. We have merely discovered the existence of Missouri's assets and scanned her possibilities. The only other factor needed to complete our conviction that Missouri is the best state in the Union is a quantitative comparison of our state with other states, but inadequate space prevents our giving it here. After just glancing at the present status of our industries, our agriculture, and our resources, comparing them with those of other states and envisioning their future standing, each of us becomes a confirmed Missourian, and the statement "I'm from Missouri" takes on a new meaning. VIRGIL WODICKA.



MISSOURI STATE PARKS

THE Ozark country of Missouri has all the elements of nature which appeal to the soul of the artist—hills and mountains; lakes, rivers, and streams; caves and many other wonderful and beautiful attractions. Many people of this midwestern state do not know of the twelve parks, including over 37,000 acres, that are within their easy reach.

Three of these parks are set aside as game and fish preserves where hunting and fishing are prohibited except in the open season. Indian Trail State Park and Deer Run State Park are for preserving and propagating wild life. In these sanctuaries whitetail deer and wild turkey are being preserved. The state is also preserving and encouraging the growth of pine trees. The parks are surrounded by refuge wires, but this does not mean, however, that visitors are not welcome. Sequoia State Park Hatchery combines the attractiveness of a recreational park with the work of hatching and raising fish. Thousands of black bass, crappie, catfish, and trout have been produced. This year's floods on two occasions caused an almost complete loss of fish, but the Hatchery division is looking forward to the time when the display of fingerlings will again be the main attraction. One of the outstanding features of the park is the cavern through which the water from an underground river flows through a winding passage in which stalagmites and stalactites abound.

For the lover of American history and the searcher after Revolutionary relics, Arrow Rock State Park and Mark Twain State Park offer unusual inducements. In the former park is the old spring where wagon trains stopped on their way to and from the Missouri River. There is also the old tavern, which at present is the main attraction. It was erected in 1830 by Joseph Huston. Large, airy, sleeping rooms occupy the second story while a beautiful staircase leads to the floor below. This tavern is still in use, and the old bell on the roof is rung every morning by an old darkey so that visitors will know when to get up for breakfast. The other park is named after Missouri's most famous author, Mark Twain, whose birthplace was in the village of Paris; and the little cabin where he was born is situated only a stone's throw from the park proper. The simplicity of the two rooms forces upon us the reminder of those financial experiences which saddened the latter part of Mark Twain's life.

Franklin County State Park is one of the most beautiful in Missouri. The region is very rich in remarkable and famous caves. The largest is Fischer's Cave, famous because in one of its largest caverns Governor Fletcher held his inaugural ball in the year 1868. One of the most recently discovered is Dill's Cave, so called because it was accidentally found by Park Keeper Dill who, having crawled quite a distance on hands and knees, came to a series of large caverns in which he found many beautiful stalagmites and stalactites.



Sam A. Baker State Park attracts the venturesome by the sheer nakedness of the cliffs around which one can, if sure-footed, find his way. Exploration of the mountain sides gives the adventurer many thrills due to the steep and almost vertical slopes at whose base the water rests according to its mood. "A tumbling mountain stream with dashing falls, hurtling from rock to rock on the journey valleyward, provides another feature of the sort that made the Adirondacks of New York so famous."

Round Springs State Park has a very small spring which comes from the bottom of a huge stone depression in the river. Fishing is very popular here in Current River. A floater's camp is established for those who wish to experience the thrill of a float down the rushing river.

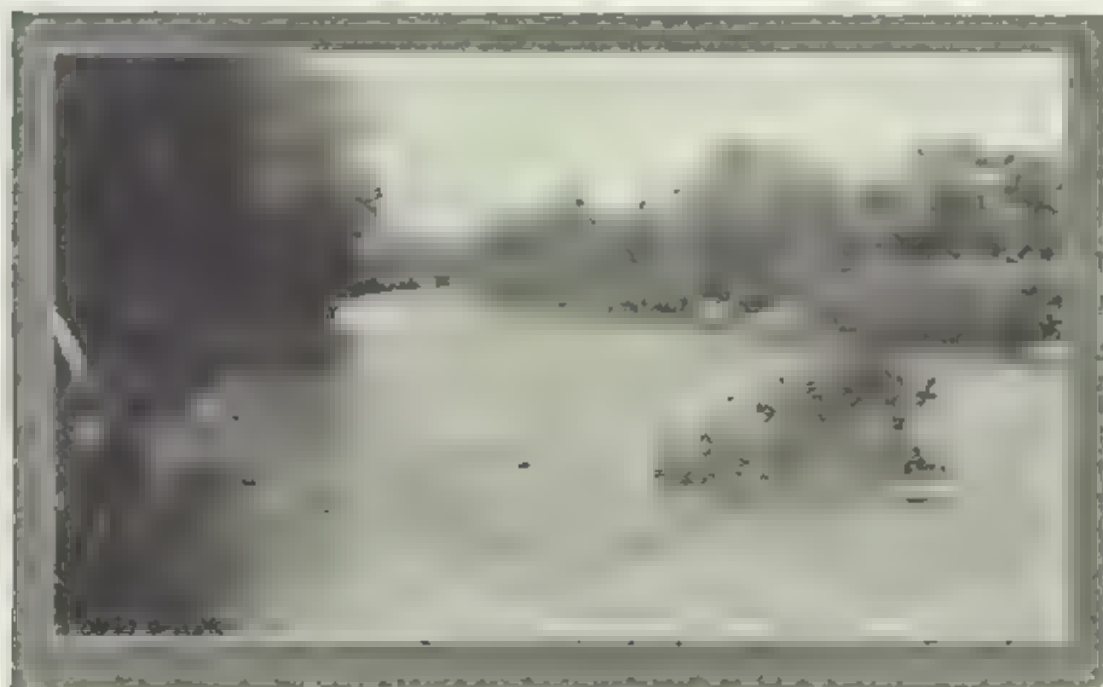
There are four parks in Missouri that are especially noted for their large and interesting springs. Big Springs State Park has the largest one in Missouri. The spring shoots forth from the base of a lofty limestone cliff an average of more than 300,000,000 gallons of pure crystal water daily. Good fishing, fine camping, and picnicking are plentiful in this park. Bennett's Springs State Park has been a favorite spot for fishermen for years. The spring comes from a huge fissure in limestone below a gravel bar and pours forth at the rate of 11,000,000 gallons of water daily. Fishing is plentiful in the spring branch, trout and bass being abundant. Montauk State Park is one of the most beautiful and popular parks in the Ozarks. This spring is one of the main attractions as it flows 40,000,000 gallons of water daily. Current River and the spring branch provide excellent rainbow trout fishing; camping and picnicking facilities are excellent. Alley Springs State Park contains more than four hundred acres of beautiful scenery in which wooded hills and clear valleys alternate with rocky bluffs. The spring is one of the main attractions, flowing from the base of a cliff and giving an average of 55,000,000 gallons of water daily. Picnicking and camping grounds are plentiful along the spring branch; and trout, bass, and catfish can be caught. A beach and a swimming hole have been provided. These four parks alone are visited by over five thousand people every summer.

These twelve beautiful parks attract many visitors every Sunday. The springs, the game refuges, the historical relics, in addition to the fishing, swimming, and boating, offer unusual inducements to the lover of the great outdoors.

EARL HOFFMAN

BWANA

EVENING IN FRANKLIN COUNTY STATE PARK



Some sixty miles west of St. Louis, snuggled between two flexuous stretches of the most ancient mountains in our land, is a place where the days are happy, lazy, and long; and the nights—well, they are just as happy, just as long, but

more mysterious. As I write, it is Indian summer and close to the end of a most glorious day. The chipmunks and 'possums have long since gone to rest, contented and confident of many more such glorious days. The tiny birds are sleeping, except for a few drowsy young ones, who insist upon giving faint peeps now and then, each lazily trying to out-do the others in staying awake. Down below, in the tall grasses ripened and warmed from the sun, are the wide-awake crickets singing their almost endless song.

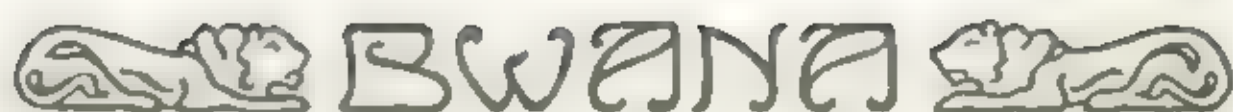
A few of the sun's last golden rays, sifting through the tall pines and the sturdy, perfectly formed oaks of perhaps five generations of age, reveal glimpses of the fat bass, speckled trout, and the crappies swimming about in the clear, cool water of the Meramec. The Meramec River is very beautiful at sunset as it meanders through the Ozarks, sometimes with huge rocky cliffs on either side and sometimes with thick forests ending in a warm white stretch of sand leading to the water.

But here in this six thousand acres of God-favored land, known as the Franklin County State Park, Nature has created other wonders, just as beautiful, but more stately and magnificent. These are the caves. It is somewhat darker within the huge dripping entrances of the caves, but some very pure, beautiful, and oddly shaped stalagmites are still dimly discernible. Here, also, like miniature mountains rising out of the floors of the caves, are the most beautifully colored stalagmites. The rushing of the water seems all the louder in contrast to the stillness of the residue of the cave.

The shadows are lengthening. The golden rosiness of the west, as the sun slowly sinks behind a few white clouds that have gathered, slowly changes from mauve to a still darker purple. Slowly, quietly, so imperceptibly that one cannot tell when the day is over and the night has begun, the shadows with their fantastic forms have merged with the surrounding darkness. Serenity reigns. Day is done in one of the most delightful state parks in Missouri.

HELEN WINKLER

Fifty-three



MISSOURI'S WAR RECORD

THE Missouri National Guard had just been released from federal service on the Mexican border when war was declared.

The guard was mobilized on the state rifle range near Nevada and was composed of 14,756 men and officers. The troops were consolidated with the Kansas National Guard to form the Thirty-fifth Division. Missouri furnished about two-thirds and Kansas one-third of the men of this division.

The division landed in France May 17, 1918. It was sent to the front line trenches in the Vosges sector after a brief training in France. Later it was attached to the American force which made the attack on St. Mihiel. After the St. Mihiel salient, the division went to the Argonne and for six days participated in the most decisive battle of the war. The Thirty-fifth division bore the brunt of the battle, routing the first, second, third, and fourth divisions of the Prussian Guard. Six hundred and forty Missouri men were killed and 4,476 wounded, or thirty-five per cent of the Missourians in the division.

Following is an extract from a Missouri officer's letter mailed to General Clark soon after the Argonne fight:

"When the history of our division is written, every Missourian will be proud of the fact that he lives in a state which can furnish such soldiers to the world. No words can tell you of the heroic conduct of our men and of their uncomplaining, cheerful suffering and magnificent gallantry as they faced, again and again, the awful fire of the Hun machine guns and again and again charged through the German lines, putting to rout the picked troops of the enemy. We have read of the grim courage and incomparable spirit of Napoleon's Old Guard, but nothing could have surpassed the matchless bravery and cool efficiency of the Missouri and Kansas boys as they poured out their blood upon this awful field. I thought I knew what esprit de corps was, but I never quite realized it until I witnessed the devoted comradeship of these National Guardsmen, grimly determined that the record made by the Missouri National Guard in its acid test should never be equaled. I know how you will feel when you read the casualty lists, because you will recognize the names of scores with whom you have served, and when you receive this letter you will know that I saw many of them go down, faithful to the last, dying with a heroism which has never been surpassed on any battlefield in the world."

One National Guard unit, the First Missouri Signal Corps Battalion, was a part of the Rainbow (42nd) Division. The record of this division was unexcelled, and the Missouri unit was considered one of its very best.

The Eighty-ninth Division contained the first group of drafted men from Missouri, as well as men from other states in the west. It took a prominent part in the battle of St. Mihiel and the Argonne. Its members were awarded eight congressional Medals of Honor, one hundred nineteen Distinguished

BWANA

Service Crosses, and fifty-five Croix de Guerre. It lost 1,419 killed and 7,394 wounded.

The most decorated Missourian in the service, with the possible exception of General Pershing, is Private John Barclay of Holden, Missouri. He received eight decorations, the Congressional Medal of Honor, the French Croix de Guerre, the French Medaille Militaire, the British War Cross, the Belgian War Cross, and the Medal de Bravery of Montenegro.

Barclay was a private in the Intelligence Service of the Fourth Infantry. He was sent out to watch the Germans and give warning with his telephone if they prepared to attack, but his line was cut by enemy artillery fire. He had about decided to run back to his lines, even though it meant almost certain death, to tell them of the Germans' preparations for an attack, when a smoke screen was laid. Under cover of this he ran to an abandoned German tank. He gathered up seven or eight thousand rounds of ammunition and took in two machine guns. He filled the water jacket of the machine gun from a shell hole. The smoke screen had just begun to clear when Barclay saw the German main line move forward. He fired about three thousand rounds and the line melted away. Immediately German machine gun bullets began to fall on the tank. Then a one-pounder opened fire. As the tank was hit, Barclay's nose began to bleed from the concussion. At first he could not locate the gun, but after a time he located the flash. Swinging his tank around, he cut a circle of fire around the spot and then cut an X above it. The one-pounder did not fire again. Then a second attack started. Barclay's gun choked, and he changed barrels; but in doing so he lost the water from the jacket. He emptied his canteen into the jacket but that did not last long. He started to leave the tank when he stumbled on a two-gallon can of oil. He emptied the oil in the water jacket, and the smoke blinded and almost suffocated him for a time. But the gun worked, and the second German attack melted away as the first had done. The Seventh Infantry cleared the trenches and released Barclay who found a dugout and went to sleep.

John J. Pershing, Commander-in-chief of the American Expeditionary Forces, ranks first among Missouri's war leaders. He graduated from West Point as a second lieutenant in cavalry and saw his first service in the Indian Wars in Arizona. He served in the Cuban, Philippine, and Russo-Japanese Wars. He directed the American armies in the field and gained the confidence of everyone.

General Enoch H. Crowder, born in Grundy County in 1859, was appointed to West Point and graduated from there as a second lieutenant in cavalry. He also served in the Cuban, Philippine, and Russo-Japanese Wars. During the World War he managed the mobilization of the millions to make the army and attained the rank of Major-General, the highest rank attainable by a staff officer on duty in Washington.

The first flotilla of destroyers in active service in European waters was directed by a Missourian, Commander Joseph K. Taussig of St. Louis, son of Rear-Admiral Taussig also of St. Louis.

LLEWELLYN LIEBER



JAMES SCHAEFFER /
CARTER HILLGARD / HONORARY STAFF MEMBERS



MISS LUCY MILLS

SPONSORS

MISS LAURA SOLFRONK



SENIORS

January 1930

Moderator

Miss Long

Motto: When in doubt, go forward.

Colors: Red and white.

OFFICERS

January to June 1929

President

Baxter Pearson

Vice-President

Richard Hospes

Secretary

Fred Berkeley

Treasurer

Charles Roe

Assistant Treasurer

Al Hausman

Sergeant-at-Arms

Wm. Nienhauser

September 1929 to January 1930

President

Bernard Winkler

Vice-President

Ann Arpe

Secretary

Helen Evans

Treasurer

Grace Kelley

Assistant Treasurer

Al Hausman

Sergeant-at-Arms

George Fox

BERNARD WINKLER
(BARNEY)

In everything this lad excels
He's kind, he's bright, it's true
Our curly headed President
He's what we'd call 'true blue'

Torch, President Seniors, Sergeant-at-Arms New Seniors, Vice President Sixes, Rough Rider Staff, Buana Staff, Student Council, Property Committee, Service R's, Literary Society

ANN ARPE

Here's a picture of our Ann
An active clever winsome lass
We honor her the best we can
She's Vice President of our Class

Vice-President Senior Class, Torch, Rough Rider Staff, Buana Staff, President Secretary College Club, President Secretary Treasurer Pep R. I dent Secretary Round Table, Roosevelt Club, Committee, Academic 'R's' and Service Pin

BAXTER PEARSON
(BAX)

I came, I saw, I conquered

Mayor, Torch, President New Seniors, Chairman Property Committee, President Literary Society, Scholarship Pin, Service R's, Rough Rider Buana, Chairman Social Committee Sixes

RICHARD HOSPES, JR.
(DICK)

It's a great plague to be too handsome a man

HELEN EVANS

And like another Helen, I find another Troy

Torch, Secretary Seniors, Secretary Student Council, Finance Committee, Chairman Citizenship Committee, President College Club, President Pep R, Rough Rider Staff, Buana Staff, Tennis and Service R's, Senior Play

GEORGE J. FOX

For his heart was in his work and the heart
Giveth grace unto every Art

Student Council, Sergeant at Arms of Seniors, Property Committee, Service R's

ALFRED HOUSMAN

A treasure our 'Al' has been
Has helped the class a lot
And in the future may he win
A fortune quickly got

Student Council, Assistant Treasurer New Seniors, Assistant Treasurer Seniors

GRACE E. KELLY

There is a certain saying true
That gentlemen blondes prefer
But all our class, the females too,
Made Grace our treasurer

Treasurer of Seniors, Chairman Pin and Ring Committee, Treasurer of Sixes, Art Club, O. I. A. Vice-President of Spanish Club, Auditorium Committee, Spanish Club Play





BRUNHILDE E. J. ABERLI

There is as much eloquence in the tone of
in the eyes and in the air of a speaker
her choice of w
Torch Academic Rn. S Council, Basket
ball Club Type Club I n Club

FRANK ADAM

There is nobleness as well as epi

JAMES BENSON

There is a man is a fortune rare

MILDRED ALEXANDER (MIL)

Mildred a blond of wide repute
All her manners are so cute
That none of us would dare dispute
That for her there is no substitute
Rough R Round Table Girls' C

ABRAHAM BERGER

When it comes to drawing
Or doing work in Art
We'll say our "Abe" is just right here

Vice President Cartoon Club, Art
Club, Literary Club, Swimming
Button Committee

KATHRYN LA MAR ADAMS (KAY)

May Kathryn when she leaves us here

There is a girl who is just right here

ISABEL BAUER

She lives for those that love her

There is a girl who is just right here
There is a girl who is just right here
There is a girl who is just right here
Club, Spanish Club

FRED D. BERKELEY (B R K)

There is as handsome does
He truly said
He just may be both
at Fred
rs. Golf Club

J. HENRY BURGHERR

He put his shoulder to the wheel

Sergeant-at-Arms of F. Secretary of Sixes
Senior Play Committee, Senior Social Committee
Senior Play, Mask and Buskin, Treasurer
Cartoon Club, Glee Club, President of Fresh
Society

META BECKMAN

Meta is serene and sweet

A pleasant girl to know or meet

Student Council, Bank Staff, Office, Service R
College Club, Carol Club, Vice-President of
Speed Club, Basketball Club

ANNA BERKOV

Anna is a girl we dearly love

Nice and quiet as the heavens above

Vice President, Spanish Club, Secretary Spanish
Club, O. Speed Club, Basketball, Spanish
Club

JAMES D. BRANDLE

Diversity, that is my motto

EMMA MAY BISWELL

A crown of very flaming hair

Is a charm that she possesses

And someday she will famous be

Because of her red tresses

Cleveland W. E. O. C., Orange and R.,
Basketball C., Track C., Baseball
Roosevelt, Mask and Buskin, Pep "R" Club
Basketball

ARTHUR E. BYRON

Arthur with his flaming crown

Cannot fail to win renown

LOUISE T. BORN

(LOU)

Low gurgling laughter, as sweet

As the swallow's song in the South

And a ripple of dimples that, dancing

Meet by the corners of a perfect mouth

Cleveland
Roosevelt, Student Council, Auditor
Committee, Rough Rider Typist, Speed
Tory, Thrift Club, Oita, Service "R", Torch

GEORGE BERNARD BYRON

Always laughing at some strife

George leads a very merry life

Craft Club





MARJORIE ELIZABETH CAIN

She is a very sweet and kind girl who is very popular with her friends. She is a member of the Glee Club and the Student Body.

FLAVIANO CALABRESI

He is what we call a "Favi" never fails to make us laugh.

ROY CASE

A very popular and kind boy who is a member of the Glee Club and the Student Body.

JEAN CASE

A very sweet and kind girl who is a member of the Glee Club and the Student Body.

FRED J. DENCKHOFF
(BUNNY)

He is a very popular and kind boy who is a member of the Glee Club and the Student Body.

THELMA CARTON

A very sweet and kind girl who is a member of the Glee Club and the Student Body.

WALTER A. FARMAN

He is a very popular and kind boy who is a member of the Glee Club and the Student Body.

DEAN C. F.

A very sweet and kind girl who is a member of the Glee Club and the Student Body.

Cheerful at morn, she wakes from her rest

By watching him practice we can see
That Martin, a baseball player, should be

Jolly and kind
To friendship inclined

Worry worry hurry hurry
Make up the life of Emajo Curry

Pin Committee On to 1964
Club Play Vocal one Club, Torch

Let air, hot face and every charm
Speak of a heart with feeling warm
Oude German Club, Vocations Club

Witty, wise and full of song
Carefree, happy all day long
Speed Club, Buana Staff, Priscilla Club

Thin and lofty William is
But at drawing he's a "whiz"
Rough Rider, Service 'R

For never saw we men or face
In which more plainly we could trace
Benignity and home bred sense





MAX W. FUERBACHER
B. 1903

CHARLES M. MACHETT

MARY E. DENNIS

LOUIS FRIEDMANN

Light hearted, jovial

KARL A. LEON

VIRGINIA D. ADLER

JOHN FRYCK

Gentle to others, to himself severe

MILDRED K. DUERR

DOLLY LEONA ECKERT

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

OTTO GELVAUER

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

HYMAN GORDON

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

KATHLEEN ELLAN

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

ELVA HILDA FRENZEL

Such a happy, peppy girl
Will surely set you ahead awhirl
Oita, Basketball

MORRIS GORDON

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

ARTHUR VINCENT HAMMOND

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.

YVETTE ELLAN

Very quiet and reserved, but a warm
hearted girl, who is a member of the
Glee Club and the Y. M. C. A.





DONALD NICKEL

OTTO C. R. HAUSER

A quiet young man is our Otto
With deeds and not words as his motto

MERRITT LELAND HARPER

A gentleman is Leland Harper
May his kind words never be sharper

GOLDIE F. GILMORE

Working and talking all the day through,
No work could I find to do

MARY EVELYN GILSON

DOROTHY M. GREEN

EVELYN R. HAAS

HARRY CHARLES HERBIG

All things I thought I knew, but now confess
More I know I know, I know the less
Team, Golf Club, Hiking Club, Spanish

DIXIE HARRISON

Here's to our 'Dix
She's chuck full of tricks

*Cairo High School Tennis Club, Lake Club, Our
Club, Literary Club, Roosevelt High, French
Club, Life Club*

WALTER W. HOFFNER

The men are wise, I'll make a bet
Who know as much as I forget

WILLIAM YOUNG HOWELL

A sensible and well bred man

Treasurer Glee Club

HELEN E. HAUSNER

An artist in the making
And an artist's subject too

*Buena Staff, Art Club, Vocations Club, Service
Points, Dedication Page Buena Torch*

EDWARD ARCHIBALD HUFFMAN

Not even Zeus pleases everyone

MARGARET HOFFMAN

(MARGE)

Dark, mischievous eyes
We wonder what behind them lies?

College Club, Basketball, Student Council

MARIE ANTOINETTE HOFFMAN

She was a vision of delight
Divinely tall and most divinely fair

THEODORE ARNOLD HUNZIKER

From Roosevelt does this boy get his name
No wonder he has acquired great fame

*McKinley Intermediate, Service Bureau, Me-
chanical Drawing Club*





WILLIAM L. ILG

Bill is known to most everyone
There's a certain fame that he has won
In which he cannot be out run

RUTH HOFFMAN

Smiling, happy, always gay
Helping someone on the way

Hand Table, Torch

BURT C. KAUFFMAN

Burt is a track star of great fame
Always adding glory to Roosevelt's name
Chairman Athletic Committee, Student Council
V Club President, Track Captain, Swimming
Team Captain, Band
Athletic "R's", Engineering

ALBERTA A. INGELBOHS

The joy of youth and health
Her eyes displayed
And ease of heart her every look conveyed
Fashion Show

JOSEPH L. KAUFFMAN

Great thoughts come from the heart

LORRAINE M. JOHNSTON

Oh, Lorraine's voice is sweet and low
Her manners enticing as all her friends know
Orta, Basketball, Vocations Club, Freshmen's
Literary Society

MILDRED JOHNSTON

Mildred Johnston
Vocations Club

JOSEPH L. KEHRET

Zealous but modest
Student Council, Craft Club

ELMER KEMPE

Variety's the very spice of life
That gives it all its flavor
Orchestra Football

CLARA JUERGENS

The reason firm, the temperate will
Endurance, foresight, strength, and skill
Orchestra Basketball Club Fashion Show

FRANCIS A. KINTZ

On this lad you can depend
If you are looking for a friend
Student Council, Engineering Club, Indoor Club

JANE KAPP

An ounce of mirth is worth a pound of sorrow
Priscilla Club Vocations Club, Senior Identification Committee Torch

LAWRENCE KOTNER

Great thoughts like great deeds
Need no trumpet
Boys' Indoor Club, Literary Society, Sergeant at-Arms Forum, Academic "R" Table

PATRICIA KELSEY

Popular, witty, brilliant and sweet
Working to work and always so neat
She's everywhere all the time
And truly our queen
This pretty, vivacious, Irish Colleen
Torch Buana Staff Associate Editor, Rider, Senior Play, Vice President and Treasurer, College Club, President of Fives, Secretary, Student Council, Chairman of Finance Committee, Academic Pin and Service "R" Table

ERNEST OTTO LEFFLER

Few things are impossible to diligence and skill

**VERNELL J. KRAUSE
(OUR NELL)**

Innocence in genius, candor in power
Are both noble qualities
Student Council, Basketball, Speed Club





FREDERICK D. LITSCHER
(FRED)

Beware the fury of a patient man

Stamp Club, L...

YETTA JAENNE KURZ

A pretty nose
That hair of hers
Just like a rose
Is Yetta Kurz

ROY MILFORD MATTER

... in thoughts not
... on a dia

MAX LEE A. LADD

Dancing Club
Chamade Club

PHILIP MAY
(PHIL)

... great man ever thought himself so
Basketball

HELEN L. LENZ
(HADA)

... way
...
... Sports Club

WILLIAM MEIER

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LEWELLYN G. LIEBER
(CURDY)

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...

ALMA FRANKS
 Bashful sincerity and true
 Speed Club

DOROTHY L. LINCK
 A little rule, a little sway
 A sunbeam on a rainy day
 Basketball, Speed Club, Vocations Club

ANNA MARION LLOYD
 Here's to Marion with eyes of blue
 The boys all sigh when they think of you
 Student Council, Rough Rider

BARNEY L. MORRIS
 Born for success, he seemed
 With heart to h
 took a
 President
 Pro Comm

WILLIAM H. NUNHAUSER
 Student Council, Rough Rider

MARGUERITE ADELE LONGO
 In entertainment she excels
 Her dance dancing
 Uke Club, Thrift Club

EDWARD C. NIES
 ED
 What a cut up is Ed Nies
 When he leaves us, fun will cease
 Cartoon Club

FREDA LUDWIG
 With smiling eyes and wavy hair
 ns Club, Priscilla Club, German Club





WILLIAM F. L. OBERT
BILL

draw their breath

DOROTHY LUCILLE YODER

would a lawyer be
To make this world from evil free

Circulo Espanol

LORA CHRISTINE MATTHEWS

most feels the noblest

Library Traffic O
Membership Com
V Kinley, German

CLARENCE PAUL O'DELL

lad with a winning way
once a friend a friend to stay
b. Swimming Club, Swimming Team

EMIL VICTOR ORDROP

If for modesty he were paid
He would have his fortune made

DOROTHEA MYERS

her steps, heaven in her eyes

VIRGIL L. PURVIANCE

The greater man the greater enemy
gincering Club

JEANETTE ELEANOR MEYER
(HI JEAN)

By the name of the name
the name of the name
Club

ALICE P. M. R.

As sweet a girl as e

ANNETTE MILLER

Speed Club, Oita

EVELYN F. MOEHLE

Dignified, stately, n
As sweet a girl as e

Mask and Bachelors Oita, Basketball, Latin Club, Vocations Club

JOHN PRICE REED, JR

As sweet a girl as e

HAZEL M. MUND

Always sweet and modest
Always smiling

Basketball, McKinley Service Club

CHARLES ROE

A going head is Charles Roe
Each day a-going he

Senior Plus Golf Club, Treasurer, Vice President Cartoon Club, Sexes, Treasurer Sevens Run, Treasurer Seniors, Buana

WALTER F. RELLER

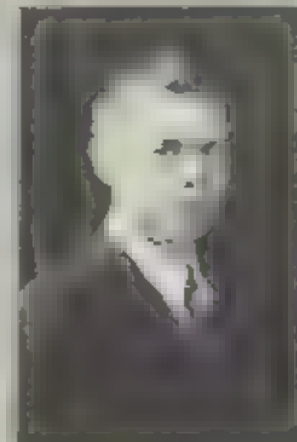
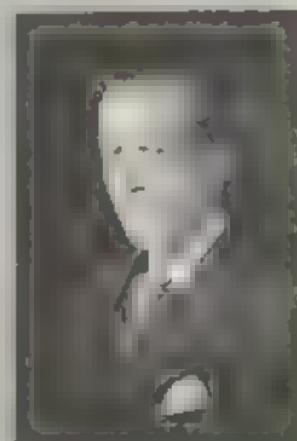
Character is destiny

Book Room, Service R

GENEVIEVE MADELINE PESTERKE

So mild, so merciful, so strong, good
So patient, peaceful, loyal,

Treasurer Spanish Club, Thrift Club, Speed Club





LEO SAMET

Gayly the troubador played the violin
*Club, President Orchestra, President Non-
 Orchestra, President Band, Secretary Band*

FRANCES RUTH NORPOTH

Good nature is the beauty of the mind
Club, Vice President Rhythmic Circle

ANGELINE VIRGINIA PEASE

O reader dear, do pray look here
 And you will see
 The curly hair the forehead fair
 Of Angeline
Basketball Indoor Baseball

ERWIN WM. SCHLUETER

And what's impossible can't be
 And never, never seems to pass
Student Council Cartoon Club

CARL H. SILBER

Some are born great, some achieve greatness,
 And some have greatness thrust upon 'em
*Student Council, Property Committee, Social
 Committee New Seniors*

SARA BELLE PATTERSON

Angels are bright still, tho' the brightest fell
*Cleveland Student Council Thrift Committee
 Roosevelt College Club, Speed Club, Thrift
 Club, Rough Rider, Typist, Service Rn. Torch*

WILLIAM SOELL

His Modesty here we think hides many an
 unknown virtue

MARY JANE RICHARDSON

Is the rich music of a summer bird
*England, Marian High School, Dramatic Club
 Science Club, Readers Review Webster Groves
 Literary Society
 Musical Club Civic
 School Student Council*

HELEN A. RAEBURN

Her good will makes intelligence

DON SELDON

The lad above is jolly and gay
With a never ending desire to play
Track, Rough Rider, "R" Club

VICTOR H. SELLERS

What's in a name?" the poet cries
There's very much 'twould seem
In tennis he's a Victor
We're glad he's on our team

Tennis Team, Student Council, "R" Club, Senior Basketball

MAINE ALICE REBER

For her personality
And her personality
A girl who is very much to know
A girl who is very much to know

Rough Rider Staff, Service R, Archery, Oita
Speed Club, Basketball, French Club, Library
Assistant, Vocational Club

JOSEPH JOHN SHERRILLO

If he has any faults, he leaves us in doubt
At least in four years, we can't find them out

DOROTHY ANN REBSTOCK (D A)

Always friendly, always smiling
That's what makes her so beguiling

College Club, Treasurer College Club, Priscilla
Club, Secretary Priscilla Club, Waifarens, G
R, History Club, Librarian History Club, Service
R, Senior Identification C

AMELIA ANNA RISCH

Whatever she did was with much ease
In her alone twas nature's grace
In her alone twas nature's grace

KARL G. F. SIEMS

None is more eloquent than words
Boxing Club—McKinley Orchestra





FRANCIS A. SCHMIEDERER

The world knows nothing of its greatest men
Student Council

HESTER SCHAEFFERING

Charm strikes the sight and merit wins the soul

MELVIN S. STRASSNER

Thinking that nothing was done if anything
managed to do

Torch, Business Manager Buana, Assistant Business Manager Buana, President Chess Club, Vice President Literary Society, Interscholastic Debate Student Council, Chairman Thrift Committee

MARIE D. SCHLOBOHM

thou art fairer than the evening air
Laid in the beauty of a thousand stars
Speed Club, French Club, Torch

CLEOPHUS STREBLER

(Cleo)

Cleo with his wavy hair
The answer to a maiden's prayer
Physics Club, Science Club

JULIA E. SCHMIDT

And courage, honor—these, indeed, your
tenance and birthright are
Secretary Carol Club, Librarian Carol Club,
R, Vice-President French Club, Secretary
Chairman Program French
Service R, Secretary to Adviser
Winner First Place Buana Poetry Contest

RUTH HILDEGARDE SCHUETTNER

Life is not so short but that there is always

Athletic, Academic R

CELIA SHAPIRO

are those that show
thoughts portrayed below
Vocations Club, Spanish Club, Oita, Speed Club

L. S. R. KEEF

All kindness of heart and nobleness of character
*Student Council, Rough Rider, Secretary Speed
 Club, College Club, Golf Club, French Club
 Vocations Club, Academic R, Torch*

STEPHEN TENDLER

Stephen of some should say—
 Then maybe someday he'd grow up

MILDRED STRAIN (MIL)

Knowledge is indeed, that which is truly and essentially true
 another

Basketball, Indoor Baseball

MARJORIE MAY STEPHENS

Golden hair and eyes of blue
 As a friend she is surely true

CARL E. THORUP

He preferred to be good rather than to seem so

ANASTASIA MARIE SVOBODA

She frowns no goddess, she moves no queen,
 The softer charm that in her manner lies
 Is formed to captivate, yet not surprise

*Oita, Oita Goldbug Staff, Art Committee Oita,
 Academic R, Round Table, Basketball B, Art
 Club, Comites Latin Club, Speed Club, Praxilla*

CHARLES L. THAU

Attempted the end and never stood to doubt
 Nothing was so hard but search would find it
 out

EMMA ANN THYM

The mirror of all courtesy

*Oita, Freshman Literary Society, Baseball Ger
 man Club*





DOROTHY V. SMITH

She worked with patience which means almost power

Captain Basketball, Speed Club, Vocations Club

ROBERT LOUIS STRUCKMEYER

Artists like the Greek Gods are revealed only to

LOTTIE SOLDZ

As friendly as she is quiet
As quiet as she is gay
Yet we can always depend on her
To guide us thro' the right way

Oita Speed Club.

FRANK L. STURGIS

The proof that not all precious articles come in small packages

Football

VIRGINIA MARIE STEIDE MANN

In the sequestered nooks,
The serenity of books

Art Club, Treasurer Priscilla, Oita Golf Club, Fashion Show

JOHN SUKALO

Time for work—yet take much holiday for friendship's sake

French Club, Treasurer French Club

FRANK J. SVEJKOVSKY

Tall and modest
Sure and honest

Wrestling Club, Indoor Club

MARY M. TETER

Always with a never fading serenity of

Indoor Baseball Club

ANTON M. ROZAITUS

TONY

Patience is the necessary ingredients of genius

LILLIAN A. VOGEL

Angels listen when she speaks

Orator, Spanish Club, Speed Club, Y Club

LORITTA EUNICE WADLEY

Charming, lovely, full of wit
She's a girl that makes a hit

Torch, Rough, and
New Seniors, Identification
Indoor Baseball

JOHN M. SWANSON

CLACK

Likeable and

EMIL SEEVERY

Secretary Swimming Club, President Swimming Club, Orchestra

ELNORA WATSON

Stately in bearing
Noble in thought
In her laughing

WALTER ADOLPH VOELPHI

Walter spreads heaps of good cheer
By smiling through at the wh

Radio Club, President Craft Club, Vice-President Craft Club, Secretary Craft Club, Treasurer Craft Club, Service R

JEANETTE FLORENCE WESLING

Our Jeanette has a lovely smile
Tis modeled after her own style

Half Club, G. A. R. Club, Sixes Club





FRANCIS X. WIGET

He'll find a way
Scholarship Pin, Torch

CATHERINE WILLIAMS

Happy and carefree, this and more is she
Basket, Vocations Club

LUCILE C. WILLIAMSON

Lucile C. Williamson
Treasurer
lent Voca
Play Com
y in Aud

WILLIAM WINTER

Nothing great was ever achieved without
enthusiasm
Craft Club, Student Council

VERA WIEDEMER

There's always another day
So why worry this away?
Student Council, Vocations Club, Oita, Type

VIRGIL O. WODICKA

Knowledge is power
Rough Rider, Vice-President
in Pin, Service R's, News

LEO BERNHARDT ZAPPE

Who wouldn't have conceit
When his wit is such a treat?
Play, Chairman of Treasure Hunt Com-

HELEN MARIE WULFMEYER

Blue eyes, dark hair
Combination surpassingly fair
ab, Fashion Show



AUSTIN DAILY

Young man
Why do you talk and talk and talk?

ALEXANDER PAUL BARTHA

Alex is quiet, never a doubt
You seldom hear him laugh and shout

JOE BAUMAN

Joe can be a friend to all
By all is truly liked
And our Joe is not so tall
He does his work all right

RIBA BEATRICE BISHOP

Happy go lucky,
A girl that's surely plucky
Spanish Club

BERNARD BRECHLY

His thoughts have a high aim, though their
dwelling be in the vale of a humble heart

HARRY HAROLD CRAIG

Still achieving, still pursuing

BERTHA ELLA CHESTER

Bertha is an athlete strong
She likes to bat a ball
You'll never find her in the wrong
She's quite without a fault

WILLIAM H. FISHER (BILL)

When better jokes are made, Bill will make
them
Student Council

CARTER D. HILGARD

Speeding up and getting points
All the time in track
As an athlete he's all right
We wish he could come back
*Track, "R" Club, Student Council, Athletic
"R"*

HAROLD DOUGLASS HUGGETT

Here's a boy we're proud to show
We know we'd be four years ago
Student Council



MARY D. LUTZ

Sugar and spice
And everything nice
*Cairo High School Member Egypt Staff, Tennis
Club Roosevelt Roosevelt Vike Club*

FERDY HUMPHREY

He redeemed his vices with his virtues
Senior Play, Forum, Citizend

CHARLES R. JENKINS

In class he doesn't shine
But to girls he's mighty fine
Student Council, Chairman Aud Committee

FRANCES RUTH MILLER

We call it only pretty Frances way

WILLIAM RUMPE

It is a good thing to be zealously affected always
in a good thing

ERNEST SCHUMANN

I would live to study, not study to live
*Radio Club, Science Club, Physics Club, Craft
Club Student Council*

RICHARD SORBITZ

It is nonsense now and then
shed by the best of men
Indoor Club Golf Club

VERNA MILDRED VLEDDER

This lively lass of Roosevelt
Is joyous, blithe, and gay
We'll miss her merry laughter
When she is far away

MATHILDA VOGEL

She makes a friend where others make a foe

LILLIAN WOLFE

Never elated when another one's depressed
Never dejected while another's beamed

DOROTHY M. ZAX

Take some hard work and some pay
Mix a while
Then add a smile
And you have "Dot's" recipe
Speed Club, German Club

SENIOR IDENTIFICATION TABLE

GIRLS

NAME	HAIR	HAIR COLOR	HAIR STYLE	HAIR ACCESSORIES	HAIR CARE	HAIR TIPS	HAIR QUESTIONS	HAIR ANSWERS	HAIR NOTES
ABERLE, BRUNHILDA	Getting all E's	Her dancing	Being popular	That Quincy pin	Her necklaces	Spanish Club	Her timeliness	That red hair	Her contentment
ADAMS, KATHRYN	Pretty, petite, and sweet	Guess	Those blue eyes	Her great strength	Her baby face	Her face	Getting places ahead of time	Her red hair	Her soft voice
ALEXANDER, MILDRED	Blue eyes	Her helpful disposition	The Lone Star State	Her pleasing voice	That smile	Making E's	Her glowing personality (?)	That haircut	Studying
ARPE, ANN	Her height	Her blonde hair	Her rapid shorthand	Being slow	Job's Daughters	Dancing	That biscuit	Her brown eyes	Her vanity
BAUER, ISABEL	Her brown eyes	Her vanity	That lip	Those blue eyes					
BECKMANN, MIFTA									
BERKOV, ANNA									
BISHOP, RIBA									
BISWELL, EMMA MAY									
BORN, LOUISE									
CAIN, MARJORIE									
CARTY, ELIZABETH									
CARTUN, THELMA									
CHESLER, BERTHA									
COE, DUANE									
CORBETT, DOLLY									
CURRY, EMMAJO									
DALLMER, ANITA									
DEPUE, GENIEVIVE									
DUERR, MILDRED									
DUMBECK, VIRGINIA									
DUNNAHOE, MARTHA									
ECKERT, DOLLY									
FISCHENBRENNER, ELINOR									
EVANS, HELEN									
FEDER, CATHARINE									
FOX, KATHARINE									
FRENZEL, ELVA									
FRIEDMAN, YETTA									
GILMORE, GOLDIE									
GRIFFIN, DOROTHY									
GUION, EVELYN									
HAAS, EVELYN									
HARRISON, DIXIE									
HAUSNER, HELEN									
HOFFMAN, MARGARET									
HOFFMAN, MARIE									
HOFFMAN, RUTH									
INGENBOHS, ALBERTA									



AMBITION
To get some more
Blush
To be a lawyer
To make the team
To go somewhere else
To be a champion typist
To travel
To impress people
To look like Clara Bow
To be the Grotto Drum Corp leader
To grow taller
You've guessed it
To win an argument
To rival Babe Ruth
To take her time
To be a mannequin
To arrive after
Why Anita?
To be a Sunday School teacher
To talk some more
Well, well!
To go to Texas U.
To be an artist
We'll let you guess
To be sophisticated
Not to blush
Who doesn't know?
To marry a brunette
To get all E's
To go to U. of Illinois
To grow long hair
To become a typist
To be a good stenographer
To be an aviator
To be successful
To avoid matrimony
To go to Ind. with Gene
To be popular
To move to Webster
To play hop-scotch

CHIEF OCCUPATION
Getting E's
Resting
Becoming hysterical
Supporting the team
Visiting Quincy
Swinging a mean racket
Wearing cute clothes
Talking
Combining it
Shadowing S.P.
Denying relationship to J. Rollo Kane
Guess again
Obliging everyone
Being athletic
Hurrying
Being "cute"
Waiting for G and L
Going with F.L.
Studying
Carrying home books
Talking about it
Gabbing
Singing
Writing poetry
Blushing
Going with Don
Making blondes
Ditto
Being sophisticated
Chumming with Flo
Typing
Talking
Talking
Dressing like Emily
Drawing
Using them
Refusing teachers
Studying (?) in the R. R. Office
Chumming with C.J.

SENIOR IDENTIFICATION TABLE

GIRLS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
JOHNSON, LORRAINE	Herbert's sister	Being intelligent	To become a magician
JOHNSON, MILDRED	Doing chem.	Going to church	To be a nurse
JURGENSEN, CLARA	That complexion	Keeping it that way	To own a drugstore
KAPP, JANE	Her little feet	Trying to get shoes to fit	To have big feet
KELLY, GRACE	"I'm NOT Irish"	Being treasurer	To collect all the assessments
KELSEY, PATRICIA	Her dusky eyes	Rough riding	To get fat
KRAUSE, VERNELLE	That grin	Saying "I don't know"	To out-talk M. D.
KURZ, YETTA	Her laugh	Laughing with M. L.	To get E in French
LADD, ALICE	Her blue eyes	Seeing	To see more of him
LILE, ALMA FRANCES	Her good nature	Dieting	To get thin
LINCK, DOROTHY	Those raven locks	Trying to play B. B.	To be a B. B. player
LONGO, MARGARET	That water-wave	Working in the bank	To be a drummer
LUDWIG, FRIDA	Her eyes	Acting silly with J. K.	To master chem equations
LUTZ, MARY	Her height	Looking attractive	To do a blindfold test
MEYER, JEANETTE	Her freckles	Arranging those curls	To grow
MILLER, ANNETTE	Her dignity	Talking	To be Frances E. Willard II
MUTHIE, EVELYN	Her piano playing	Taking elocution lessons	To be an actress
MYERS, DOROTHIA	Her profile	Going out with Lew	To imitate little Jack Little
NORRIS, FRANCES	That air of sophistication	Being ritzy	To go to Hollywood
PATTERSON, SARA BELLE	Her transformation	Admiring blondes	To play bridge according to Hoyle
PEASE, ANGELINE	"Account number, please"	Palming with C. W.	To pass Chem 12a
PESCHKE, GENEVIEVE	That industrious air	Working in the bank	To be distinguished from her sister
RAEBURN, HELEN	Losing things	Knowing her history	To edit a history book
REBSTOCK, DOROTHY ANN	Her wit	Working for her sorority	To get out of the "Eternal Triangle"
RICHARDSON, MARY JANE	Taking study-hall attendance	Reading	To be an orator
RISCH, AMELIA	Her golf	Walking with E. E.	To go on a diet after every meal
RUECKERT, ELISE	Her memory	Putting??	To play with Bobby Jones
SCHLOBOHM, MARIE	Her voice	Remembering names	To know everybody
SCHMIDT, JULIA	Her bowling	Talking about music	To be a singing teacher
SCHUFTNER, RUTH	"Willie"	Looking for Eddie	To bowl with HIM
SHAPIRO, CELIA	Typing	Studying (?)	To be a social worker
SOLDZ, LOTTIE		Going to the type clinic	To save type paper

SENIOR IDENTIFICATION TABLE

GIRLS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
STEIDEMANN VIRGINIA	Shyness	Drinking milk	To reach 6 ft. (?)
STUPHINS, MARJORIE	Her quietness	Not talking	To laugh aloud
STRAIN, MILDRED	Her tennis	Playing tennis	To rival Helen Wills
SVOBODA, ANASTASIA	Her grades	Making E's	To get a scholarship to Yale
TEETER, MARY	Talking	Studying (?) in 328	To rival Paderewski
THYM, EMMA	Her music	Being obliging	To be a composer
VIDDER, VERA	Her brother	Being with Elnora	How should we know
VOGEL, LILLIAN	Her appetite	Eating	To eat more
VOGEL, MATILDA	That permanent wave	Attending J. D. meetings	To be liked
WADLEY, LORILLA	Her easy going nature	Completing the P. K.-R. H. Triangle	To be a hat she isn't
WATSON, ELENORA	Her loudness (?)	Being slow	To get somewhere on time
WISLING, JEANETTE	Her smile	Trying to keep from talking	To outplay a dictaphone
WILDMIR, VERA	Her golden locks	Dieting	To be a perfect "36"
WILLIAMS, CATHERINE	Talking fast	Palting with A. P.	To be a Parisian
WILLIAMSON, LUCILE	Studying	Talking to?	To enter the "talkies"
WOLFF, LILLIAN	Her "Chevie"	Studying Sten	To become a stenographer
WULFMIYER, HELEN	Her studies	Being sarcastic	To own a Lincoln
YODER, DOROTHY	Her laughter	Carrying an extra	To make all E's
ZAX, DOROTHY		Giggling	To giggle some more

BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
ADAM, FRANK	Dancing	Devouring (?) rolls	To hunt in Africa
BARTHA, PAUL	His hair comb	Giving the girls a treat	To be another Lindbergh
BAUMAN, JOE	His recitation	Trying to hold an audience	To make vaudeville
BENSON, JAMES	???	Has none	If anyone finds out, let us know
BERGER, ABRAHAM	Cartoons	Caricaturing	To rival Rube Goldberg
BERKLEY, FRED	Being best looking boy in the class	Breaking hearts	To be a collar ad
BRANDLE, JAMES	His flaming tresses	Sleeping	To look intelligent
BRIGHER, HENRY	His salesmanship	Deliver labor	To own the Kroger stores
BYRON, ARTHUR	His ability to call signals	Playing quarterback	To make a 500 yard run
BYRON, GEORGE	Repairing automobiles (?)	Installing 4-wheel brakes on motorcycles	To invent a gear shift for bicycles
CALABRUSE, FLAVIANO	His name	Shooting baskets	To score a touchdown in basketball
CASE, ROY	His ability to make noise (?)	Reciting history	To know more than his teacher
CRAIG, HARRY	His oratory	Speaking	To rival Demosthenes
DAILY, AUSTIN	Congeniality	Attending Roosevelt	To be an alumnus
DENCKHOFF, FRED	His ability	Riding in a Model "A" green Ford	To be president of something
ECKMAN, WALTER	His manly figure	Blushing	To be a ladies' man
ENCINGER, MARTIN	Oh, such a man!	Playing first base	To play a harp
FERDMANN, LOUIS	His schoolgirl complexion	Using palmolive soap	To have "The Skin You Love so Touch"

SENIOR IDENTIFICATION TABLE

BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
FEUERBACHER, MAX	"Bumpy"	Seeing V. W.	To go to Washington
FISHER, W.M.	His ability to catch	Sitting in the Library	To be another Mickey Cochrane
FLETCHER, GEORGE	His shyness???	Shooting marbles	To believe in Santa Claus
FOGLER, WM	His cartoons	Causng explosions in Chem	To grow up
FOX, GEORGE	Singing	Shining and polishing his Chev.	To be another Nick Lucas
FRENZEL, KARL	His soprano voice	Playing first base	To be Babe Ruth's only rival
FRYCKI, JOHN	His slick hair	Practicing football	To be president of the Glee Club
GELDMACHER, OTTO	His ability to carry books	Playing pool	To learn to play B. B.
GORDON, HYMAN	Looking like Hyman	Carrying books home	To look like Morris
GORDON, MORRIS	His speed	Trying to grow	To be a giant
HAMMOND, ARTHUR	His height	Hurrying out of school	To be the first one out of school
HANSER, OTTO	Three guesses!!	Growing	To raise a mustache
HARPER, LELAND	His bass voice	Has he one?	Of all things!
HARBIG, HARRY	His golden locks	Overstudying	To be serious
HILGARD, CARTER	His loudness (?)	Walking	To be able to run
HOFFNER, RALPH	His serious air	Making noise	To make himself heard
HOSPES, RICHARD	His very dark hair	Dodging girls	To raise a mustache
HAUSMAN, ALFRID	His Ford coupe	Studying	Hard to tell
HOWELL, WM	His short legs	Driving it	To pay for it
HUGGITT, DOUGLAS	That manly look	Studying Trig.	To teach Math.
HUMPHREY, FROY	His crusher	Talking	To be like P. B.
HUNZIKER, THEODORE	His curly hair	Talking to HI R	To pass something
ILG, WM	His drawl	Wearing a crusher	Has no
JENKINS, CHARLES	His shoulders	Working	To own a Chevrolet
KAUFFMAN, BURT	His slow speech	Walking with E. P	To wake up
KAUFMAN, JOSEPH	President of the Polles	Climbing a pole	To play in the Symphony
KEMPT, JOSEPH	His box appeal	Doing nothing	To be the life of the party
KINTZ, FRANCIS	His dancing	Avoiding girls	To be an architect
KOTNER, LAWRENCE	The lunch-check man	Shining shoes	To sleep some more
LEFFLER, ERNST	Brute strength	Strolling through the halls	To be a wall flower
LITSCHER, FRED	Mustache (?)	Using it	To manage a department store
MATTER, ROY	Seriousness	Obtaining the floor	To move a mountain
MAY, PHILIP	That wavy hair	Being serious	To filibuster effectively
MILLER, WM	Football	Talking to E. U.	To rival the Great Stone Face
MORRIS, BARNY	His appearance	Playing end	To be a professional football player
NIEHAUSER, WM.	His smile	Bettering it	To make the All-American
NIES, EDWARD	Early dismissal	Doing nothing	To be John Gilbert's successor
OBERT, WM.	Good looks	Theatre-going	To have a date with M. H
		Talking with R. F	To be an actor
			To be a salesman

SENIOR IDENTIFICATION TABLE

BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
O'DELL, CLARENCE	Size	Wishing for altitude	To grow up
ORDROP, EMIL	His baseball	Knowing his history	To be on the Cardinal team
PEARSON, BAXTER	Pink top	Blushing	To be Mayor of St. Louis
PERVANCE, VIRGIL	Small and sweet	Studying English	To become Rudy Vallee's successor
RIBER, ALFRID	Boy Scout	Scout	To be Chief Scout Executive
RIED PRIDE	"Mary had a little lamb"	Following M. M.	To monopolize M. M.
ROE, CHARLES	Commercial law	Studying (?) law	To have charge of the book room
ROZATIS, ANTON	Generosity	Being generous	To be a philanthropist
RUMPF, WM.	History shark	Making history reports	To make a short recitation
SAMPT, LEO	Tennis	Visiting New days	To play with a good tennis player
SCHLUETTER, FRANK	The violin	Playing the violin	To be a celebrity
SCHLUETTER, FRANK	Silence	Being quiet	To be a radio announcer
SCHLUETTER, FRANK	That schoolgirl complexion	Keeping it that way	To endorse a soap
SCHLUETTER, FRANK	Indoor	Playing third base	To make an error
SCHLUETTER, FRANK	Indoor	Going to high school	To graduate
SCHLUETTER, FRANK	Indoor	Promoting the Rough Riding Rooters	To surpass Tilden
SCHLUETTER, FRANK	Indoor	Being quiet	To get in the "speaking"
SCHLUETTER, FRANK	Indoor	Impersonating Lindbergh	To find a place for that spare part
SCHLUETTER, FRANK	Indoor	Sleeping in class	To run a saw mill
SCHLUETTER, FRANK	Indoor	Trying to pass unnoticed	To be Hi-Y president
SCHLUETTER, FRANK	Indoor	Driving that Ford	To get it paid for
SCHLUETTER, FRANK	Indoor	Finding out more	To take the world by storm
SCHLUETTER, FRANK	Indoor	Breaking mirrors	To get in the movies
SCHLUETTER, FRANK	Indoor	Playing Indian	To beat the cowboys
SCHLUETTER, FRANK	Indoor	Playing on the second team	To star in football
SCHLUETTER, FRANK	Indoor	Getting E's in French	To visit Paris
SCHLUETTER, FRANK	Indoor	Devising excuses	To put one over
SCHLUETTER, FRANK	Indoor	Studying it before school	To be a historian
SCHLUETTER, FRANK	Indoor	Swimming	To beat Weismueller
SCHLUETTER, FRANK	Indoor	Studying Business Administration	To have a scout shirt for every day of the week
SCHLUETTER, FRANK	Indoor	Chessing	To defeat Mr. Perrott
SCHLUETTER, FRANK	Indoor	Hitting into double plays	To make a playground team
SCHLUETTER, FRANK	Indoor	Dodging girls	To play football on the Browns
SCHLUETTER, FRANK	Indoor	Practicing to be "Honey" in the Senior Play	To sing alto in the band
SCHLUETTER, FRANK	Indoor	Studying	Not to do his home work
SCHLUETTER, FRANK	Indoor	Talking	To grow up
SCHLUETTER, FRANK	Indoor	Talking to N. W.	To rest
SCHLUETTER, FRANK	Indoor	Collecting Senior assessments	To sell swimming suits to Eskimos
STURUP CARL	Chess		
VOEPPL, WALTER	Voluntary pinch-hitting		
WENDLER, STEPHEN	His enormous size		
WODICKA, VIRGIL	His noisy sweaters		
WIGT, FRANCIS	His extreme height		
WINTER, WM	Mascot of the B. B. team		
WINKLER, BERNARD	Popularity		
ZAPPE, LEO	"I can get it for you wholesale"		





NEW SENIORS

Moderator

Miss Wade

OFFICERS

January to June 1929

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Dorothy M. Pappas
Herbert Schroeder
Emily McCallum
Anita Kieckers
John Rosenbaum

September 1929 to January 1930

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms

Dorothy M. Pappas
Anita Kieckers
James Proffitt
Hermoine Hamel
Joe Becker



DOROTHY MAY PAPPAS

Her blue eyes are dangerous things
They sometimes keep us from getting wings
President New Seniors, President Sixes, Vice-
President Fives, Social Committee Fives, Round
Table, College Club, Service R

ANITA KIECKERS

Have you known the time when
Anita has not been with Ken?

Vice President New Seniors, Treasurer Six
Treasurer Fives, Secretary Carol Club, Libr-
Carol Club, Sergeant at Arms Carol Club, I
dent Vacations Club, Captain Basket
baller Citamard, Pep R Club, College

HERMOINE HAMPL

Look twice so you can see
Hermoine, so small is she

Buena Staff, Vice President Pep R, Sergeant at
Arms College Club, Student Council, Scholarship
Pin, Service R, Citamard, Treasurer New
Seniors, Torch

JAMES PROFFITT

Something new?
I'll try it

Secretary New Seniors, Cheer Leader, Rough
Rider, Football Track

JOE BECKIR

And above is good ol' Joe
Nothing lanky Romeo

HERBERT SCHROEDER

Every date
In my future's date
Is for something great

Student Council, Citizenship Committee, New
Senior Verse Committee, Vice President Sixes
Rough Rider Staff, President and Treasurer Mash
and Bushin, Treasurer Spanish Club, Academic
R, Academic Pin, Service R, Assistant Li-
brarian, Mash and Bushin Aud Play, Torch

EMILY MCCALLUM

In swimming—'it's stroke
In popularity—it's Em

Mash and Bushin, Librarian Mash and Bushin,
Mash and Bushin Plays, Treasurer Pep R Club
Corresponding Secretary College Club, Secretary
Sixes, Rough Rider Staff, Service R, Roosevelt
Like Club

JOHN ROSENBAUM

Worry kids people
Why die?

Student Council, Sergeant-at-Arms Sixes, Presi-
dent Glee Club, Football

KATHERINE AHRENS

This lass from "India's Coral Strands"
Is just as sweet in foreign lands

French Club

EARL ALEXANDER

Pleasant and jovial and nice
Whom you'll think of more than twice

Literary Club, Student Council

ALBERT ADDISON ALVIS

You see above—the picture of an athlete—
Albert Alvis

*R Club, Rough Rider Staff, Tennis, Basketball
Club, Baseball Club, Athletic R*

ADELE AHRENS

A pretty girl with lovely hair
The boys she passes simply stare

Basketball Club

IRENE ANSLEY

A popular student, so I'm told
Her knowledge is wide, her heart's good as
gold

*Academic R, Chairman of New Senior Verse
Committee, Basketball Club, Basketball B*

RICHARD AMACHER

A shy sort of lad when the girls are close by
But with the stronger sex, he's a regular guy

Track, R Club

ROBERT BEST

A chubby fellow is Robert Best

Who easily passed the good humor test

*Bwana Staff, Chief Student Electrician, Secretary
Orchestra, President Engineering Club, Secretary
Engineering Club, Orchestra, Band, Radio Club,
Physics Club, Science Club*

MARY LEIGH ADAMS

Nothing's too hard for this fair maid
She's ever ready to lend her aid





VERNON BEYERBACK

Wasn't Napoleon also small?
Glee Club, Aviation Club

CORDIA ASTHOLZ

May she do each task great or small,
As well as she plays basketball
Basketball Club

KATHERINE BARRINGTON

A quiet miss, not shy, not bold
But truly worth her weight in gold
College Club, Latin Club, Basketball, Picture
Committee New Seniors

LESTER BOLLMAN

Speaks when spoken to, never before

KENNETH BREIDECKER

A youth, sincere and clean cut."

VALLA BARTELS

A winsome lass with golden hair
Always welcomed everywhere
Girls' Indoor Baseball Club, O. S. M. Com.
mittee New Seniors

PEARL BELFW

Pearl is sweet and dainty, too
Ever helpful, ever true
Latin Club

EARL BRINKMANN

It is better to be wise and not seem so,
Than to seem wise and not be so"
Cartoon Club

MARION BINKS

Her joy is contagious, when we're blue
And Marion laughs, why, we laugh too
*Student Council Vice President French Club
President Carol Club, Basketball Pep R Club*

LESTER BRUNGARD

Be always as merry as ever you can
For no one delights in a sorrowful man

CLARISSE BIRK

An unusual girl is Clarisse Birk
She prepares all her homework
Art Club, Carol Club Latin Club

WILLIAM BICK

Indoor Club, Engineering Club

ROBERT DUNLAP BROOKES

Our editor

*Editor of Buena Buena Staff Student Council
Citizenship Committee, Librarian Literary So-
ciety, Rough Rider Staff, New Senior Verse
Committee, Academic R., Service R., Torch*

ELIZABETH BISCHOFF

Outwardly carefree, but inwardly deep
Her seriousness in her heart she doth keep
*Academic R. Spanish Club, Editor Spanish Club
Paper*

PAUL BROWN

"Small in stature but large in nature"
President Otomard, Glee Club, Triple Quartet

DOROTHY BIRNBREIER

"Dot" is a treasure but rarely found
You'll find her sense and judgment sound
*Basketball Club, Indoor Baseball Club, Fashion
Show, O. C. Carol Club*





MAURIN BIRENBAUM

Excessor!

Mash and Bushin

LILLIAN HARTMAN

*Lillian is quiet and not so bold
A friend to all, her heart is gold*

MILDRED BLUSTEIN

*Neat and very sweet in the
Someday a good man's wife she'll be*

Orchestra, Basketball, Indoor Baseball, German Club, Carol Club, Oita Corresponding Secretary of Oita, Social Committee Oita, Mash and Bushin

CORNELIA BOEHLAU

*To choose twixt her and Lear's 'Cordelia'
We'd everyone choose our Cornelia*

Vocalists Club, Treasurer German Club

ADELINE BORTNICK

*'Tis plain to see she's not a blond
But gentlemen of her are fond*

Basketball Club, Sergeant-at-Arms Spanish Club College Club

DAVID CLAYTON

*Little have we seen of this young man
But we'll try to know him as well as we can*

Mash and Bushin, Auditorium Play

JULES CONRATH

*Be he thin or be he fat
A man's a man for all that*

ENID BOWEN

So soft, so calm, with a smile that wins

Belleville High, Philothalian, Roosevelt High, Basketball Club

VIOLET BRINKOP

Her joy and laughter win her fame
Then, too, how well she fits her name'

*Student Council, Rough Rider Staff, Bwana Staff,
Academic R, Service R, College Club, Carol
Club, Vice President Round Table, Treasurer
Pep R Club, Torch*

GEORGE COUCH

Good natured and free from care
Ready your joys and sorrows to share

JOHN DARR

"Neither shirks his duty nor his word."

*Student Council, Trustee's Office, Academic R's
Torch*

DORCAS BRISTOW

What makes her so popular?

*Pep R Club, College Club, Uke Club, Spanish
Club, Service R.*

EVELYN BURKE

Evelyn is the personification of wit
We're all agreed that she has it

*Citamard Basketball Club, Indoor Baseball Club,
Speed Club, Identification Committee New
Seniors*

LOIS BROWN

Tho' her name's just Lois Brown
She's the best of her kind in all the town
*Basketball Club, Speed Club, Priscilla Club, Latin
Club.*

MILDRED BRUNGARD

Friendly with many, intimate with few
But where can one find a girl so true?

*Oita Club, Basketball Club, Indoor Baseball
Club*

DONALD DAUGHERTY

* No one knows much of the most brilliant





CATHERINE CAMPBELL

Her outward calm belies her inward mind
Out: French Acad. Club

JOHN DULA

He's picked up ten stories high

VERA CUNIK

can't help being fond of her

JOSE DE CASTILLO

More than to team"
Spanish Club Baseball Club

MORGAN EDWARDS

I'll get by somehow

MARY LYNDALL CHASE

She's a real beauty

KATHLEEN CLELAND

g and full of fun
 e beats the sun

Club: Cleveland High

WILLIAM LEE

Some work with a will
 Thus does little Bill

RAYMOND FILLER

In baseball does this man excel
He catches balls and catches we
Aviation Club, Baseball Club

SAMETTA COLTMAN

Sammy's' days are fields of clover
She can always put things over
*Basketball Club, Pop R Club, College Club
Mash and Bushin, Student Council Citizenship
Committee, Athletic Committee, Service R
Identification Committee*

LA CALIF CREEFMAN

Such sparkling eyes, so divinely tall
She holds our attention as she walks in the hall
*Monominee, Michigan French Club, Carol Club
Chicago French Club, History Club, Hiking
Club, Roosevelt High College, Roosevelt Uke
Club, Treasurer Uke Club, French Club, New
Senior Ballot Committee, Library Assistant*

ELIZABETH CONNELLY

Need some one on whom to depend?
Call on her, a perfect friend
Art Club, Basketball Club

IRVING FRANZEL

He who is honest is noble
Track, Golf Club

ALICE CUNNINGHAM

All kindness of heart
And nobleness of character
Carol Club

IREDA MARIE DEGLER

Daughter of the gods, divinely small
And divinely fair
*Student Council Academic Pin Mash and Bushin,
College Club, Priscilla Club, Treasurer of Priscilla,
Chairman New Senior Ring and Pin
Committee, Torch*

ROBERT FREYWALD

Scarcely heard from but he knows a lot
*Orchestra, Band, Novelty Orchestra Secretary
and Treasurer Novelty Orchestra, Class Day
Orchestra*





EVERETTE GORDON

To make all 'E's' is quite fine
But to pass in 'Chem' is sublime

Golf Club, Treasurer Glee Club, Literary Society, President and Sergeant at Arms French Club, Citamard Academic R. New Senior Identification Committee, Inter-scholastic Debating Team, Service R

MARY DUANEY

Here's a lass whose name is Mary
A girl without an adversary

CHRISTINE DETRICH

This is enough for little Christine
To nothing has she ever been mean

MELBA DOERR

She'll ever greet you with her smile

That makes all things seem more worth while.

Student Council Scholarship Pin, Service R, Basketball R, Basketball Captain, Indoor Baseball, Vice President German Club, Picture Committee New Senior Torch

MARY LOU DIMOND

A sweet and pretty dame
Twice as precious as her name

HENRY GRAUL

A handsome man well bred

There's lots of things he's never said

Basketball Citamard

GEORGE ETZ

His nerve is strong, his aim is true

Literary Society, Engineering Club, Student Council

CATHERINE ENGLISH

Catherine English is her name

We know she'll surely win great fame

Speed Club, Basketball Club

SHIRLEY GRIFFIN

If Shirley is your friend
Then you'll always know
Whatever may happen
He'll always remain so

MARGARET LEE EVANS

Full of laughter, full of fun
With a smile for everyone

*Caring Club, Pep R Club, Wayfarers' Club
Round Table*

MARY EVANS

Yellow hair and eyes of blue
Have a way of winning you

Indoor Baseball Club, Captain

VIRGINIA FAINGER

Her hair is just a sicken mop
Shall we call her Featherstop?

F G C (Cleveland) Speed Club, Spanish Club

WILLIAM GUBSER

Whatever there be of sorrow
I'll put off till tomorrow

*Student Council, Band Staff, Rough Rider Staff,
Service R, Craft Club, Vice President, Secretary
and Treasurer, Sergeant at Arms, Craft Club*

VIRGINIA FANSIN

Surely a treat for sore eyes

VIRGINIA FISCHER

Tis not alone her eyes and hair
That make this girl a treasure rare

PERRY HAYDEN

Mischief lurks in his eyes and in his smile
Radio Club, Engineering Club





GENEVIEVE FITZSIMMONS

Who can imagine, who can conceive
Fun in school without Genevieve?

*G. A. R. Vice-President and Cheer Leader, Pep
R Club, College Club, Academic R, Service R*

RALPH HANCOCK

A puzzle—can you solve him?

ADLINE FIXMAN

Her heart is in her work and the heart
Liveth grace in every art

*Oita, Editor Gold Bug, Basketball Club, New
Senior Button Committee*

SHIRLEY FRANKLIN

"The noblest mind contentment holds"

*Fashion Show, Indoor Baseball Club, Oita
Vacations Club*

WILLARD HAZARD

A kindly lad who is so very tall
He has to "duck" as he walks in the hall
Glee Club, Science Club

ADELINE FRANZEL

With purpose strong
She goes along

*Athenaeum Club, Oita, Associated Editor Gold
Bug, Vacations Club, Wayfarers, Indoor Baseball
Club*

RUTH FRITON

Who has seen her when she didn't smile?

*President Roosevelt Uke Club, Vice President
Roosevelt Uke Club, Pep R Club, Citamard,
Carol Club, Library Assistant*

ROSEBUD GARDNER

A friend in need is a friend indeed

*McKinley Intermediate, Art Club, Carol Club,
Roosevelt, Speed Club*

BEULAH GATES

A pretty little trick is she
A winsome lass we all agree

WILLIAM HOPPE

Lucky is the man or maid
Who of work is not afraid

Student Council, Aud Committee, Craft Club

DENISE GLASSCO

If all her charms were baled
This book would be quite filled

*Vocational Club, Pep R Club, College Club
French Club, Service R*

LOUIS HORTON

A friend of work a foe of ease
A ready smile, an aim to please

*Glee Club, Treasurer Glee Club, Indoor Club
Forum, Golf Club, Citamard, Vice-President
Citamard, Rough Rider Staff, New Senior Social
Committee*

THELMA GUBSER

When success comes she'll be ready

*Speed Club, Praxilla Club, Indoor Baseball Club,
Library*

WILMA GLASSEY

I have often regretted my speech
Never my silence

BEATRICE HAMILTON

"Laugh, and the world laughs with you."

*Basketball Club, Indoor Baseball Club, Volley
Ball Club, Fashion Show, Rhythmic Circle, French
Club, Praxilla Freshman Literary Society, Voc-
ational Club*

COLLINS HOY

A great debater is Collins Hoy,
Not often there's a finer boy

*Forum, Secretary Forum, Interacholastic Debat-
ing Team, Citamard Dramatic Club, Glee Club*





NORMA HARPER

We do not doubt that this charming lass,
With just a smile could make any teacher let
her pass

*Mask and Buskin Play, Treasurer Mask and
Buskin, Student Council Representative, Welfare
Committee New Seniors*

RALPH HYER

Not a bit afraid of work
Merely not in sympathy with it

OMEGA HAYS

Laughing, chattering, enchanting Omega
*Basketball Club, Oita, Citamard, Librarian
Citamard, New Senior Ring and Pin Committee*

VIRGINIA HAZENSTAB

She'll ne'er allow her share of Beauty
To take first place over chosen duty

ELIZABETH HEIER

In all things to which she may aspire
May she live out her name, Elizabeth "Heier".
*Pep R Club, Secretary Pep R Club, Vice-Presi-
dent Pep R Club, College Club, Secretary College
Club, Buena Staff, Rough Rider Staff, Academic
R s, Service R s, New Senior Verse Committee
Service Pin, Torch*

WALTER INGALLS

Capable of all he undertakes

ALMA HILMER

In gymnastics Alma won't be beat
She's an "all star" athlete

Vocations Club, Fashion Show, Oita Club

EUNICE HEITMAN

Her dancing makes even the willows sigh in
jealousy

Soldan, Dancing Club, Roosevelt, French Club

RUSSELL INGHAM

My life is fair
I know not care

LOUISA HOFFMAN

Lovable and sweet is she
Popular? Why certainly!

ANNA ROSE HOHN

Speed Club, German Club, Hiking Club, Cleveland High: Student Council Representative

WILMA HOLTZ

(WILHELM)

'The best things come in small packages.'
Fashion Show, Praxilla Treasurer, Praxilla President, Catapult

EDITH HOTZE

Her blond beauty takes one back to the days
of Chivalry

THOMAS JAMES

Which is his first name: which his last?
Have you got it? hold to it fast!
Intercholastic Debating Team, Track Team
Vice President Forum, Athenaeum Club, R Club
Glee Club, Service R, Athletic R

CATHERINE HUMPERT

Still water runs deep, you know
Thrift Club

SYLVIA HUF

A tiny girl, with great, deep eyes
The worth of friendship in her lies
Cleveland High: Indoor Baseball Club, Basketball Club, Field Meet C, Freshmen Girls Club
Roosevelt High: Academic R, Library Assistant
College Club, French Club, Basketball Club
Treasurer Orchestra





THOMAS JONES

Lives of great men all remind us
We, too, can make our lives sublime."

WINIFRED HUNSLEKER

She's pretty to walk with
And witty to talk with

DOROTHEA JACQUES

'Tis the smiles we wear
That make the sunshine everywhere!

MILDRED JACKSON

Her conscience guides her well

ROBERTA LEE JACOBS

'Bobby', a favorite with the boys
On all she meets she spreads her joys
G. A. R., Indoor Baseball Club, Basketball
Club, Vocations Club, Priscilla, College Club,
Athletic R

JOHN KANE

A friend indeed is he
Student Council, President Fives, Football, Rough
Rider Staff

MARGARET MARY JOHNSON

A quiet, studious girl is she
Who'll rise to fame, it's plain to see
Vocations Club, Priscilla Club, Secretary Priscilla Club, Oita Club

KATHERINE JOHNSON

A miss demure
To be sure!
Vocations Club, Priscilla Club

VERA JOSLIN

Faithful—true

Oita, Treasurer Priscilla Club, President Priscilla Club

JESSE LEE KIEFER

Once a friend, always a friend

Radio Club Orchestra

IDA JURINICH

We hope that health and wealth and happiness
will come to you

RUTH KIMLING

It is a joy to know her

Latin Club, Indoor Baseball Club, Volley Ball Club, Basketball B

RUTH KNOBLAUCH

She is very careful in speaking
And for knowledge is ever seeking

Art Club

PAUL LANGENBACH

Never borrow never lend
And you'll always have a friend

Glee Club, Orchestra, Cartoon Club, Rough Rider Staff

DOLORES KRIEG

I wonder if anyone else hates to study?

CHRISTINE LACHO
(LENNY)

Be the labor great or small
She does it well or not at all

French Anatole Club





GEORGE LOUIS

He trudged along not knowing what he sought
Track Team, McKinley, Athletic Club

LOIS LANGE

A likeable girl, who, as she goes,
Makes friends, where others would make foes.
Bank, Speed Club, Basketball Club Art Club.

BERNADINE LACKEY

"Do noble things, not dream them all day long."
Basketball Club, Indoor Baseball Club

ALTA LANDUYT

A charming lass with thoughts serene
Speed Club, Indoor Baseball Club Fashion Show

GRACE LARISEY

Pretty ways and pretty face
Aptly call her "Smiling Grace".
President Oita, Citamard, Corresponding Secre-
tary Oita Recording Secretary Oita, Round
Table, Picture Committee New Seniors

RICHARD LINN

A worthy fellow is Dick Linn,
A happy future he will win
Cartoon Club, Secretary Aviation Club.

BERNICE LAUTH

There, little girl, don't cry
You'll be a Chemist by and by
Vocations Club, Indoor Baseball Club, Basket-
ball Club, Swimming, Scholarship R

MARGUERITE LAUER

Her air, her face, her every charm
Speak of a heart with feeling warm
Spanish Club, Speed Club, Vocations Club

EARL MACHALEK

He's the coolest of men
Till you rouse him, and then -
(Fireworks and brass band)

DOROTHY LEMONS

All her life is a song

Octa. Priscilla

DOROTHEA MAIER

" 'Tis the songs we sing & the sm as we wear
That make the sunshin' everywhere

*Carol Club, Service R. Mash and Bushin. Pep R.
Club, College Club, Library Assistant, Basketball
Club, Vocations Club*

PEARL MADDII

Good as gold

Spanish Club

JULIA MAROON

Julia has a heart of gold
Filled with love for pals untold

HELEN MARUSZEWSKI

It has been pleasure just to know her

*Vocations Club, Fashion Show, Indoor Baseball
Club, Basketball Club, Speed Club, Priscilla
Club*

WOODRUFF MARSALEK

An all round good fellow,
A friend sincere and true

*Mash and Bushin, Mash and Bushin Aud Play,
Debating R. President and Treasurer Forum
Band Glee Club Motto Committee New Seniors*

MARGARET MARTIN

Charm strikes the sight but merit wins the soul





GILBERT MEYER

So fine a lad is Gilbert Meyer,
That through life he'll go much higher
Student Council, Literary Society, Glee Club
President, President Glee Club, Thrift Com-
mittee, Senior Ring and Pin Committee

EDNA MILIUS

(EDDIE)

Be good, sweet maid
And let who will be clever
Art Club, Priscilla Club, Librarian, Citamard
Club

MADELINE MIHELYI

A little shyness now and then
Is relished by the best of men
Indoor Baseball Club, Basketball Club, Wayfarers
Club

NECIA MILLER

(NETS)

She's quick as a dart
And dreadfully smart!
Indoor Baseball Club, Volley Ball, Athenaeum
Club, French Anacols Club, Library Assistant

GEORGE MURRAY

An Irishman "chuck full" of wit
With everyone he makes a hit

MARION MILLER

What Marion wills to do, she does
College Club, Indoor Club, Carol Club, Art
Club

ALICE MITCHELL

Gentle words are always gain

MARY MILLION

There's not one girl in a billion
Quite as sweet as Mary Million
Student Council, Citizenship Committee, Speed
Club, O'sta Club, Basketball Club, Indoor Base-
ball Club

JOHN McCLARIN

There's nothing else there was
in the world everything does
As you can see in the Club, Craft Club

JEAN MATHESON

Gracious and smart
She looks the part

OMA MASSIE

It takes me a little while
to get to know her
As you can see in the Club, Craft Club
But she's a real beauty

ETHEL MATHERS

She's a beauty, bright and smile
You find her always in the Club
Came to the Club

JOSEPH ALBERT MARTIN

I never wait
For I never fail
Engineering Club

DOROTHY A MCKEE

Do gentlemen prefer blonds?
Not when Dorothy's around

MAXINE MCPHERSON

I can see things that make the big things
in the world
As you can see in the Club, Craft Club
But she's a real beauty

DOROTHY A MCKEE

Do gentlemen prefer blonds?
Not when Dorothy's around
As you can see in the Club, Craft Club
But she's a real beauty





ROBERT MUELLER

Dark and handsome, this young man
On all girls, but one, has placed a ban
Student Council, Vice President Student Council,
Property Committee, Literary Society, New
Senior Ring and Pin Committee, Glee Club
Librarian, Triple Quartette, Citimard Dramatic
Club, History Club Engineering Club Service R.

MARY MOORE

Of all the girls that have gone before
There wasn't one like Mary Moore
Vice President College Club, Treasurer College
Club, Secretary College Club, Pep R Club, Sec-
retary Round Table, President Round Table
Rough Rider Staff, Student Council Welfare
Committee, Buana Staff, Service R.

EDNA MOLLER

For sore eyes Edna is a treat,
She's the kind we all want to meet
Vice President, President Spanish Club, Osta
French Club, Student Council, Finance Com
7

MARIAN MOSKOP

Marian's good, sweet, clever
All in one—now did you ever?
Carol Club, Secretary Mash and Bushin, Secre-
tary and Treasurer Roosevelt Uke Club College
Club, Pep R Club, Academic R, Service R
Basketball Club, French Club

MARY MURPHY

You can easily see
Why we don't wonder
About her nationality
Louisville, Kentucky Girls High School, True
Blue Club, Student Council, Hockey Squad

ROBERT MURDOCK

True worth will make itself known
Baseball Club, Athletic R, R Club.

BYRON NICHOLSON

Just try to smile
For a little while

MABEL NAHMENSIN

Dainty, willing, sweet, and able
What more could we ask of Mabel?
Cleveland F G C Roosevelt, Priscilla Club,
Buana Staff Scholarship R.

VIVIAN NELSON

It eyes were made for seeing
Her beauty is its own excuse for being

CHARLES NICHOLSON

Lessons do not Charles bore
He doesn't study anymore

Summa Club

ELIZABETH O BRIEN

A pretty girl with light brown hair
She's free from worry and free from care.
*College Club Maryville Academy Hockey Team
Pageant Robin Hood, President Class*

MARGARET MARY NOONAN

Deightful and charming is Margaret
She'll surely be Cupid's target
*Citizens, College Club, Chairman Social Com-
mittee Sixes Social Committee New Seniors*

OLDEN PTKOVICK

For 'all aroundness' he is unsurpassed

THELMA OGLESBY

Her few words have true worth
Cutts Indoor Club, Speed Club, Student Council

VIRGINIA MILLIE PESCHKE

Sweet, charming, dignified of mien
This lass is fated for a queen

*Student Council, Basketball
Girls Swimming Team, Indoor Club,
Service R*

OTTILIE PERMBERTON

With such a pretty name
She's bound to rise to fame

*Latin Club, O'ra, Treasurer O'ra, Art Club
Indoor Baseball Club, History Club, Student
Council, Citizenship Committee, Service R*





NICHOLAS OLLINGER

Always in a hurry
Does he get any place?
Bwona Staff, Academic R, Craft Club, Torch

ELOISE PHILLIPS

To know her is to love her
Basketball Club

ROBBIE LEE MAY

Her voice alone would help her win
Without her soft smiles thrown in
Priscilla Club, Fashion Show, Cotuitard

L. E. ANORA PRALLE

Latin Club, Oita, Academic R, Library Assistant, Picture Committee New Seniors

CLEMINT ORI

He hits the line at every chance
Never whines, or chides, or can't
Football, Student Council, Chairman Property Committee, Social Committee Sixes

DAISY MAE REED

There's never any need
To talk of they love Miss Reed
Bwona Staff, Rough Rider Staff, President, Secretary, Parliamentarian of Pep R Club, Oita Club, Editor Gold Bug, Vocations Club, Latin Club, Identification Committee New Seniors, Service R's, Service Pin, Torch

VIRGIL PFEIFER

Backward, turn backward, Time in thy flight
Allow more sleep for last Saturday night
Novelty Orchestra

MARGARET RHOADS

So pleasing, so teasing, so tried, so true,
When "Dusty's" around you can't be blue
Cleveland, Pipes o' Pan, Junior Swimming Team, Roosevelt, College Club, Pep R Club, Spanish Club, Round Table, Carol Club

THOMAS POSTOL

* A faithful friend is hard to find
Chess Club, Cartoon Club

BEULAH RICHARDSON

This girl, now, is clever too
She knows her every "P" and "Q"

RUTH RIDDICK

As pleasant a schoolmate
As one could demand
Student Council, Secretary Priscilla Club, Speed Club

HATTIEANNA REITZ

Her hands scarce seem to touch the keys
In type she knows her A B C's

MAURICE PIERCE

Maurice Pierce
Never fierce
Captain Midget Track Team R Club, Band, Athletic R

BETTE ROGERS

Alarming but charming is Bette
You're sure to know her already
Marshall Training School, West Virginia; Huntington High, W. Va.; Dramatic Club, Schubert Music Club, Literary Club, Girl Reserves, Sport Club; Roosevelt High; French Club.

PHILIP PROSSER

He wields a racket, plays a game
That's always square but never tame
Glee Club, French Club, Triple Quartet, Tennis Club, Student Council

MILDRED RUDY

An alert mind in a dainty mold,
Does this fair maid to us unfold.





JANE RUSSELL

As our friend we like to show her
We'll always say 'twas good to know her
*College Club, Spanish Club, Vocations Club
Swimming Team*

RICHARD RALLS

When for 'a division' a member calls
We know that member is Richard Ralls
*Literary Society, Mash and Buskin, Secretary
Golf Club, President Glee Club, Triple Quartet,
Debating Team Cleveland Freshman Football*

ENID ST. CLAIR

The will to do

ANITA SCHIMMER

In coming years we'll e'er recall
The pleasant smile she had for all

RICHARD RAY

Tall and strong is Richard Ray
A help to the ladies any old day

EVELYN MAE SCHWEISS (LEFTY)

Evelyn's always bright and gay
Who can withstand her winsome way?

LOTTIE SCHLATTER

It wouldn't be an accident
If she became the President

*College Club, Secretary and Treasurer Girls
Basketball Club, Basketball Captain, Basketball
B and Pin, Latin Club, Chairman Picture Com-
mittee New Seniors, Scholarship R's and Pin
Tosh.*

DELOS REYNOLDS

The makings of a man has he
A friend to one and all is "De"

*terary Society, Engineering Club, Citamard
ary Citamard, Student Council, Finance
Committee, Rough Rider Staff, New Senior Verse
Committee*

OSCAR WILLIAM SCHOWALTER

His earnestness
Will win success

Rough Rider Staff, Buena Staff, Traffic Officer
Literary Society, Blush and Baskin, Glee Club,
Treasurer Orchestra, Torch

MARIAN ANISE SMITH

Jolly and kind
To friendship inclined

Basketball Club, Art Club

JACK SCHROLDOR

If he may be sweet and long

MILDRED SPECK

'Deeds—not words'

Pearl His Club, Speed Club

ESTHER GEORGINE STEINMEYER

Is she as bright as she is gay
With everyone has a winning way

Citamar College Club, Motion Committee Sixes
Social Committee New Seniors

ELIZABETH STEPP

So friendly, so sweet and full of pep
Is this maid Elizabeth Stepp

WILLARD SCHROEDER

That did without surely is
Bill Schroeder coming in his '12

Track Team, Golf Club, Hiking Club, Vice
President Hiking Club, Glee Club, Alpha Sigma
Sigma

MARY STROUD

Ah! Mary, your eyes, the way they say things
Would tug at the worst critic's heartstrings

Chaff Club, Citamar Spanish Club, Asso-
ciated for Spanish Club Paper





KENNETH ROTH

Kenneth is a lively lad
Athletic very never sad
Basketball Football, Track, Swimming, Citimard, Student Council, Finance Committee

LARA ALICE SIMPLE

If popularity were gold
Lara would have wealth untold
Moberly High, Phonology Club, Glee Club
Roosevelt High College Club, F. C.
Secretary Fives, Social Committee
Council Representative, Ath.
Identification Comm. Assistant

VIRGINIA SERTII

Her eyes are the mirrors of her soul
P. C. H.
H. S. Chorus, Mixed Quartet (F. C.)
Roosevelt High Student Council, P. C.
Glee Club

LOUISE SELF

Her thoughts she hides within herself
Girls' Indoor Baseball Club, Glee Club, Fashion Show, Spanish Club

LEO SAUL

I never trouble trouble till trouble troubles me
Golf Club, Swimming Club

ADELE FLORENCE SHAPIRO

Good in studies, popular to the
A fine business woman she will be
Speed Club, Bank

MELANIE MOE

So frank, yet friendly, we infer
That many friends belong to her

MARVIN SCHMIDT

He surely has the 'gift of gab'
But a better friend one never had
Student Electrician, Orchestra, Band, Citimard
Literary Society Science Club Physics Club

GERTRUDE SCHLOSSER

Trudie" speaks seldom
But she says much

*Regiment High: Skating Club, Dancing Club
Swimming Club, Ukulele Club, G. A. A.*

WILLIAM ROA

A great deal of wisdom
Stored in a small place

*Glee Club, Literary Society, Engineering Club
Science Club, Radio Club*

JULIA SCHMANS

Julia is the height of fashion

VICTOR ROGERS

Many friends has he
Whose friendship e'er will be

MURIEL HENRIETTA SCHWEISS

The mind to conceive, the power to direct, the
hand to execute

FLORA SCHMID

Those rosy lips, whose dimples play
And smile, to steal your heart away

*Vocations Club, Indoor Baseball Club, Basketball
Club, Volley ball Club, German Club*

WILLIAM ROSENBAUM

Energetic, active, a live wire,
His successes will go higher

*Troch Team, Rough Rider Staff, Associate Business
Manager Rough Rider, Literary Society,
Service R*

MARIE SEBASTIAN

(ML)

Always working,
Never shirking

*Cleveland High: Freshman Club: Roosevelt
High: Priscilla Club, Sergeant at-Arms Priscilla
Club, Fashion Show*





VIOLA TAMSKY

A good stenographer she will make
When it's typing she takes the cake
F. G. R. (Girls Freshman Club at Cleveland),
Basketball Club, Citamard

IRWIN SCHUMAIER

A busy man, unoccupied, is unhappy
Craft Club Swimming Club Citamard

VIRGINIA TRUEMPIER

Where there's a will, there's a way"
Spanish Club Treasurer Speed Club, Basketball
Club

LOIS TUCKER

We dare you to find a truer friend
Richwood High O. W. L. Society, Pep Club
Roosevelt High, Oita Club, Basketball Club,
Golf Club

EVELYN UNDERWOOD

Graceful of mien—strikingly tall
Here's the sweetest girl of all
Associate Editor Buena President and Vice
President Pep R Club, Secretary Round Table,
Chairman Social Committee New Seniors, T
Rough Midge Club, Ace
Service R. S. Service Pin, Torch

RAYMOND SMITH

Handsome is as handsome does
He's doing fine

MARGOT VOGELS

Her dainty ways and her French air
De ght her friends just everywhere
President, Secretary, Treasurer German Club
Secretary Volley Ball Club, Girls' Swimming
Team Citamard

NED STEIN

Serenely overlooking a world that is his
Student Council

FRED SCHULTZ

We like to hear him talk
For he has something to talk about
Sergeant at Arms Literary Society

NELLIE STROUPE

Possessed of a genial and happy nature
Catamaran, Speed Club, Basketball Club

HARRIET SURBLED

She bubbles over with joy
Catamaran Dramatic Club, German Club, Basketball Club

ELIZABETH STRUCKMEYER

Her very frowns are fairer far
Than smiles of other maidens are
Cleveland High, Literary Club, Roosevelt High, Spanish Club, Oita Club

JANE SUMMERSBY

The earth has nothing more fair to show
College Club

RUSSELL SELF

A boy with an aim
Will be a man with a name
Student Council, Athletic Committee, Constitution Committee of Cheer Leaders Club, Football, Buena Staff, Engineering Club, Aviation Club, Baseball Club

ALBERT SEXAUER

Here's a lad who, in fact
Does not from our class detract
Track Team, R Club, Cartoon Club

CATHIRINE SZCZEPAN

Willingness is a virtue
Prairie Club, Art Club, Basketball Club, Indoor Baseball Club, Speed Club





FLORENCE WEBB

Happy go lucky fair and free
Nothing there is to bother me
College Club, Basketball Club

EDWARD SAMMERLATH

He who loves to tease a teacher,
Probably will be a preacher
Literary Society

KATHRYN WALLACE
(KAY)

... in she's far from last
... act she's unsurpassed
*Indoor Baseball Club, Basketball Club, Athe-
naeum, Mask and Bushin Service R, Academic R,
Cleveland High, Freshman Girls' Club*

RALPH TIFMANN

A little boy with a big smile

MARGARET WIGMANN

Here is a great and beautiful mind

CATHERINE WEBER
(KAYO)

Charming, pretty, and clever
Sweet and friendly ever
*Academic Pin Service R, Bank Student Council
Citizens, Speed Club, Oita Club, Finance
Committee, Theft Committee, Torch*

HARRY VANDEGRIEF

It won't be long now
*Engineering Club, Chess Club, Librarian Band,
Academic R*

MARIAN WENDT

And all the friends who know her well
The sweetness of her heart can tell
Basketball, Oita, Carol Club

FAITH WRIGHT

A good heart is worth gold
Cleveland High Freshman Girls' Club; Roosevelt High Comites Latin Club

JOHN WELTIN

He's a good man to have around
Student Council, Aviation Club, Glee Club
Chess Club, Librarian Glee Club

RICHARD WERNER

The halcyon days of youth are now
But soon to the world I'll make my bow

LOUISE YAGGI

Sparkling, bright, and peppy
This young lady is always sweet
Theft Club

IVAN WIEGAND

Be a friend and you will find
Your giving will be paid in kind

MARY YANSKEY

A little girl with a twister
Between Mary and her sister
Cleveland High F. G. Club, Roosevelt High
Orta Club, Speed Club, Priscilla Club, Art
Club, Service R

BURNICE YANSKEY

Face to face clears many a case"
Cleveland High F. G. Club, Roosevelt High
Orta Club, Speed Club, Priscilla Club, Art Club,
Service R

CHARLES YAEGER

He who works will win
Basketball Club, Baseball Club, R Club, Indoor
Baseball Club, Athletic R, Rough Rider Staff





HARRY WEINER

Run o Club Chess Club

HILDA WINKELMAN

*Kind words and deed
In others hearts where she goes
College Club, Sergeant at Arms French Club
Scholarship R, Service R*

RUTH WITTE

*Patience is the key of contentment
Basketball Club, Princess Club*

LA VERNE WEIBEL

*Popular and pretty, isn't that plenty?
Art Club Princess Club Indoor Club*

BENJAMIN WALTER WEISBERG

*Literary Society, Rough Rider Staff, Orchestra
Traffic Officer*

VLASTA WONTUR

*When you need a friend that's true
Is Vlasta well direct you to
McKinley High Type Club Fancy Work Club
Roosevelt High Speed Club*

MAUDE WOOTTEN

*Here's to the lass with the name above
They tell me she's as pleasing as a dove
Indoor Baseball Club, Speed Club, Thrift Club,
Basketball Club*

EDWARD WELLHAUSEN

*If exertion means an early death
I shall enjoy long life and health
Tennis Club, Glee Club, Radio Club, R Club,
Athletic R Academic R*

[illegible]

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1. *Journal of Management Studies*, 1997, 34, 1, 1-15.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1911

1.

[illegible]

Mr. N.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

APR 1964





SIDNEY ACKERMAN

If ability makes for success
He will be successful

MARY COPELAND

May the years before us waiting,
Find Mary's efforts unabating.

JACK BARNES

As a gridiron hero Jack Barnes is really th—
He'll never break training while in Celestine's

EDWARD BAUGHMAN

Thy spirit shall never grow old

BERTHA BERKOWITZ

Seldom seen, seldom heard
But you can always trust her word

BERNARD BICK

An 'all 'round' good fellow
A friend sincere and true
So modest with all his worths
That few great men ever knew

HERBERT BROWN

Nary a frown
Has Herbert Brown'

AL BUCHANAN

Scarcely heard from is little Al
He'd make a dandy 'Silent Cal'

JEROME BUDENBAUM

Where wisdom dwells in solitude

EDWARD CLOSS

Act'—act in the living present

WILLIS COROR

To enjoy is to obey

JANE DIECKMAN

Diana in her moonlit chase
Ne'er saw more sweet or pretty face

HAZEL DOUGLAS

This girl is an artist
Who will draw attention
Indoor Club, Cleveland C. C. R. Roosevelt

CELESTINE DULANEY

Celestine is a girl we know
More bold swains would like to know!

JOHN DRYTON

I see success ahead

WILLIAM EDMUNDS

His heart was in his work

JEROME EYNOT

A gridiron hero, known to all
Daring, bold, handsome to

WILFRED FALES

Attempt the end and never stand to doubt
Nothing's so hard but search will find it out

CHARLES HANCOCK

Precious things most often come
In very small amounts
Proving that it's quality,
Not quantity that counts

LOUIS HEMPELMAN

Intent to reason, or polite to please

WILLIAM HUNDHAUSEN

Making a touchdown, he is a sight
Every girl's pleasure, the coach's delight
Football, Track Team, R Club, Indoor Baseball Club

RUTH CAROL JAEGER

If all did smile as much as she
A pleasant place this world would be

THEODORE KERN

We find altho he has much wit
He's very shy in using it

LEONARD KLING

Happy and carefree is Mr. Kling
He finds fun in any ol' thing

ELMER KNUDSEN

What shall I do to be forever known?

EMIL EDWARD KRACHT

Many eminent men in history
Have been as small as he

Rough Rider Staff

ENID LATAL

Ever loyal ever true
To the ones he loves and

BOB LAWLER

Some men are wise
Some otherwiser

MARIE LUTTBEG

In every phase of life Marie
Finds something that's fun to see

ELMER LUNGWITZ

He has the makings of a man

BOYD MCGRAW

A great worker is McGraw
The fastest one you ever saw

EPHRAIM McMILLAN

Always pleasant, always cheerful,
Of his future we're not fearful

HARRIET MEIER

An ambitious girl is Miss Meier
She'll be a governor or something higher

FRANK MERCER

'The pleasantest things are pleasant thoughts

HUGH MILLER

Why should I worry?
Why should I care?
I knew that they'd soon get tired,
And put me out of here

ROY MORRIS

Roy is a likeable lad
Not too good not too bad

ROBERT MORRIS

Bold and dashing does he seem
But he only seems that way

HERMAN PAFERATH

Honor lies in honest toil

CYRIL POST

'Think not of the Past or Future,
The Present is all thou hast.'

DALE REABON

If a place is free from care
Be sure you'll find Dale Reabon there

JAMES RITTER

Let not his serious mien deceive you.

RALPH ROGERS

A mighty man is he!

ELIO ROMANO

A man of noblest design
Of trustfulness and purest mind

JAMES SCHAEFFER

A man of mind, of spirit and action
Makes him the centre of attraction
Football Baseball Club Track Team, R Club
Student Council Chairman Welfare Committee
Bureau Staff, Sergeant-at-Arms Rough Rider
Knights

LEO SCHNEITER

One truth is clear whatever it is right

OSCAR SCHROUT

What the future holds is unknown to me

BENNY SCHWARTZ

Persist to ask and it will come "

MARTHA SEBASTIAN

Gracious and kind
And friend to find

Football Hockey Team, Vice
Team, Athletic Association, Pop Club, Girl
Society

JOHN SERTL

A small boy, but a great voice

VIRGIL SHORE

Formed in the good old pla
A true and brave and honest man

ALVIN SNASDELL

His hobby is a mighty one we'd call
Himself the same thing not at all
Track Team, Golf Club, Engineering Club
Radio Club, R Club, Aviation Club

GEORGE SUPR

Just a word to say I'm glad,
Because of all the fun I've had

MAURICE TIMMERMAN

A lad of few words but those nobly spoken

ROLF WARNSLOH

The name of the lad above
Is the name of a lad we love
German Club, Cartoon Club

LESTER WEAVER

A quiet lad not very loud
Yet one whose friends may well be proud

IRWIN WILLIAMS

Through four long years I've known him
And now, says Irwin 'Ne

JAMES WIRTHLIN

Why do I feel elated?
I'll soon be graduated

SIDNEY WITTMAN

A politician he will be
Full of fact and chivalry

WALTER WOELPAL

Waste not your hour, nor in the vain pursuit
Of this and that endeavor and dispute

ED WOTAWA

His sayings are witty
His judgments sound
A hard uncute worker
A dandy all round

NEW SENIOR IDENTIFICATION TABLE GIRLS

NAME	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
ADAMS, MARY LFRANK	Her semi-"lithp"	Giving soft answers	To turn away wrath
AHRENS, ADLE	Those curls	Arranging them	To take Hollywood by surprise
AHRENS, CATHERINE	Her active tongue	Talking?	To be learned
ANSLEY, IRENE	M. W.	Going with	To have many friends
ASTORIA, CORDIA	Retiring disposition	Being teacher's blessing	To lead a mob
BARRINGTON, KATHERINE	Her soft voice	Striving to be heard	To be town crier
BARTLES, VALLE	That voice	Talking about	To make 'em all like her
BELW, PEARL	Musical laugh	Telling those jokes	To be a Broadway belle
BIRKOWITZ, BERTHA	Her sober countenance	Answering questions	To step out
BIRKS, MARIAN	That smile	Showing it	To advertise toothpaste
BIRNBERGER, DOROTHY	That ready smile	Rushing around	To "arrive"
BISCHOFF, ELIZABETH	Her Spanish accent	Demonstrating her ability	To be a Spanish fondangoette
BLUSTEIN, MILDRED	Her oratory	Studying them	To make E in chem
BOFHARD, CORNELIA	Silence	Dating a friend	To have some good friends
BORTNICK, ADELIN	Elevated gaze	Condescending	To be a big hit
BOWEN, ENID	Silence is golden	Saying little	To say less
BRINKOP, VIOLET	Her temperament	Being temperamental	To be the desire of
BRISTOW, DORCAS	Gentlemen prefer blondes	That kid in Chicago	To be "different"
BROWN, LOIS	That thundering voice	Moanin' low	To start a riot
BRUNGARD, MILDRED	Her retiring disposition	Remonstrating with L. B.	To be a second Dot Dix
BURKE, EVELYN	Her Irish wit (not half)	Being nonchalant	To rival Belasco
CAMPBELL, CATHERINE	Her smile	Giving history reports	To rate with
CASTILE, GERTRUDE	Mathematical ability	Keeping quiet	To be disillusioned
CERNICH, VERA	That studious complex	Rushing around	To be a head waitress
CHASE, MARY LINDELL	Her sense of humor	Locating M. E.	To shorten the moment that seems a year
CLELAND, KATHRYN	Her sympathetic nature	Proving that "it" satisfies	To sing baritone
COLIMAN, SAMANTA	Red hair and freckles	Trying to find time	To be a "Leader"
CONNELLY, ELIZABETH	Powers of observation	Starring in "A. L. T."	To learn what it's about
COPELAND, MARY	Her sedateness	Speaking when spoken to	To think up a retort
CRIFMAN, LACALIF	Her acquing	Humming with "Sholz"	To go to "Mizzoo"
CUNNINGHAM, ALICE	Her personality	Using it	To rival Garbo
DEGLER, FREDA	So big	Talking to O. E.	To grow
DITRICK, CHRISTINE	Her size (lack of)	Trying to be seen	To be tall
DICKMAN, JANE	Her car	Driving to and fro	To be a teacher's pet
DIMOND, MARY LOU	Winsomeness	Trying to lose the sheiks	To please 'em all
DOERR, MEI BA	Basketball	Helping people out	To live it down
DOUGLASS, HAZEL	Her golden locks	Laughing	To make others happy
DUIANY, MARY	Brilliant recitations	Talking chem in 25	To be a permanent chem stude
DU SANFY, CEFESTINE	Capable	Being modest	To blow her own horn
ENGLISH, CATHERINE	Her demureness	Being demure	To be an eternal flapper
EVANS, MARGARET LEE	That grin	Waiting for Mary L.	To reform her
EVANS, MARY	Her serious expression	Studying history	To teach history

NEW SENIOR IDENTIFICATION TABLE

GIRLS

NAME	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
LAINGER, VIRGINIA	Her hair	Sh-h-h.	To be a gang-leader
LANS, N. VIRGINIA	Like F. W.	Going with	To be liked
ISCHER, VIRGINIA	Ability to "razz" people	'Kidding" someone	To be successful
FITZSIMMONS, GENEVIEVE	Athletic complex	Boosting Pep R	To have more time
FIXMAN, ADLINE	Her insouciance	Selling New Senior buttons	To sell them elsewhere
GANFAN, BETTE	Her unconcerned manner	Strolling along	To dance through life
IRANZEL, ADELINI	O'ita	Working on Goldbug	To be an editor
FRITON, RUTH	Her retiring disposition	Pleasing others	To eat doughnut holes
GARDNER, ROSEBUD	Buby face	Being a clinging vine	To be a shrinking violet
GATLS, BEULAH	Going with A. B.	Going places	To be popular
GLASSY, WILMA	Her Garbo coiffure	Explaining her fame to gullible New Jays	To have her mail delivered at school
GUBSIR, THELMA	That giggle	Laughing in study hall	To be a shrinking violet
LAN, BLATROCE	Sunny disposition	Being cheerful	To be a short-hand "champ"
LAN, HELEN	Blushing	Making everybody feel happy	To be cheered up
LAN, NAMA	That ingenu stare	Playing leads	To keep from blushing
LANS, ANNA	Her line (not danger)	Imitating a locomotive	To be sure "the play's the thing"
LANS, ANNA	That soulful look	Acting bored by education	To out talk a radio
LANS, ANNA	Her cute clothes	Being witty	To be heralded as a "musical genius"
HEITMAN, EUNICE	Her grace	Tripping the light fantastic	To go with _____
HIMIR, ALMA	Her languid air	Being silent	To show Marilyn Miller how
HOLMAN, LOUISA	Her hair	Arranging it	To laugh out loud
HOLMAN, ANNA ROSE	Her speed in shorthand	Talking	To have long hair
HOLTZ, WILMA	Those Spanish eyes	Using them to advantage	To talk more
HOTZ, EDITH	Her delicate manner	Being the pride of Span classes	To live in Spain
HOTZ, SYLVIA	Her height	Growing	To succeed Miss Rothman
HUNCKIR, WINIFRED	Her retiring manner	Effacing herself from the scene	To be tall
HUNCKIR, WINIFRED	Dot. T.	Keeping slender	To escape notice
JACOBS, ROBERTA	Her conscientiousness	Being conscientious	To find her ideal
JACQUES, DOROTHIA	Her physique	Eating—second lunch	To be more conscientious
JAGER, RUTH CAROL	Winnie H	Laughing everything off	To be successful
JOHNSON, KATHERINE	Her lipstick	Giggling in study hall	To be a model
JOHNSON, MARGARET	Ability to look happy	Being absent	To make "them"
JOSLIN, VERA	Her precise speech	Consulting Webster	To visit Santa Claus
JURINICK, IDA	Cheery disposition	Being absent	To be able to pronounce big words
KIECKERS, ANITA	Immobile expression	Remaining placid	To visit Santa Claus
KINLING, RUTH	That laugh	Giggling	To be an agitator
KNOBLAUCK, RUTH	A friend	Doing homework	To be serious
KRIEG, DOLORES	Small but mighty	Keeping appointments	To be a typist
LACHO, CHRISTINE	Her carefree air	Looking over people's heads	To go out on school nights?
		Listening to Miss Varian	To be tall
			To graduate

BWANA

NEW SENIOR IDENTIFICATION TABLE GIRLS

NAME	BASIS OF NAME	CHIEF OCCUPATION	CHIEF AMBITION
LAN, AILEA	Questionable	Not choosing to speak	To imitate Shakespeare
LAN, JON	That musical laugh	Giggling	To make others happy
LAN, LUCIA	Her serious mien	Working for O'tta	To be a life member of O'tta
LARKY, BERNARD	Her nephew	Talking about him	To have more nephews
LATAL, END	Her knights	Telling jokes—and how!	To hear good music
LAUER, MARGUERITE	Her hair cut	Making "breaks"	To leave Spanish behind
LAUTH, BERNICE	Her swimming prowess	Swimming	To out Enderle Girl
LEMONS, DOROTHY	That cherry smile	Smiling	To know Burke's SPEECH
LEMONS, MARY	Her appetite	Eating	To win a pie-eating contest
MCCALLUM, EMILY	That green roudater	Dressing like Dixie	To get her own way
McHATTIE, DOROTHY	That drawl	Using it	To entertain her friends
MCRAE, DOROTHIA	Roaming eyes	Having a good time	To eliminate embarrassing moments
MCPHIRSON, MAXINE	Her personality	Talking to Emil	To get there on time
MADDIE, PIARI	Her stroll	Taking her time	To be a princess
MAIER, DOROTHIA	Sincerity	Gushing	To be disturbed
MARON, JULIA	That frown	Being quiet	To be attached
MARTIN, MARGARET	Thoughtfulness	Looking on	To have an easier one
MARISZEWski, HELEN	That name	Pronouncing it	To realize that desire
MASSIE, OMA	Red hair?	Being a shining star	To get a "big hand"
MATHERS, ETHEL	Her unbothered manner	Giving someone a "break"	To rival Marion Talley
MATHISON, JEAN	Her congeniality	Looking intelligent	To transplant the South
MAY, ROBBIE LEE	Her southern voice	Losing her "r's"	To graduate
MEIER, HARRIET	That athletic swagger	'Goin' boom	To rival Clara Bow
MELBY, MADELINE	Breaking pencil points	Powdering her nose	To be on other side of the footlights
MILIUS, EDNA	That detached manner	Mrs. Spookendike	To be interesting
MILLER, NIECIA	Businesslike air	Finding something to do	To get a good report
MILLER, MARIAN	Her "different" voice	Trying to help the teachers	To rival Helen Wills
MITCHELL, ALICE	Static	Playing tennis	To be a torreador
MOLLER, EDNA	Spanish Club	Speaking Spanish	To have raven tresses
MOLLY, MARY	Heat-radiating hair	Proving "it's not hennaed"	To be boisterous
MILLION, MARY	Her smile	Smiling	To advertise shampoo
MOSKOP, MARIAN	Her graciousness	Making her teachers	To giggle at right time
MURPHY, MARY	Her voice	(Singing)	To be a model stenog
NOHMENSEN, MABEL	Her shorthand	Doing shorthand	To be successful
NELSON, VIVIAN	That school-girl complexion	Being a "Seven"	To find her ideal
NOONON, MARGARET	Her conservative outlook	Taking her time	To find one
O'BRIEN, ELIZABETH	Smiling Irish eyes	Looking for hidden motives	To recite brilliantly
OGLESBY, THELMA	That vague expression	Being lackadaisical	To be a man-hater
PAPPAS, DOROTHY	That enthusiastic approach	Giving someone a line	To go to Washington
PERKINS, OLIVIA	A teacher	Being teased by "Kammy"	"To be or not to be"
PESCHKE, VIRGINIA	The bank	Consulting someone	To be liked
PHILLIPS, ELOISE	Her mannerisms	Riding in a Buick	

NEW SENIOR IDENTIFICATION TABLE GIRLS

NAMI	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
PRALLE, ELEANORA	Her hair	Trying to drive a Ford	To be a chauffeur
REID, DAISY MAE	Her voice	Making speeches in "aud"	To be a lady of leisure
REITZ, HATTIE ANNA	Those intelligent questions	Using it	To hold an audience spellbound
RHOADS, MARGARET	Her detached air	Asking them	To convert the heathen
RICHARDSON, BEULAH	Her raven locks?	Acting shy	To land Sunny-Side Up
RIDDICK, RUTH	"Whoopee makin' ability"	Studying "A. Lit"	To know something in "Lit"
RODGERS, BETTY	Her sophistication	Being cream in somebody's coffee	To win a beauty contest
RUSSELL, JANE	Her persistence	Attending social affairs	To be V. P. Queen
SCHIMMER, ANITA	Her deliberate manner	Resisting campaign speeches	To be a good friend
SCHMIDT, FLORA	Primness	Refereeing in basketball	To be mayor of a model city
SCHWEISS, EVELYN	Good sense	Being agreeable	To be a philanthropist
SCHWEISS, MURIEL	Traveling to and from school	Being dignified	To do something unusual
SCHWARTZ, CATHARINE	Bashfulness	Thinking'	To go to Europe
SEBASTIAN, MARIE	Seriousness	Disowning her sister	To express her individuality
SEBASTIAN, MARTHA	Her name	Being serious	To be a comedian
SELF, LOUISE	Her wee voice	Spelling it	To teach others to do it
SEMPLE, LARA	Typing it	Being alert in class	"To get a minute's rest"
SIRTH, VIRGINIA	Her quietness	Passing speed tests	To type 269 words per minute
SHAPIRE, ADELE	Her coquettish manner	Studying Spanish	To be the Spanish teacher
SIZEMORE, MILDRED JO	Those eyes	Going with	To be liked
SMITH, MARIAN	Sincerity	Wearing bright colors	To look well
SPECK, MILDRED JO	Her grin	Pleasing others	To please still more
ST. CLAIR, ENID	Serious manner	Looking unconcerned	To type automatically
STEINMEYER, ESTHER	Her rapid speech	Trying to shrink	To play basketball
STRAUD, MARY	Her friend	Hurrying	To type an errorless speed
STRUCKMEYER, ELIZABETH	Carfree air'	Following directions	To step forward
SUMMERSBY, JANE	That demure miss'	Talking about her friend	To marry the orchestra
SURBLED, HARRIET	Sweetness	Flirting about	To be very popular
TANISKY, VIOLA	Those eyes	Dreaming	To be a fortune teller
TRUMPER, VIRGINIA	"Jane Summersby"	Being sweet	To make all the plays
TUCKER, LOIS	Tickling the ivories	Posing for pictures	To go to Hollywood
UNDERWOOD, EVELYN	Her shorthand	Boasting "Franie"	To go to Chicago—again
WALLACE, KATHRYN	Speed Club	Managing jazz	To play over radio
WEBB, FLORENCE	Ability to count type keus	Managing to get it done	To be able to read it
WEBER, CATHARINE	Talking to Roosevelt allants	Collecting money	To go on collecting it
	Her swimming honors	Concentrating	To manufacture automatic typewriter
	Her stature	Burying treasure	To be pride of Stevens
	Her hair	Swimming in circles	To swim across the Atlantic
	Speeches	Acting	To land on right side of footlights
		Going to Beauty Parlor	To be a blonde
		Making more	To be a senator

BWANA

NEW SENIOR IDENTIFICATION TABLE

GIRLS

NAME	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
WEGMAN, MARGARET	I. A.	Going with I. A.	To have many good friends
WEBER, DOROTHY	Her line	Excusing La Vaune	To own a restaurant
WEBER, LA VAUNE	Her giggle	Excusing Dorothy	To be a prima donna
WEISS, MAXINE	Her ability	Making the grade	To get the scholarship
WENDT, MARIAN	Her scholastic abilities	Talking to B. W.	To keep from blushing
WINKELMAN, HILDA	Those 3 inch heels	Worrying about history	To be rude to K
WITTE, RUTH	Dissecting flowers	Passing you up	To remain unknown
WONTUR, VLASTIA	Helping school bank	Studying botany	To manufacture flowers
WOTTEN, MAUDE	Her time	Handling money	To be a banker
WRIGHT, FAITH	Her line	Wasting time	To live up to her name
YACKEL, LOUISE	That questioning look	Talking	To be a big girl
YANSKEY, BERNICE	Her studious ways	Trying to read her shorthand	To be a shorthand teacher
YANSKEY, MARY	Her line of gab	Laughing at other people's jokes	To escape being culled on
YOUNG, DOROTHY	Her quiet manner	Not being heard	To help a friend
ZICHA, LILLIE	Her clothes	Selling doughnuts	To win an argument
ZOLLER, LILLIAN			To sell 'em at games

BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
ALVIS, ALBERT	His speech	Talking	To be an orator
AMACHER, RICHARD	Athletic ability	Helping the coach	To be a piano mover
BARNES, JACK	The "220"	Trying to break records	To make the Olympic team
BAUGHMAN, ED	His manly physique	Making all-star teams	To make the All American
BECKER, JOE	Sh-h-h	Unknown	Ask him
BEST, ROBERT	Football	Sleeping	To graduate
BEYERBACH, VERNON	Work in electricity	Operating stage lights	To teach Gordon Craig
BICK, BERNARD	Curly hair	Resting	To pass
BICK, WILLIAM	Curly hair	Talking to his many friends	To be a shirk
BIRNBAUM, MAURIN	That villainous smile	Blushing	To get to class as the bell rings
BREIDEMAN, LESTER	Unconsciousness	Doing his daily good turn	To believe in Santa Claus
BREIDEMAN, KENNETH	Debating ability	Doing nothing	To finish the job
BRINKMAN, EARL	That blustering manner (?)	Studying	To get there
BROEFMAN, WALTIR	Quietness	Being quiet	To be a night watchman
BROWN, HERBERT	His entrancing smile	Trying to graduate	To create a disturbance
BRUNGARD, LESTER	Track	Studying	To get out of finals
BROOKS, ROBERT	That blank look	Getting most done with least work	To find a short-cut in algebra
BROWN, PAUL	Bwana	Correcting someone	To be right always
BUCHANAN, AL	Doing the work	Knowing all	To make the hre burn
BUDEFENBAUM, JEROME	That Ford roadster	Driving the flivver	To be a river pilot
CLAYTON, DAVID	That unusual name	Studying physics	To sell Florida swamps
CLOSS, EDWARD	His rich melodious voice	Using it ...	To sing in the "talkies"
	Quietness	Being indifferent	... To be a senator from the state of coma

NEW SENIOR IDENTIFICATION TABLE

BOYS

NAME	BASIS OF NAME	CHIEF OCCUPATION	CHIEF AMBITION
CONRATH, JULES	Is a talker	Earning E's	To win a scholarship
COROR, WALLIS	Talking	Going some place	To stay out late
COUCH, GEORGE	His math	Trying to understand it	To succeed
DARR, JOHN	That wise look	Studying	To make all E's
DOUGHERT, DONALD	That magnificent physique	Writing poetry	To write a poem
DRYTON, JOHN	Green sweaters	Doing nothing	To do more
DULA, JOHN	Is a dreamer	Being answer to a rapper's dream	To be liked
EDMONDS, WILLIAM	His neatness	Being neat	To be an auditor
EDWARDS, MORGAN	Chemistry	Arguing with Mr. Brown	To win an argument
EHLERS, WILLIAM	His size	Studying (?)	To be a six-footer
ELTZ, GEORGE	Rub di Dah	Is a dreamer	To learn what it's all about
FAYATTEN, JEROME	His height	Striding along	To join Singer's Midgets
FALES, WILFRED	Those eyes	Trying to fool the teachers	To be collegiate
FILLEY, RAYMOND	Baseball	Catching (anything but measles)	To be a big leaguer
FRANZEL, IRVING	His drawings	Drawing	To be an artist
FREYWALD, ROBERT	Engagements with Symphony	Crying—via his Sax	To eclipse Rudy Vallee's fame
GORDON, EVERETT	Is a dreamer	Using powers of persuasion	To go some direction as his hate
GRAUL, HENRY	His grades	Trying to succeed	To make all E's
GRIFFEN, SHIRLEY	Poing	Being superior	To rival Greek god
GIBSER, WILLIAM	So big	Soliciting Bwana ads	To be a business manager
HANCOCK, CHARLES	Quietness	Getting home at 10.10	To learn how to dance
HANCOCK, RALPH	His baby face	Talking	To be an architect
HAYDEN, PERRY	His grades	Killing time	To make high grades
HAZARD, WILLARD	His athletic build	Frying not to get muscle bound	To be another Sundow
HIMPELMAN, LOUIS	His latent ability	Hasn't any	To invent a license tooth paste
HOPPE, WILLIAM	Six feet of brawn	Trying to look intelligent	To make Torch
HORTON, LOUIS	Sparkling conversation	Following a friend	To be liked
HOY, COLLINS	Immovable chin	Being Forum a mainstay	To be a debater
HUNDHAUSER, WM	His athletic ability	Winning athletic "R's"	To be inconspicuous at games
HYER, RALPH	His bow tie	Tormenting his teachers	To lead a lunchroom line
INGHAM, RUSSELL	His profile	Is a dreamer	To grow tall
INGALLS, WALTER	That pompadour	Learning history	To look wise
JONES, THOMAS	Unconcerned air	Working	To have a magnetic personality
JAMES, THOMAS	His oratorical complex	Orating in 222	To be appreciated
KANE, JOHN	His good (?) looks	Trying to impress one	To be a woman hater
KIATY, JOHN	His gentle ways	Tripping along	To own a hot-dog wagon
KERN, THEODORE	His diligence	Doing things	To be in "Who's Who"
KIEFER, JESSE	That breezy air	Waiting	To be a heart breaker
KLING, LEONARD	Is a dreamer	Dodging the "Femmes"	To fool his public
KNUDSEN, ELMER	Shyness	Broadcasting	To be a publicity agent
KRACHT, EMIL	"Devil-may-care" air	Rushing around	To arrive at the right place

NEW SENIOR IDENTIFICATION TABLE

BOYS

NAME	BASIS OF NAME	CAREER OCCUPATION	AMBITION
LANGENFACH, PAUL	Girl shy	Drawing	To be a cartoonist
LAWLER BOB	Pleasing manner	Treasing the ladies	To be a lady's man
LINN, RICHARD	His mazel	Being quiet	To draw attention
LOUIS, GEORGE	His retiring manner	Hiding	To be a Napoleon
LUNGWITZ, ELMIR	That hair	Being a jolly good fellow	To grow taller
MCCLEAREN, JOHN	His height	Making airplanes	To be a sword-swallower
MCGRAW, BOYD	Silent	Most anything	To be a two-gun man
MACHALEK, EARL	Noise	Being agreeable	To disagree successfully
MARSAL EK, WOODRUI	Sulph-like figure	Trying to reduce	To be a food sampler
MARTIN, JOSEPH	Capability	Keeping his hair trim	To choose to talk
MIRCE, FRANK	His portly frame	Taking it slow and easy	To be correct
MURPHY, JAMES	His recitations	Pursuing knowledge	To be learned
MILLAN, EPHRAIM	His way of speaking	Just messing around	To be thought smart
MILLER, HUGH	That aggrieved air	Standing in one place	To be a salesman
MORRIS, ROY	Passing in French	Studying French	To be a chemist
MORRIS, ROBERT	Altruism	Motorcycling	To be a professional driver
MURPHY, BOB	His dignified bearing	Recovering his dignity	To be a walking sideboard man
MURDOCK, ROBERT	His dreamy manner	Imagining	To have his dreams materialize
MURRAY, GEORGE	No shy manner	Thinking	To be a psycho-analyst
MURRAY, WALTER	His casual manner	Taking life easy	To retire at twenty
NICHOLSON, BRYAN	His brother	Answering questions	To ask some questions
NICHOLSON, CHARLES	His brother	Asking questions	To answer some questions
OLLINGER, NICHOLAS	That straightforward glance	Making the grade	To be a Barker
ORP, CLEM	His manner	Telling people it's not "Ort"	To grow more hair
PEKOVICH, OGDEN	His studious complex	Eating	To be a book-maker
PAFFRATH, HERMAN	His banjo	Playing the banjo	To be a banjo player
PAFFRATH, ALAN	His banjo	Being quiet	To be a success
POST, CYRIL	"R"	Talking	To be an athlete
POST, ALAN	Day dreaming	Being a kind man—funny kind	To have a "snappy line"
POST, ALAN	His mentality	Loading	To get vengeance on his teachers
PROSSER, PHILIP	James Proffitt	Leading cheers	To be meek and inherit the earth
RAIS, RICHARD	His "personality"	Paying attention to certain friends	To rival Jean Patou
RAY, RICHARD	Those eyes	Speaking on any subject to	To be a bull-fighter
RIABON, DALE	His dental appointment	Speaking when spoken to	To be a public speaker
RYNOLDS, DELOS	His convincing ways	Going to dentist	To be public-spirited
RITTER, JAMES	His slimness	Convincing someone	To find someone who agrees with him
ROA, WILLIAM	His grades	Doing math	To keep fit
ROGERS, RALPH	His business like air	Studying	To make Torch
ROGERS, VICTOR	His tactfulness	Dodging work	We can't give him away
ROMAN, FLIO	Math	Being hopeful	To be popular
ROSECAN, MORTIMER	Debating	Confiding his troubles	To be a math shark
		Trying to convince others	To succeed

NEW SENIOR IDENTIFICATION TABLE

BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	CHIEF AMBITION
ROSENBAUM, JOHN	His lassitude	Dating	To be an athlete
ROSENBAUM, WM	His rosy cheeks	Working for R. R	To do sumpin' for somebody
ROTH, KENNETH	His manly stature	Making dates	To be an athlete
SAUL, LEO	Bicycle room guard	Keeping his hair combed	To be a fashion plate
SCHMIDT, MARVIN	That laugh	Playing his "hiddle"	Be a second Einstein
SCHNEITER, LEO	Curl-shyness	Working his jaws	To build a doll house
SCHOWALTER, OSCAR	Selling lunch checks	Talking like Andu	Be one of "us business men"
SCHROEDER, HERBERT	His loquacity	Trying to date M. M	To be mayor of Roosevelt
SCHROEDER, JACK	His gait	Making breaks	To be a necessity
SCHROEDER, WILLARD	His Ford	Crashing dances	To make a letter in track
SCHROLT, OSCAR	Drug store cow boy	Jerking soda	To succeed in business
SCHULTZ, FRED	His leather coat	Watching his stocks "go boom"	To teach geometry
SCHWARTZ, BENNY	Voice	Talking	To succeed in every undertaking
SCHUMAILER, IRWIN	His hair	Going to church	To play basketball
SEIB, RUSSELL	That nervous air	Being serious	To be an orator
SELF, RUSSELL	His antediluvian ways	Meditating	To be indispensable
SERTL, JOHN	Football	Playing football	To bring fame to his alma mater
SEXACER, ALBERT	His unconcerned manner	Trying to be unnoticed	To be outstanding
SHORE, VIRGIL	His expression	Watching	To make all "E's"
SMITH, RAYMOND	That blonde	Listening to other people talk	To have something to say
SNASDELL, ALVIN	His profile	His girl friend	To locate another Art Hill
SOMMERLATH, EDWARD	His saunter	Trying to pass	To graduate
STEIN, NED	That confidential tone	Grimacing	To preside over a drug store
SUPUR, GEORGE	His far-away expression	Volunteering helpful hints	To edit a "love-lorn" column
TEMMERMAN, MAURINE	That "will sed" air	Rivalling Skippy	To keep his public satisfied
TIFMANN, RALPH	His shyness	Objecting to being called "Red"	To be bald
VANDERGRIFF, HARRY	Ability to play tennis	Being inconspicuous	To be a Goliath
WILHAUSEN, EDWIN	His geometry	Playing or talking tennis	To defeat Tilden
WILTIN, JACK	His voice	Trying to get it done	To be a mathematician
WERNER, RICHARD	Air of indifference	Refraining from using it	To be a star salesman
WIGAND, EVANS	Herr Warrsloh	"Getting by"	To be governor
WARNISOH, ROLF	Football enthusiasm	Running over to Germany	To do it the way it should be done
WEAVER, LESTER	Dependability	Talking to New Jays	To look like Buddy Rogers
WEINER, HARRY	His service to school	Getting older	To be an engaging conversationalist
WEISBERG, WALTER	His dignity	Worrying traffic violators	To be a traffic officer
WILLIAMS, FRWIN	His swapper	Remaining undisturbed	To be a Prince Charming
WIRTHIN, JAMES	Gift 'o gab	Being inconspicuous	To remain so
WITTMAN, SIDNEY	His academic work	Talking	To win an endurance contest
WOTOWA, EDWARD	Rasketball	Trying to understand math	To succeed
YU, CHA	Shyness	Trying to play it	To be a primary supervisor
ZIEGLER, HOMER		Ignoring girls	To talk to girls without blushing



OUR LIBRARY AT ROOSEVELT

DO you know that about three hundred and sixty students of Roosevelt come to the library in search of knowledge each day? The humble New Junior and the mighty Senior alike come for their books, usually blockading the doorway trying to decide which book they would like to bury themselves in for the next forty-five minutes.

Each period the students, numbering sometimes as many as ninety seven, usually demand these ever popular books: Lingley's "Since the Civil War", Viles' "History of Missouri", Elson's "American History", and story books without number. Whether or not all of the books are put to the use for which they are intended is very doubtful, but it is certainly true that the novels are given hard wear.

Miss Duffett and Miss Dockery are the two capable teachers in charge of the library. They are aided by the following girls who receive five service points each for their work:

FIRST PERIOD

Esther Schnaedelbach Eleanor Paralle Lillian Vogel Anita Schemmen

SECOND PERIOD

Mary Lyndall Chase Genevieve Fitzsimmons Lottie Soldz Margaret Evans
Kathryn Wallace

THIRD PERIOD

Helen Mardarf Estelle Keitz Sylvia Soldz Helen Wolfmeyer
Ruth Friton Sametta Coleman

FOURTH PERIOD

Helen Boling Christine Matthews La Calif June Creelman Marguerite Cook
Doris Giesecke

FIFTH PERIOD

Sylvia Huf Norma Schmidt Thelma Young Elsie Brandt
Maxine McPherson

SIXTH PERIOD

Marjorie Toon Necia Miller Mary Lou Renard Vernita Bigham
Denise Glasco

SEVENTH PERIOD

Eleanor Grimm Elsie Rogers Adline Fixman Dorothy Young
Virginia Emig Annette Miller Helen Exner

Pupils who wish to take books home must sign for them before the seventh period.

Girls who seek two extra service points distribute the books after school. They are as follows:

Dorothy Young Genevieve Fitzsimmons Virginia Emig Doris Giesecke
DORIS GIESECKE



LITERATURE



SHORT STORY CONTEST (Whole School)

JUDGES

Mr. Castleman

Miss Dockery

Miss Runge

WINNERS

First Place—Thelma Oglesby

Third Place—Vernon Meyer

Second Place—Patricia Kelsey

Fourth Place—Wilbur Haeger

Fifth Place—Carol Schotto

"YET NEITHER SHALT THOU—"

THE sun's last dim rays tried in vain to fight back the relentless shadow which crept inch by inch from the side of the large, quiet building. At last, defeated, and seemingly exhausted by the struggle, the sun settled below the horizon, leaving only a glorious sky and a faint, soft glow as a promise to the world of more beautiful days to come.

As the sun sank from view behind the building, the triumphant shadow reached out and enclosed first the stone steps, then the yard, and finally the flowers along the walk. The young woman, who had been hurrying toward the building, paused at the edge of the shadow and raised her face to the sunset as though to gain courage from its beauty. Then, as she resumed her way to the door of the building, the shadow seemed to hold a grim foreboding, and she quickened her step.

She was greeted by the musty, sickening odor of the hospital as she entered, and the awful stillness seemed to be choking her. The thud of her heels on the floor formed a refrain. "He will die—he will die—die—die." She walked faster, trying to shut out the awful thought, and went up to the desk.

"How is he?" she asked anxiously of the nurse, who turned a pitying gaze upon her.

"Dr. Manning asked to see you as soon as you came in, Mrs. Benton. Will you step into his office for a moment?"

"Thank you," she murmured, and bracing her shoulders as though to ward off a blow she stepped into the doctor's office.

Ten minutes later, when she came out, her head was still high and her shoulders were still braced, but her face had lost every vestige of life and color. To the watching nurse her eyes seemed to have caught and held all

BWANA

the grief and suffering in the world. But when she entered the room at the end of the corridor, her face wore a brave smile, and her cheery greeting brought an answering smile to the wan face of the man propped up on the pillows. The attending nurse stepped silently out and left them alone.

"How do you feel, Honey?" she asked as she kissed him. He looked at her searchingly before he replied.

"It's no use pretending, Kit. I can see in your eyes that you know. Dr. Manning told me this morning that it was only a matter of——" With a choked cry the girl slipped to her knees beside him and covered his lips with her hand.

"Don't say it!" she gasped. "It isn't true—you mustn't believe it!" Raising her arms toward the ceiling, she prayed aloud, "Oh, God, don't take him away——" The last word ended in a wail as overtaxed nerves gave way, and she sobbed brokenly, clutching his hand as though to hold him to life.

He began to talk to her quietly, evenly, soothing her gradually until she sat watching him, her face calm once more.

"We've got to face it, Kit. Yours will be the harder job; you'll have to go on alone. You won't want for money, but Kit,——"

"Yes, Don?"

"There's only one thing I'm asking of you."

"Anything—oh, Don, how can you be so calm—I can't bear it—I can't!"

"Listen, Kit, we've GOT to be calm. Can't you see, Honey, it's bound to happen? We've never been cowards, little girl, and we're not going to start now."

"What—what was it you wanted, Don?"

"I wanted to give you——" but as he spoke, the door opened and he turned from his wife to greet his mother and brother.

The mother, weeping softly, could only greet her son brokenly, while the young boy with her struggled manfully to check the tears flowing down his face.

A half hour dragged slowly by, while the little group waited for death to claim one of their number. Doctors and nurses passed in and out. The man in the bed was rapidly growing weaker, but he kept talking, telling them that he was not afraid.

As the end drew near, he seemed to strengthen. His voice grew strong, his eyes bright. The girl beside him felt a faint hope stir within her, but the mother knew that the seeming strength was but the grim jest of death.

He suddenly sat up and thrust something into the girl's hand. A smile, unearthly in its beauty, illumined his face, and he sank back upon his pillow. His mother screamed, thinking him dead, and the sound seemed to recall him. He opened wistful eyes and, turning them upon her, whispered, "Mother, you've always helped me—can't you help me now? I——" but his strength

BWANA

had gone, and he was fast sinking into the last oblivion of death. He roused himself with a mighty effort and murmured, "Kit—remember—yet neither shalt thou——" His eyes closed and he sank into blackness. His hold on the girl's hand relaxed. He was gone.

Dazedly, the girl looked at what he had thrust into her hand. It was an Old Testament, and a piece of paper marked a place. She read, then with her eyes fastened on his face, she spoke, quietly, "I promise, Don."

At Donald Benton's funeral, his wife was the object of all eyes. With high head and white proud face, she stood beside the grave. There were no tears in her eyes. Her firm lips did not quiver. And many were those who were ready to condemn her as cold and heartless. Even the old mother felt a vague resentment as she noticed Kitty Benton's apparent lack of grief. The girl had not even dressed in black, her dress was a plain blue one which had been her husband's favorite.

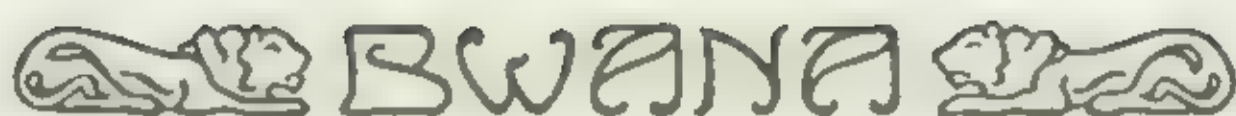
But the people around her could not see what she clutched tightly in her hand. It was a little book, with a piece of paper marking a place.

That night in her home, now empty and silent, Kitty opened the book and read aloud Don's last message, "Behold I take away from thee the desire of thine eyes with a stroke, yet neither shalt thou mourn nor weep, neither shall thy tears run down." She moved slowly to the window, and, looking up at one star which seemed to her to be brighter and more luminous than the rest, she faltered, "I promise, Don, but—oh Don—you'll have—to—help me."

THELMA OGLESBY

(Given first place in short story contest.)





KEEPING THE TRYST

IT was dusk—that mystic time between day and night. Birds were twittering sleepily, and the golden ball that was descending on the western horizon shed a glow over the blue-green waters of a little lake that modestly hid itself in a sylvan glen. A shadow was thrown over the surface of the pond, and soon to that shadow was added another, a sligher, more fragile shadow. As the sun bade a farewell to the earth, the moon rose triumphantly, disclosing the figures of two young Indians, a brave and his sweetheart—keeping tryst. The two were speaking earnestly.

"Dearest, have you heard of the stories that are circulating about the camp?" inquired the warrior.

"Yes, it is said that the fierce tribes of the North have joined forces and are moving southward, hoping to reach us before our band of warriors returns home."

"And—oh, my beloved—with the veteran braves gone to help our neighboring tribe, we are not strong enough to overcome them, or even to drive them off. Of course, as befits the son of my father, I shall be among the first to offer my services, and——"

"No, oh, no! We can not be separated!" And the girl looked alarmed.

"Remember, as a member of our tribe, thou must be courageous and not show thy fear." So he urged her; but he, too, looked worried.

After a few words in the universal language of lovers, they parted, she going to her teepee, he striding off into the woods. As he walked along, he thought of the plight of their tribe—left without defenders, with only the youngest, untried warriors and the women and old men. Would it be cowardice to flee? Yet even if it were not, where could they go for protection? If the reports were true, it was too late for them to send word to their braves, and it was too late for them to flee to a neighboring tribe for help. What could they do? The young Indian, Yewahtah, the Black Feather, tried in vain to solve the problem. Finally, hoping against hope that the rumor was a false one, he returned to camp.

The next evening, however, he arrived early at their trysting place, the lovely little lake, and he was sorrowful and alarmed. A young Indian, who had left some weeks ago on a hunting trip, had returned, telling them that their fears were well founded, and that the hostile Indians of the North, hearing of the tribe's unprotected state, were hastening southward, and would, within a few days, arrive in their country.

"Help us, oh God of our Fathers! Help thy children in this hour of need!" The young man implored the heavens for aid. As if looking for an answer to his cry, Yewahtah gazed into the crystal depths of the pool. This lake had always been a mystery to the tribe, for it was fed by no visible

BWANA

springs Of strange and mystic beauty it nestled at the bottom of a depression, surrounded by a grove of trees whose branches interlaced to form a network through which the sunshine and the rays of the moon shone, making strange patterns on its surface. A queer gurgling could be heard, as if some running water were close by, but no one had ever seen the "lost water" as the superstitious Indians had named it.

Yewahtah was always curious about the lost water, and today he began to search for its source. This was by no means his first attempt, for since his earliest years he had often looked for the cause of the sound of the running water.

Today, he seemed closer to it than ever before, and finally, yielding to the urge of curiosity and the sense of adventure, he climbed up a hill on the side that was steepest and found a tiny cave that he had never before seen. Excitedly he kept on and could soon hear very distinctly the sound of the water. Forgetting the hour, forgetting the oncoming disaster to the tribe, even forgetting, in his excitement, his sweetheart, Laughing Wind, he toiled on, lifting huge rocks and stones, dislodging mosses and lichen, and always, always coming nearer to the elusive and tantalizing sound of the water.

At last—! All at once the rock gave way, and the astonished Indian found himself in a small cave, gazing at a huge, angry stream that roared its way past him, to disappear again in the hillside.

"The lost water!" the brave cried. "The lost water is found!"

Yewahtah, with the true instinct of the adventurer, felt that there was yet more, more behind that veil of velvet black darkness that hung over the river.

"What can be on the other side? Is there another side? It is a risk to cross, but what member of our tribe turns back because of FEAR?" So he thought and planned to go on. He made a fire in a quick, expert way that denoted a good woodsman. Placing his valuable weapons in a waterproof cover of buckskin, and, holding aloft a burning brand, he stepped into the river. Wading slowly, he noticed the damp, slimy sides of the cave through which the mysterious river ran. The bottom of the river proved treacherously slippery, and it was hard to get a foothold. Many times he slipped, nearly extinguishing his light; but he managed to wade on, the water at times coming to his shoulders.

At last he came to a blank wall and felt the water gushing from the hillside. Bandy feeling around, he caught hold of a rock. Holding tightly to its slimy surface, he drew himself up on the bank. As he looked about him, he uttered a startled cry.

"Oh! The old Indians were right! This is haunted!"

But then he saw that what he had thought were spirits were in reality merely grotesque formations of rock (stalagmites and stalactites). Yewahtah laughed at his fears and gazed at his surroundings.

BWANA

"Why, what a huge cave! And there is another and yet another!" he exclaimed as he quickly stepped from one cave to the next, looking with astonishment at the formations. Here Nature had formed a head of a dog, there, an exquisitely beautiful castle in miniature.

Suddenly he stopped short and exclaimed, "Why couldn't our tribe—let's see—Yes, it could be done! The tribe could come here in these caves for protection and hide from the oncoming warriors! A way has been found!"

At the place where he now stood, the river had again emerged and was flowing along placidly, unlike the rushing torrent he had crossed. In his eagerness to return, he was not attentively watching his step, and now slipped, fell—his light being extinguished in the wet mud underfoot. Blindly he tried to find the way out, and failed. Yewahtah had come too far, and even his inherited sense of direction could not help him.

"It is not for myself that I wish to become free. But I must let my tribe know of this cave."

Yewahtah was not long without a solution to the problem. Quickly taking an arrow he scratched on it a message with a jagged piece of rock, telling the location of the cave. Fashioning a small raft of his other arrows, tied with leather thongs from the buckskin cover, he placed the message conspicuously on top. Then Yewahtah placed with it a black feather from his headband. With a prayer in his heart, he set the raft afloat on the stream.

"If Laughing Wind keeps the tryst," he thought, "she will find the message, for the arrows will float to the lake. So the tribe will be saved."

And so, with Indian stoicism, he set himself to wait.

A day later, as Yewahtah became more and more tired and hungry, he heard voices. Lights flashed in the darkness! He was saved. The caves that he had found proved a means of protection to his tribe.

And all—all because he had had the courage to go on, and because Laughing Wind had faithfully kept tryst.

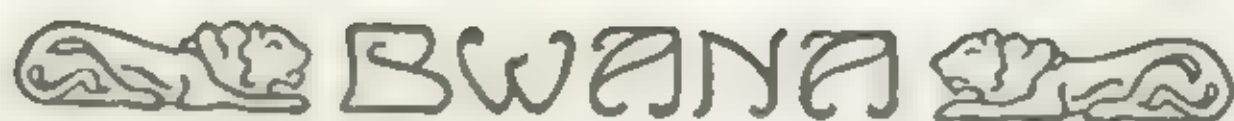
PATRICIA KELSEY

(Given second place in short story contest.)

OZARK SUNSET

*There's a mocking-bird a-singing in the tree beside my door,
As I sit here a-dreaming when the daily task is o'er,
Watchin' sunset kiss the maples in the glow beyond the hills,
To the murmur of the brooklet and a hermit-thrush's trills
Such a peacefulness comes stealin' as the evening shadows fall,
While the scent o' leaves and blossoms mingles with the night-bird's call,
Till the stars begin to twinkle, and the moon comes out on high,
And I fall asleep alisting to an Ozark lullaby*

—Paul Brown.



WHEN ROMAN MEETS AMERICAN

A OLD, rainy, and excessively foggy. A night fit only for a witches' Saturnalia settled over the medium-sized city of Brantford (I can't remember the state it was in).

As miserable as the weather was outside, so cheery was the Ridgelys' living room. Three floor lamps bathed the lower half of the room in a soft yellow glow and tinted the ceiling in faint red, blue, and darker blue; nothing could more enhance the feeling of comfort than the overstuffed suite. But two things seemed to strike a more practical than comfortable note in the decorative scheme: a stove at one end of the room, and at the other a desk littered with papers and textbooks.

The owner of the textbooks, Ernest Ridgely, a youth of fifteen, was completing the sacrifice of choice lumps of coal to Stove, the cruel household god of the family. The deity seemed to be quite satisfied with the offering, for it threw a bright light upon Ernest's black hair, blue eyes, green shirt, and serge trousers. As Ernest closed the idol's mouth, he heard the front door open and shut, turning around, he saw Albert Sciarri coming into the room.

Albert Sciarri owned the only barber shop in Brantford. His business was quite a flourishing one, forcing Albert to keep his shop open as late as eleven o'clock at night on Saturdays, Mondays, and Thursdays. Since he had come from New York one year before, he had boarded with the Ridgelys, and had become as one of them. In stature, Albert was of middle height, and, like most Italians, had black hair, brown eyes, gleaming white teeth, and a healthy coffee-color complexion.

"Howdy, Al," Ernest greeted him.

"Hello, how you?" answered the Italian. "It ees a bad night out, yes?"

"It surely is. But somehow Dad and Mother managed to go to the Jewel and see that picture. Say, I thought you were going down to the station to meet your brother. You said that he was coming on the seven forty, and it's seven-thirty now."

"I was down to da station. Station man tell-a me train he maybe hour late, so I go down at half past a eight."

"Suppose your brother gets here before that?"

"I send-a him da address; he take taxi."

Ernest sat down at the desk and picked up a Latin book. As he began to turn over the pages, he said, "I'll bet you're glad he's coming."

"I should-a say I am", said Albert; "now I will no have so much work to do. I take him in partnership. Wouldn't de sign sound good if it say 'Albert and Guiseppe Sciarri, Barbers'?"

"Fratres Sciarri, Tonsorers", Ernest absendtmindedly said.

"What ees dat?"

BWANA

"Oh, I forgot. You don't understand Latin. Well, that's the Latin for 'Scarri Brothers, Barbers'."

"Oh, yes. You speak Latin, no?"

"Well, not more than I can help. You were born in Italy, Albert. Did you ever see any old Roman ruins?"

"Oh, yes. I see a few. I see da Roman Forum, da Colosseum, and—oh, I could-a not tell you all I see in Italy of old Roman stuff."

"I'll bet that the ruins of ancient Rome are wonderful."

"They are. But did I ever tell you about what my brother and I find?"
No. Spin the yarn."

"Well, one day we work on our farm in Italy, and we dig. All-a at once my shovel hit-a something like-a da rock. We dig and dig, and finally we uncover a big vase."

"Anything in it?" excitedly queried Ernest.

"Yes. Some rolled up old papers. My brother he insist on keeping these-a rolls."

"But tell me, could you read what was written on these papers?"

"I could-a read da letters, but da language—pah! it ees da gibberish. Wait, I think—da language was like da kin' you was talking."

"Latin."

"Yes. But you can-a see for yourself."

"How?"

"When my brother was still in Italy, I write him to bring da rolls to America when he come. Last-a week he land-a in New York and write me that he got dem."

"Hot dog! I'd like to see what an old Latin manuscript looks like. Maybe there's a fortune in them if they're genuine."

"I don' know. I'd rather work in da barber shop dan be da millionaire."

"You've never had these—or rather your brother has never had these manuscripts examined in Italy to ascertain their value?"

"No."

Ernest gradually felt relaxed, and he yawned. What was wrong with the lights? They were suddenly growing dim—no, now the room was dark. Ah, they were on again, but why were they so dim . . . why . . . His train of thought was interrupted by the sound of a taxicab outside. He heard the ringing of the door bell and saw Albert go to answer the ring. There was a loud cry at the door followed by a joyful conversation in Italian. As the noise drew nearer, Ernest saw Albert leading a man by the arm toward him.

The man bore quite a marked resemblance to Albert, except for his clothes. The stranger was clad entirely in black; even his suitcases, which Albert was carrying, were a dull jet color. The man himself did not seem to smile, but bore a furtive, hunted look.

"Brother Giuseppe, this lad is Mr. Ridgely's son, Ernest."

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At Albert's introduction, the man shook hands with Ernest, who was wondering all the while whether to say hello in Italian, Latin, or English. He chose American.

"Howdy, glad to know you."

"Ah, I am ver' please to make acquaintance," said Giuseppe.

Uppermost in the mind of Ernest were the manuscripts. Doubtless this topic would have been pushed aside in the conversation between Giuseppe and Albert, if Ernest had not asked Giuseppe, "Did you have a pleasant crossing, Mr. Sciarri?"

"I tell you truth", he said, looking at Albert who nodded approval, "I must have been what you call-a psychic, but I think all time there is man follow me."

"A man following you?"

"I never see him, but I—feel him. I begin to get dat feeling when I go on board ship. I—I'm being followed by da something——"

"Come, you're just nervous."

Albert had risen during this conversation to carry his brother's grips up to his room. As he did so, the lock burst on one of them, and from a heap of clothing there could be seen a dozen or more papyrus rolls. Albert picked up these and handed them to Ernest.

"Here are those manuscripts. Look them over. I show my brother to his room."

As Giuseppe and Albert left, Ernest took one of the manuscripts over to the lamp in order to make out the writing.

Why, the writing was plain as day on this one. And it was Latin, too. A line at the top read, "Titus Livius Potovinus hoc scripsit." That meant, "Titus Patavinus Livy wrote this. "Livy! Who was he now—Oh, yes, Ernest had read his works in Latin, some of them at least. Was it Livy who had written a history of Rome in one hundred and forty books, of which thirty-five now existed? Yes. And it had often been the dream of scholars to find the lost books of Livy . . .

At this last thought Ernest almost jumped out of the chair. Here were some of the lost books of Livy, in Livy's own handwriting . . . within his very grasp. He laughed heartily.

But his laughter changed to alarm. Was the fog pouring in through an open window . . . there was a cloud of fog in the room . . . and it was not more than twelve feet from him . . . how funny! . . . how could a cloud be in that part of the room without being everywhere . . . there, it was shaping itself into something definite . . . head, shoulders, arms, the shape was undergoing a metamorphosis from fog to flesh . . . a man!

At this last thought, Ernest lost the alarmed feeling, and a distinctly "goose-fleshy" one took its place.

BWANA

There was quite a bit in the visitor's appearance to give rise to goose-pimples. He was dressed in a long toga with a green border. His strongly chiseled face was gentle, yet compelling.

Confused thoughts passed through poor Ernest's head. Toga . . . sandals . . . he looks like one of those Romans pictured in my text . . . or . . . or . . . he's an escaped lunatic, that's what he is . . . or gone to a masquerade and got into the wrong house . . . no . . . he'd have better sense than to go about in such scanty clothing . . . a . . .

"Salve, amicus!" came in deep rolling accents from the visitor.

With a tongue heavy as lead, Ernest managed to say in a husky voice, "Howdy!"

"Da mihi hos libros."

"Please talk English", said Ernest, who seemed to think that he had an escaped lunatic on his hands. "Who are you?"

"Quis? Sum Titus Patavinus Livius."

For a lunatic, that was creditable Latin . . . but . . . was it really Livy? . . . There would be no harm in asking.

"Please talk English, if you can; I can't speak Latin well."

"Ita, ita. But I literally shall have to translate. I am Livy, or rather the shade of Livy. I my day had, and, when I died, to the place where all good Romans went, I went—to Hades."

And Ernest thought, "I wish you were still there."

"I some copies of my history of Rome made, and to a slave I gave them so that he them might bury. I that did in case any copies of my books were destroyed I could the others have in safekeeping. These copies in jars and vases on the estates of my friends were buried."

"But, Mister Livy, you asked me to give you these books I have here. Why do you want them?"

"I have come to appreciate the value of the lost books, since it mystery about me gives and publicity I have. Secondly, I do not wish the fate of my existing books to be shared by these."

"What fate?"

"The horror of having them translated in schools by stupid Latin students". Livy was improving in his English. "I see the fate of the great Julius Caesar's Gallic War. Poor man, he is falling off terribly since his book is being used as a text in high schools. His shade wanders sobbing in high school at night. He used to say to me in Hades, 'Livius, what fine Latin I wrote, and what terrible translations are being handed in by students all over the world. I don't mean the 'phony translators', you understand, but the honest students who never secured a good translation and never will get one'."

As Livy said this, he began to pick up the manuscripts. Ernest threw his, too, on the floor, for Livy to pick up. That person went over to the stove with the armful of papyrus, opened the door (burning his fingers in

BWANA

the bargain), and threw the rolls into the flames with a "Valete, libri!" Ernest was about to open his mouth when the visitor again formed into a cloud and vanished.

All that talk about Caesar was very nice, but how were Albert and Giuseppe to believe the cock and bull story of Livy's coming and destroying the manuscripts? As Ernest sat down at his desk to figure this out, Albert Giuseppe entered. Albert seemed to take stock of the situation immediately, for he went over to Ernest and gave him a vigorous shaking. The lights went dim . . . out.

And the lights went on again. Albert was shaking him, but Giuseppe was gone.

"What's a matter with you? Why you go to sleep?"

From then on, Ernest decided he would not eat a third piece of pie at the supper table. There was something to be thankful for: it had been only a dream caused by too much pie-eating.

"I just-a get a telegram from my brother. He send it from train. It read:

"Dear Brother:

Train wrecked. Safe. Only loss was manuscripts.

Giuseppe.

"Valete, libri," sighed Ernest, while Albert looked at him with wonder.

VERNON MEYER

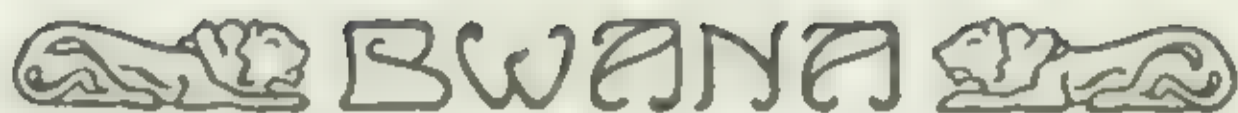
(Given third place in short story contest.)

THE WILLOW TREE

*Oh, tender green
Of the willow tree,
A breath of spring
You bring to me*

*First to appear,
Last to leave,
Into the late year
Still you cleave,
Sheltering close
The tiny nest,
That in your branches
Green finds rest*

—Grace Burford.



THE MANUSCRIPT IN THE OLD BOTTLE

IT was about four o'clock in the morning of December 4, 1889, when a small group of men, ten in number, left Wild Creek, Alaska, to seek an old cave that contained water which would assure eternal life. Each man had his own dog team of five dogs and provisions to last six months.

As the small group of explorers started up Shadow Valley, it began to snow, and a strong wind howled in the trees. In order to keep the group of explorers together, the men had elected Big Bill as their leader and had promised to obey his commands.

During the first few days they proceeded rapidly, but on the fifth day a terrific blizzard came up, and the explorers moved on only a few miles. That night, as the men were pitching camp, a pack of hungry wolves discovered them and annoyed them all night by howling about their camp. In the morning a man who had slept at one end of the camp was missing. After a careful investigation, the other men decided that the wolves had attacked him and eaten all but his clothes, which were now strewn about the camp all torn up, and that they could not hear his cries above the howl of the wind. That day the men continued onward with the pack of wolves following close behind. The storm became worse, and the wolves grew more hungry.

On awakening the next morning, the men again found that one of their group was missing. Attributing the disappearance of this man to the same cause, they decided to kill the leader of the pack, thinking it would frighten the remainder of them and make them stop following.

The next night, instead of there being no wolves at the camp, there were twice as many as before. The men, however, proceeded to build a huge bon fire, and all of them slept around it, thinking that the fire would keep the wolves away. On the contrary, in the morning three more men were missing. Only a portion of their clothing was found a short distance from the camp.

Now there were only five men left, and they had traveled half the distance. Each man now had a dog team of ten dogs and more provisions than when he started. After making plans to get rid of the wolves, they again started on their way. The storm had at last subsided, and they made good time over the smooth snow.

During the next two nights no more men were killed, but on the third morning two were missing. This time the wolves had not completely eaten the men, but had scattered portions of their bodies over the ground. This left Big Bill and two of his companions to finish the trip. They again divided the provisions, but since they had too many dogs and sleds, they took two sleds and fifteen dogs apiece, put the rest of the sleds together on a pile, and turned the other dogs loose.

By this time the remainder of the group of explorers had almost reached

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their destination. Having pitched camp for the last time before reaching the cave, they made a large fire to keep the wolves away. On going to bed, Big Bill lay down first, and one man slept on either side of him. When Big Bill awoke in the morning, he looked to the right but saw no one there; he looked to the left and saw no one. He quickly jumped up and looked around, but the men were not to be seen. He was now left to finish the exploration alone. He was only a few miles from the cave and expected to reach it that same morning. He made up his dog team of fifteen dogs, and, after putting all the necessary provisions on three sleds, started on his way. About eleven o'clock that morning he came upon the cave and was so elated over his find that he let his dogs take a much needed rest while he rushed to the cave.

Having found the precious water, Bill took a generous drink and then started to explore the cave. A short distance from the entrance he found the skeleton of a man. Astonished to find it, he searched the cave to find any notes left by previous explorers. After a few moments he began to feel dizzy and searched for a place to sit down. He found one near the entrance. Thinking that a smoke would relieve his dizziness, he lit his pipe. From the light made by the match he noticed a small box which he grabbed immediately. The box contained numerous articles, among which was a note which read as follows:

"After drinking some of this water, I realized how terrible it would be if people never died, so I poisoned this stream."

When Big Bill read this note he began to feel worse and soon realized that he was dying. Having written a note, he placed it in an empty bottle he found in the box, and threw it into the stream. Having done this, he turned his dogs loose and then went back into the cave. He lay down next to the skeleton and prayed to God to forgive him—and that was the end of Big Bill.

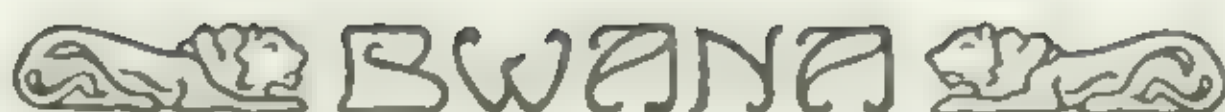
About two months later the bottle was found by a man who took out the note and read it. The note was a confession and read as follows:

"This stream has been poisoned, and the water is not fit to be used. On December 4th, 1889, nine other men and I started out to find the cave which contained water that would assure eternal life. On several different nights of our trip, some of our men would disappear. I would make the other men believe that the wolves had eaten them, but on these nights I would take a rope, strangle the men, and put their bodies where the wolves could get them. I was so selfish that I wanted to be the only one to find this water, so I killed all the others, but God has squared things up."—

Big Bill.

WILBUR HAEGER

(Given fourth place in short story contest.)



SUNRISE

AS the sun sank slowly behind a distant mountain, leaving a soft rose glow in its place, there was one person in the Ozark region who did not find the sight pleasing. This person was Thomas Dudley, once a well known scientist but at that time an unknown mountain dweller. As he leaned against his small shack, partly hidden by tall pines, he gazed at the sunset with a grim expression.

At the age of thirty-five his hair was almost entirely gray; a hard gleam shone from his eyes, and his mouth drooped unhappily. Altogether his face wore a grave and dissatisfied expression.

The lovely twilight colors were fast disappearing, making the whole sky one sombre gray.

Thomas Dudley realized that this scene enacted in the sky portrayed his own life, thus far, only too well. He, too, had once been a bright figure quickly attaining glory and fame until the time ten years ago when he had been hidden from public view—not by a mountain but by prison walls. In the midst of a remarkable, scientific discovery, Dudley had been accused of a murder which he had not committed. A few of his minor works in science had lasted a short time after he had been put into prison—very much in the same manner in which the light had stayed in the sky after the sun had disappeared.

After five years the real murderer was discovered, and Dudley was released from prison, a disappointed man for whom there was no sunshine or light but only a gloomy outlook on life.

There was just one difference between the scene in the sky and the life of the ex scientist and ex prisoner. Dudley explained this difference to his collier, "Pal," he said, "tomorrow the sun will again rise to glory but such fortune will never be mine."

By this time a stormy seemed to be brewing so he and Pal went into the shack which was comfortably but crudely furnished.

Five years ago, when this unhappy man had been released, his first thought had been to get away from the rest of the world. He had hurried to the Ozarks in Missouri where he had previously done most of his work.

Finally he found this cabin and decided it was the kind he wanted because of its location. The mountain which bore it was not particularly beautiful; it was difficult to traverse, and it was insignificant compared to some of the more famous mountains in the Ozarks. But the location of the cabin convinced him that it would be free from curious sight seers, and he bought it from an old mountaineer.

Coming into the house after watching the sun sink below the horizon, Dudley built a glowing fire in the hearth and settled himself comfortably in a chair to read, but not for long. He realized that the storm which was now

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raging outside was unusually furious. The wind was howling weirdly through the trees, the rain was coming down in sheets, and the lightning was flashing continuously.

Suddenly the monotony of the incessant rain and the shrieking wind was broken by a sharp cry a short distance down the mountain. Dudley jumped from his chair as he recognized the distress call of a human being, then hesitated, and sat down again.

Since he had come to live in this cabin, his views of life had changed. His papers, containing the formulas for an invention which would have benefited the public, had been destroyed while he was in prison. Since then he had denounced humanity, declaring bitterly that men had no use for him and apparently did not need his help—else, why had they prevented him from working, and why had they destroyed his masterpiece designed to benefit the human race?

Again and again that cry resounded through the darkness until Dudley could restrain himself no longer. He rushed from the cabin and ran madly down the mountain side. When he had gone a short distance, a flash of lightning revealed to him a form lying several feet ahead.

Dudley stopped short as he recognized the form to be that of a girl—the one, in fact, he had seen riding horseback on the mountain at sunset.

At the sight of him she gasped in a weak voice, "I've sprained my ankle! Please help me down the mountain. I'll appreciate your assistance so much, and you'll be rewarded by my father. We live in the hut down there." As the girl raised herself to point down into the valley, she fell over in a faint.

Dudley, however, hardly noticed her, for many thoughts were racing through his mind. As if the girl could hear him he said aloud, "For ten long years I have done nothing to serve my fellow men because I thought they did not want my help. What a fool I've been! Here is someone who needs my help a great deal, not through some great scientific invention but through ordinary human kindness."

Dudley picked up the girl, and, as he trudged down the mountain, he muttered to himself, "What a fool!"

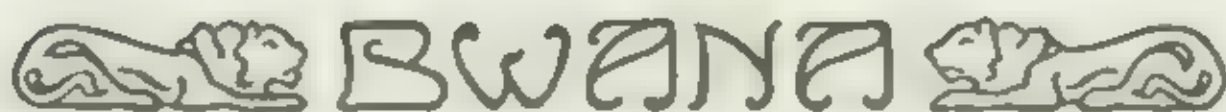
What happened in the cabin in the valley that night is not important. Dudley refused the reward and returned to his cabin. Upon reaching there, he did not immediately retire, but called his dog, and the two waited together until sunrise. The storm had ceased, and all was calm and peaceful.

Dudley spoke to his dog as if he were human. "I refused that reward, Pal, because I've found something better. I've found out that mankind needs my help after all."

Then Dudley turned toward the east. A great red ball appeared on the horizon, and, looking at it, he smiled and said, "Look, Pal, the Sun! It IS rising again—for me."

CAROL SCHOTTA

(Given fifth place in short story contest.)



POETRY CONTEST

(Whole School)

JUDGES

Miss Meehan

Mr. Schmale

Miss Wade

WINNERS

1. Paul Brown

3. Helen Staudinger

2. Maleta Reeves

4. Irene Ansley

SOLILOQUY

*What is it trees say when the light of the day
Has fled silently into the west?
What songs do they sing when the songsters a-wing
Are slumbering, lulled in the nest?
What tales do trees tell where each mist-covered dell
Scents the fragrance of moss-covered stone?
Of years that are done? Of years not begun?
Of sorrow or joy they have known?
How is it they talk of us mortals who walk
To seek shelter, to loll in their shade?
What is it trees say when the light of the day
Has fled silently out of the glade?* —Paul Brown

(Won first place in poetry contest.)

RAINDROP CHILDREN

*My mother says, "Come in, my dear,
"Come in out of the rain."
And so I stand and press my face
Against the window-pane,
To watch the funny raindrop children
Coming out to play
Poor things, they're not allowed
To romp save on a rainy day!
Some run a jolly little race
Adown the window glass
And some dive helter-skelter from
The house-top to the grass,
And some with noses in the air—
O, very proud and fine—
Go riding little cable-cars
Along the slim clothesline*

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*Some sit upon a whirling breeze
And spin around and round.
While some go on exploring trips
Deep in the friendly ground
They slide down from the tree-tops
They leap from leaf to leaf;
The fun those raindrop children have
Is quite beyond belief!
And when it seems as if the mists
And rains are here to stay.
The sun creeps through and shines until
He shines the clouds away.
I think the little raindrops then
Must hear their mother's cry:
"Come in, dears, climb the rainbow stairs!
Come in out of the dry!"* —Maleta Reeves.
(Won second place in poetry contest.)

THE HUNT

I

*A laugh, a call, and a merry shout
On the crispy morning air ring out;
While a hunting party, alert and gay,
Merrily gallop along the way.*

II

*The horse hoofs crack on the crystal snow,
Right merrily forth to the chase they go;
The bay of the hounds rings loud and clear
As the dogs catch sight of a fleeing deer.*

III

*On to pursuit are the horses spurred,
The thundering beat of their hoofs is heard,
Lightly the roused deer speeds ahead,
But a shot is heard, and the prey falls dead.*

IV

*A laugh, and a call, and a merry shout
On the crispy twilight air ring out;
The hunters with game, through the shadows gray,
Homeward turn at close of day.* —Helen Staudinger.
(Won third place in poetry contest.)



IF I WERE A SAVAGE TODAY

*If I were a savage today,
I should dash to the shore of the sea,
I'd fling my arms to the salty spray
I'd love the water to cover me!*

*I'd dance to the roar of the breakers,
And float on the rushing tide!
I believe I could play there forever,
And laugh there till I died.*

*But here must I sit in a class-room.
And dream of the playing wave;
But here must I live in a class-room
When I'd joy in an ocean grave!*

—Irene Ansley.

(Won fourth place in poetry contest.)

BIRDIES IN WINTER

*In the sunny southland,
Where the leaves stay green,
Birdies from the northland
Everywhere are seen.*

*Back to greet their neighbors,
Who always stay at home
To make the homeland cheery
While other birdies roam.*

*They stay to make us happy,
To tell that spring is near;
They stay all through the summer
To sing us songs of cheer.*

*Then, when their work is finished,
When cooler grows the day,
They leave us pleasant mem'ries
To brighten winter's gray.*

—Maleta Reeves.



FIRST AND SECOND YEAR



FOREWORD

In the spring of 1929 the Bwana staff conducted, for the first time, a literary contest among the pupils of the first two years. Through this contest, the staff hoped to develop in the younger pupils of the school an increased interest in their school magazine and to secure from them a larger number of literary contributions.

The staff feels quite well satisfied with the results of this contest but hopes that next year there will be a much larger number of contributors.

JUDGES OF THE CONTEST

Miss Eva Thiesen—Chairman
Miss Olga Solfronk Miss Blanche Flanigan

THE WARNING IN THE SKY

WHEN Ted Bronson entered the small postoffice in the town of Ashville, he found a delightful surprise awaiting him. A long, cheerful letter informed him that the dearest mother in the world was coming to pay him a visit at the flying school. She would arrive on the seven-fifteen train Saturday morning. Ted had not seen his mother since he entered Meredith Flying School several months before, so he was in very high spirits as he returned to the flying field.

A week of heavy rain followed. The little town of Ashville, situated on the edge of a high bluff, overlooked a now swollen river. A rather rickety old bridge, over which trains passed, connected Ashville with the opposite bluff, and when on Friday night an exceptionally hard storm raged, some of the townspeople expressed the fear that the bridge might be washed away.

The next morning Ted arose early and arrived in town about six o'clock. To his horror, he found that the natives' fear had been confirmed! The

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bridge was washed away! He dashed into the telegraph office to hear news of the seven-fifteen train. He learned that the bridge had given way hardly five minutes before and that the telegraph operator had sent a message telling of the disaster to Trenton, the last town through which trains passed before reaching Ashville. The terrifying answer had been that the seven fifteen, being ahead of schedule, had passed through Trenton about two minutes before the telegram arrived. The train was beyond reach and was doomed!

For an instant, Ted stood as if paralyzed. Then suddenly he had an idea. There was a slim chance, if——

He telephoned to Bob Holts, his closest friend at the flying school. Quickly he told Bob what had happened and outlined his plan.

"Get permission to use the advertising plane, then fly here to get me, and for heaven's sake, hurry!" he ordered.

Two minutes later, a plane carrying two excited young men was speeding to meet the seven fifteen train. When they sighted the long black monster, Ted, who was piloting the plane, swooped very low and circled the train several times to attract the attention of the passengers. Mounting again to their original position, Ted shouted to Bob, "Now! open the valve to let out the smoke!"

He then guided the ship carefully, finally attracting the attention of the passengers by the queer maneuvers of his plane. They saw written in the sky this message: "Stop the train! The bridge is washed away!"

The brakeman and engineer acted promptly, and, to the immense satisfaction and relief of the two men overhead, the long line of cars came to a creeping stop. Ted landed in a nearby field, and soon the two young fliers were the center of a group of excited questioners. Ted slipped away, deserting the embarrassed Bob, and sought his mother. The two were soon locked in a loving embrace.

"I'm so proud of you," murmured Mrs. Bronson happily.

"I couldn't have done it without Bob's help," said Ted modestly.

Mrs. Bronson and several other passengers were soon safely transported to Ashville in the plane.

When Ted and Bob reported the incident at the school, some of the other students returned in passenger planes for the remainder of the stranded travelers, carrying them into town and giving the Meredith Flying School not a little advertising.

Ted and Bob both received promotions for their good work, and that evening, as mother and son sat side by side before a glowing fire in Ted's room, the young man felt that he could never be happier.

ARLEEN THYSON, Term I.

Given first place in two year contest.



SUNSET

*Deep and still, majestic lies
The lake below the glowing skies.
The silences reign on supreme
And all the world's content to dream*

*The pines against the burning light
Stand blacker than the shades of night,
A picture I cannot forget—
Like some quaint Chinese silhouette.*

*The sunset fades, the dying light
Flees from the onrush of the night,
And all the air is gray and cool
Above a silent somber pool*

*All is darkness, and supreme
The first star shines with timid beam.
And is reflected clear and bright
Beneath in pools of blackest night.*

—Carroll Huffstot.

Given first place in two-year contest

*When summer has come
Birds sing, bees hum,
A farm is pleasant to me;
No dusty street,
No burning heat,
Just rest 'neath a lofty tree.*

*When summer is past,
And the wintry blast,
Quiets the bird and the brook,
The country is drear
With no playmates near
For me, the town and a book*

—Dorothea Vogel.

Given second place in two-year contest

The following pupils received honorable mention in the poetry contest:

Virginia Nordman—Term 4.

Edmund Belches—Term 1.

Carroll Huffstot—Term 4. (She also received first award.)

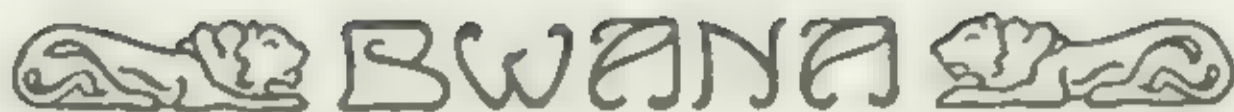


SPANISH COMMANDANT'S HOME 1785, STE. GENEVIEVE, MO.

NEWS and VIEWS



ROOSEVELT HONOR SOCIETY



TORCH—1930

Torch members, class of January, 1930, elected in their New Senior year:

Virgil Wodicka
Baxter Pearson
Patricia Kelsey
Annette Miller
Barney Morris
Isabel Bauer

Bernard Winkler
Melvin Strassner
Loretta Wadley
Brunhilde Aberle
Helen Evans
William Winter

Ann Arpe

Torch members, class of January, 1930, elected in their Senior year:

Doris Giesecke
Elise Rueckert
Emajo Curry
Marie Schlobohm
Freda Ludwig
Francis Wiget
Louise Born
Hyman Gordon

Christine Matthews
Ruth Hoffman
Helen Hausner
Dorothea Myers
Marjorie Cain
Jane Kapp
Sara Belle Patterson
Lawrence Kotner

William Fogler

Torch members, class of June, 1930, elected in their New Senior Year:

Richard Buch
John Dula
Herbert Schroeder
Evelyn Underwood
Melba Doerr
Elizabeth Heier
Hermoine Hamel
Daisy May Reed

Catherine Weber
Freda Marie Degler
Violet Brinkop
Robert Brookes
Nicholas Ollinger
Oscar Schowalter
Lottie Schlatter
John Darr

Vera Cernich



ROOSEVELT HIGH SCHOOL

BWANA



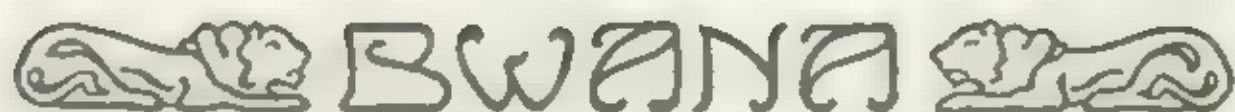
THE INTERNATIONAL JAMBOREE

AT Birkenhead, England, there occurred from July 31 to August 13, 1929, a gathering of such immense proportions and unique characteristics that the newspapers of all the world kept themselves informed of it. This gathering, the World Jamboree of Boy Scouts, brought together at Arrowe Park, near Birkenhead, 50,000 boys from seventy regions of the globe. When this peace-time army passed in review, the Prince of Wales stood at attention nearly an hour.

Since the Jamboree was essentially one of exhibition rather than of competition the stress was laid upon securing numbers rather than a few constituting a picked team from each country. The United States was represented by about 1300 boys, thirty-two of whom were from St. Louis. Our group had previously made a trip on the continent of Europe, but as one can secure an account of a European trip any time I shall record only the Jamboree experiences.

The whole of the United States delegation camped in one section of Arrowe Park. The camp was pitched around a quadrangle which served as a retreat ground, baseball diamond, etc. There was an entrance from a seventy-five-foot company street whose name, Kingsway, was soon fittingly changed to Mud Alley.

I thought that I had seen rain-soaked soil in my day, but when I recall the soup that represented terra firma at the Jamboree, I turn up my nose, disgusted with my previous notions of mud. Not all of our time, however,



was spent in floundering in the mud. No, we found time to stand on the side-lines and watch the maneuvers of our visitors. The English people negotiated the mud very successfully—perhaps they were used to it. After reaching the park, they would wade to the Arena, a place about four times the size of our Sportsman's Park, for entertainment. The Arena programs were demonstrations of the accomplishments of the scout movement in training its boys during the twenty-one years of its existence. Daily those at the Arena witnessed not only reviews but demonstrations of methods of meeting all kinds of emergencies, exemplifying the scout motto, "Be Prepared". Of course there were such things as bagpipe playing and all sorts of pageantry for the entertainment as well as the education of the spectators.

The end of the program did not mark the departure of the public from the park. On the contrary, some folks became so interested in visiting the various camps that they stayed until asked to leave. But they were really spending their time well, for not often does one have such a golden opportunity to study the appearance, characteristics, and habits of boys, many of whom live on the other side of the world. Visiting the various camps was not a prerogative of the English populace alone. We Americans, too, mingled with these young men of other nations, languages, colors, and creeds. Many personal contacts were made through the ever flourishing pastime of trading. All sorts of things, from insignia to kilts or turbans, figured in these deals. I cannot say that the Yankee always drove the best bargain, especially when he was dealing with a Scot, but at any rate most of us now have some very interesting souvenirs which we do not value lightly.

For our own recreation and for the amusement of any visitors in camp, we Americans used to organize baseball games in the evenings. It wasn't long before we had English boys playing the game, too. There were two factors to discourage the playing of the game, although I will admit that they did not have that effect. One was the lack of space. The spectators would crowd so close that often the fielders would have to play outside the ring of spectators. The other factor was the lack of sure footing. This needs no explanation. Baseball games had to terminate when darkness fell, but that did not end the day's program.

There were always campfires in the evening. Each sub-camp had a campfire of its own, presided over by a "master of ceremonies". The actual stunts were the product of the home talent. One special kind of entertainment that the English liked was the Indian dancing. When this took place by the dim light of the fire, the effect was startling and pleasing.

Two weeks is not a very long time. We soon found ourselves homeward bound with many pleasant memories behind us and the prospect of correspondence with our distant friends and reunion with those at home.

ROBERT BROOKES.



BOY SCOUTS' WESTERN TRIP

TWENTY-SIX St. Louis Boy Scouts started on a tour of the West from Lindell and Kingshighway on July 31, 1929. Two motor buses and a kitchen truck carried us as well as the equipment of the party.

Our first camp was set up at Lake Venita, Mo. It was slow work this time, but we became more expert with practice. The second day we halted for the night at the Omaha, Nebraska, Boy Scout Camp. We remained at this camp all the next morning and at noon continued on our way.

Four days later, after traveling through Iowa and a part of South Dakota, we came to the first real scenery of the trip, the Badlands, S. D. The Badlands, so called because of its barrenness, is a large area of miniature mountains and peaks, composed of small rocks and sun-baked clay. The afternoon of the same day we arrived in Rapid City, the entrance to the famous Black Hills. The next day we entered the Black Hills where we remained three days. Here we drove to the summit of Mt. Coolidge, over 6000 feet above sea level, camped at beautiful Lake Sylvan in Custer State Park, saw the renowned Needles, climbed Mt. Harney, the tallest mountain east of the Rockies, visited the Homestake Gold Mine at Lead, S. D., and finally witnessed a thrilling rodeo at Deadwood.

From the Black Hills we drove across Wyoming to Cody, called the eastern entrance to Yellowstone National Park. Along the road covering the remaining seventy miles to the Yellowstone, we saw many queer rock formations, several old landmarks, and the new Shoshone Dam and Reservoir. We entered Yellowstone Park at noon and drove to Lake Station where we pitched camp. From Lake Station we made side trips to various minor hot springs and to the Yellowstone Falls and Canyon, classed among the most beautiful in the world. The day after the one spent at Lake we moved on to Old Faithful, where we pitched the most permanent camp of the trip. On the afternoon of our arrival we went on a tour of the many pools and springs surrounding Old Faithful Geyser. After supper we went to the Bears' Lunch Counter where we were much amused by the bears feeding on garbage from the hotel. The morning of the next day we spent in the Upper Geyser Basin, and in the afternoon we were furnished with an eight-mile horseback trip to Lone Star Geyser. We spent the entire next morning at the new Imperial Geyser which acted in 1928 for the first time. We were doomed to disappointment, however, for the geyser did not erupt. The afternoon of the same day we spent in cleaning up for one of the surprises of the trip—supper at Old Faithful Inn. Shortly before supper we were shown through this old structure, a great deal of which is built of natural wood. The

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next day was one of the most important of the whole tour, as we went to Mammoth Hot Springs where we remained all day, viewing the many beautiful terraces and formations. Early the next morning we departed for West Thumb where the fishing in Yellowstone Lake was excellent. This was our last day in Yellowstone.

Lake Jenney, in the Jackson Hole area, was our next objective. Soon after our arrival there it was arranged that we make a two-day trip into the Teton Mountain Range nearby. About noon the next day we started on our six-mile hike. After five hours of difficult climbing we reached our camping place, which was about 9700 feet above sea level. We slept around a fire that night, and the next morning climbed still higher to a glacier, 10,500 feet above the sea. We spent a short time on the glacier, returned to camp for lunch, and then hiked back to Lake Jenney. This excursion into the Tetons is

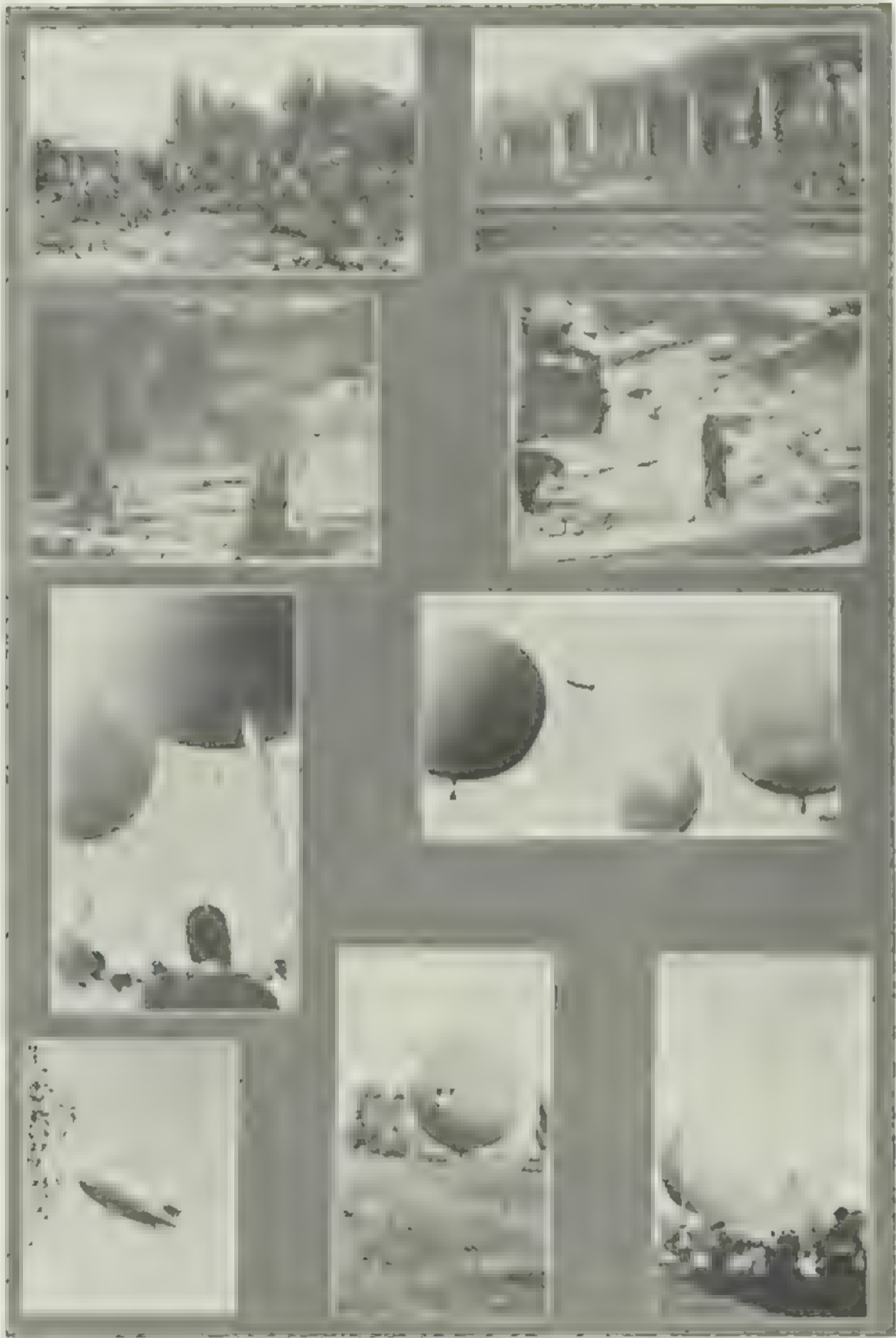
- one of the most memorable events of the trip.

From Lake Jenney we traveled southeastward through Wyoming, crossed into Colorado, and stopped at Denver. The next day when we were shown around the city, we visited the State Capitol Building, the Museum of Natural History, the Indian Museum, and after lunch we drove to the summit of Lookout Mountain where William Cody, better known as "Buffalo Bill", is buried. The next day we moved camp to Colorado Springs, arriving there about noon. In the afternoon we went through the Garden of the Gods where we saw Balanced Rock and Steamboat Rock among other well-known formations. Seven Falls, an attractive spot only a few miles from Colorado Springs, was the next point of interest to which we went. The next morning we were shown through a factory where we beheld with interest the manufacture of Alexander Eaglerock Airplanes. A visit to a pottery factory followed, and then we departed from Colorado Springs.

A tiresome ride of three days through Kansas followed, after which we again camped at Lake Venita. The next afternoon we arrived in St. Louis, sorry that our wonderful trip was completed, yet glad to be home once again.

HERBERT MORISSE





ST. LOUIS VIEWS



THE BWANA CALENDAR

JANUARY TO JUNE

February 12—Kirk Jeffry led the Seniors today in the last lap of their journey through high school. How near to the finish they are! Good luck to President Jeffry!

February 14—The Student Council was organized for the term, with Ferguson Randall as President, Patricia Kelsey as secretary, and Richard Taylor as sergeant-at-arms. Now they're all set for business.

Very eventful day. Baxter Pearson took the gavel in hand and called the New Seniors to order. Long life to President Pearson!

February 21—The St. Louis Council of the Missouri Branch of the National Congress of Parents and Teachers celebrated Founder's Day here today.

February 25—Dr. Roemer, president of Lindenwood College, spoke on "Our Ancestors". His talk was enjoyed by all.

February 27—Tryouts for the Senior Play, "The Patsy", were held in the auditorium. Assembled there was the dramatic talent of the school. Why, you'd be surprised! We have some real Sarah Bernhardts and David Warhells. Among those who tried out were Richard Taylor, Ferguson Randall, Prewitt Brookes, John Mikiscek, Edw. Bargery, Donald Scobie, Virginia Weidemueller, Corinne Camman, Lois Barnes, Eleanor Jeffry, Marian Prichard, Eloise Burg, Marge Battefeld, and Madeline Rathel. Who do you suppose will be the lucky ones?

March 1—The big day. Founder's Day Party of the Roosevelt Mothers' Circle. I'll bet they have a good time. Wonder why they don't invite us?

March 15—The Boys' New Jay Party. I just know the New Jays had "lotsa" fun watching the seniors have a good time. They'll have their chance yet!

The Senior Theater Party at the Loew's State. The seniors enjoyed the picture, "The Iron Mask", even though it did rain and their feet got wet.

March 21—The first day of spring! When "a young man's fancy"—you know the rest. When a languor steals over you, and your books grow so tiresome—then you know you've got—no, not the measles—the spring fever!

March 23—The Roosevelt debaters showed their skill today. They fought mighty hard to win, and Rooseveltians won't forget it, either.

March 25—The Basketball "R's" were awarded to the team in the "aud" this morning. Our team deserves all the credit it can get for its faithful work throughout the term.

March 29—Ferguson Randall's advisory group honored him with a delightful party. It must be mighty nice to be Mayor!

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April 6—Another interesting social event of the season—the New Senior Dance. A wonderful day for a good time, and they had one, too.

April 23—Quite a memorable day for the lucky ones! Mr. Hart announced the new Torch members. Good luck to them; may they bear their honors well!

April 26—What fun! The seniors had their stunt party. And what stunts! Julia Lawrence sang, Dick Edwards juggled, and James Coil, Marian Pritchard, Herbert Jacobus, Ernest Knitchmar, Ruth Bohle, James Durham, Gordon Jenkins, and Madeline Raithel participated in the mock wedding. Wasn't Herbert cute as the petite and blushing bride, and Marian very masculine as the frightened groom who answered twice? James Coil, as minister, looked very nice in his father's suit. He played the part of minister very well, and was exceedingly calm even while the guests munched peanuts. Meanwhile the onions in the basket of James Durham (the flower girl) sent an unpleasant aroma through the spring air. Each of the winning contestants received a box of candy besides a great deal of praise from the audience.

May 3—The O'ita Mothers' Party given this afternoon was a great success. How pleasant it was to entertain Mother! And weren't the refreshments good?

SENIOR PLAY—MAY, 1929

The play given by the class of June, 1929, was perhaps the most successful senior play that Roosevelt has ever seen. "The Patsy" was the name of the three act comedy given under the direction of Miss Helen C. Duffett. The leading roles were taken by Ferguson Randall and Lois Barnes, who were very ably supported by Corinne Cammann, Prewitt Brookes, Eleanor Jeffrey, Don Scobie, Virginia Weidemueller, John Mikscek and Edward Bargery.

The comedy was a success not only from an artistic standpoint but also from a financial standpoint, for over five hundred dollars was earned for the general fund.

Everyone, including those sitting far back under the balcony, said that he enjoyed the play. "The Patsy" has set a high standard for future senior classes of Roosevelt.

May 9—"All the world's a stage" . . . Today we were all movie actresses. Six hundred Roosevelt girls participated in athletic events for the picture, "The American Girl", which will be shown at the Loew's State Theater.

Today the College Club's annual dance was given. The dancing, music, and refreshments were enjoyed by all. Everyone had a jolly time.

May 10—The Torch Induction ceremony took place this evening. It was a beautiful and impressive spectacle in spite of the fact that Kirk Jeffrey's torch wouldn't light. The ceremony was followed by another delightful event: a number of the seniors and new seniors went to the Golden Gate.



SENIOR PLAY—MAY, 1929

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May 13—Musical tryouts for graduation were held in the music room. Here our future Kreislers and Jenny Linds showed their skill. Let's hope they don't have stage fright the night of the graduation.

May 15—Literary tryouts for graduation were held in the auditorium. You should hear our orators. They're well worth listening to, especially John Mikisicek who promises to rival the record of the late William J. Bryan himself.

May 23—The New Senior Treasure Hunt and Wiener Roast in Forest Park. What fun the new seniors had spinning about in the park, and how hungry they were at the finish of the hard game! And how those hot dogs popped and sizzled! I'll bet none was brought back home; don't you? There was mustard in the corner of more than one mouth at the close of that day!

May 24—The day of days! Roosevelt again reigns as Track Champion. Our cinder-path men ran away with the annual Interscholastic Field Meet. Red banners floating in the breeze, hot dogs, yells, sunburned arms and necks—all helped to make the day a glorious success.

May 30—Decoration Day and Exhibition Day at Roosevelt. Many parents visited our school today and were astonished at the excellence and variety of the work of the public school students. It was almost a miniature World's Fair.

June 3—Senior Class Day at the Chase Hotel. Everyone had a delightful time dancing in the Palm Room. A delicious luncheon was served, and our school orchestra played all the latest song hits. The seniors were entertained by a program in which Eloise Burg predicted future events.

June 4 and 5—Senior finals. 'Nuff said!

June 6—The seniors seem to be having all the good times, but the others will have their chance yet. Today was the Opera Party at the Municipal Opera. How it did rain!

June 13—Our Seniors graduated today. Let's wish them all the luck and happiness in the world and tell them to come back often to Roosevelt. Oh, how we'll miss them!

MADELINE RAITHEL





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CALENDAR—SEPTEMBER 1929 TO JANUARY 1930

Sept. 3—School opened today after a long (?) hard summer. Were we glad? Well, perhaps some of us were.

Sept. 18—Our "termly" campaigns for office were held, and our "Pink-top" Baxter was elected mayor.

Sept. 20—Oh!! What caused all the commotion? Control yourself. There was really nothing very wrong. Pat just received an inspiration in Advanced Comp.

Sept. 26—"Little Adonis" Winkler swept aside all competition (if any) to gain presidency of the Seniors.

Sept. 27—First signs of football! Roosevelt scrimmaged with Kirkwood. Too bad our "touchdowns" didn't count. We wonder what Maile was preved (?) about?

Oct. 5—Second signs of football. We went up to Alton to defeat Western M. A., 6-0. We really did have a large crowd there—ten or fifteen machines. Who was the Western man who was so angry with Bill?

Oct. 7—"Prof. Happy" spoke in the "aud". Vi Brinkop is thoroughly convinced that if she takes cream for 85 years she won't die young.

Oct. 9—Report cards. Were we pleased? It depends on who we are.

Oct. 10—We chose our cheer-leaders in a rally before school. Don't you think Jimmy Proffitt, Albert Davis, and Billy Bolz ought to lead us well?

Oct. 11—Girls' New Jay Party. Wasn't Evelyn good in her football costume and Glen Earle in her basketball suit? And June and Nancy weren't they good?

Oct. 16—"The Pollies", the Mystic and Distinguished Eta Beta Pi of the lunch room, spontaneously organized with Joe Kehret as their Chief Potato. All ties out and forward the paper napkin!

Oct. 18—Roosevelt "wallops" St. Louis U. High, 18-0, at the stadium.

Oct. 25—Boys' New Jay Party—It was surprising to see how many Seniors became New Jays for one day. And why were girls there?

Oct. 26—Our first league game. Were we glad we beat Cleveland? Whoopee—That was a load off our hands.

That evening—you should have seen Pat Kelsey masquerading as a gypsy.

Oct. 29—Our Senior Play cast for "So This is London" was chosen!

Oct. 30—Our Seniors felt frivolous and presented themselves with a Hallowe'en Party. We wonder why there was a rush (?) on the cider? Another puzzle—how did the winner, blindfolded, eat that banana so fast?

Oct. 31—Who says Roosevelt "ain't got no school spirit"? All our pep came out, and our voices "waxed" high with the help of Mr. Schueneman.



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and the Pep R girls. Wasn't the rally great—and those songs! But that isn't all. How did you like our uniformed band?

Nov. 2—Soldan beat us!! This just about knocks our chances for going to Little Rock. Did you notice the change of school feeling towards Cleveland after this game?

Nov. 3—We were still wondering whether Ann really wanted to bump that good-looking roadster after the game.

Nov. 4—The Mizzou R. O. T. C. Band played at Roosevelt. The second and third floor advisories were "gypped". Oh, how handsome were the cadets!

Nov. 6—The New Seniors had a treasure hunt. Oh, did those "Sevens" pack away the hot dogs! Who were the lucky finders of the bags of many pennies? Is there a reporter in the audience? Get their names spelt right!

Nov. 7—Several New Seniors were absent from school. Strange, the effects of roast dogs.

Nov. 11—Several of our noble Rooseveltians enthusiastically celebrated Armistice Day by skipping wildly up Humphrey Street and across Grand Avenue, bedecked with flashy red bows, knee pants, and what have you!

Nov. 13—Only two days of school this week. We DO get a break once in a while—Armistice Day and a Teachers' Convention. "Bless the teachers."

Nov. 16—Roosevelt overwhelmed Central, 46-0. A big shutout victory—the ordinary run of things.

Nov. 16 and 17—Ask Fred Berkley how he put one over on 4—an unknown (?) quantity.

Nov. 19—Practice for Senior Class Day began. Did you notice how well our boys could dance under the direction of "Nymph" Evans?

Nov. 22—Our Wellesley Cup debaters put up a great fight for Roosevelt. Too bad our girls lost. Didn't Virginia Nordman give a good rebuttal? Oh, those fighting Rough Riders!

Nov. 23—Roosevelt defeated Beaumont. But Cleveland lost to Soldan after gaining a 12-0 lead. Now there is no triple tie for the championship and no chance for Roosevelt to draw for the trip to Little Rock. Well—we wish Soldan luck against the Tigers of Arkansas. (They'll need it.)

Nov. 27—Did you notice the contrastingly happy and sad faces today? Torch elections.

Nov. 27—Seniors and New Jays battle to a 0-0 tie. Don't you think the "Sevens" held their elders pretty well? The Seniors had a great coaching staff. Heaven help the "subs" at a time like this!

Nov. 28—More holidays. Many of our "alumnuses" were back in town. We wonder why Randall pretended that he was returning Thursday night?



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Dec. 2—Deep tragedy presented by the Mask and Buskin. Didn't Irving make a good convict?

Dec. 5—The Literary Society gave a Silver Anniversary banquet at the Downtown Y M C A. You should see the gavel which was presented to the club. It's really a "knock out". Among the Ex Presidents present were Ex Mayors Kalbfleisch and Rogusky, and the fiftieth president, Prewitt Brookes. Nobody felt undernourished after that "feed"—not even the toastmaster.

Dec. 6—Roosevelt opened the basketball season against Western. The cadets beat us 25-18. But it won't be thus after the coach molds his "green" squad into true Crimson and White.

Dec. 6—Rooseveltians lost their first basketball game to Western M. A., at Alton. The cadets aggregated a score of 25 points to the Rough Riders' 13.

Dec. 10—Roosevelt basketeers succumbed to the attack of the crack team of Warrenton, Mo. The state ex champion ran up a total of 26 points to our 16.

Dec. 13—Senior Play! "So This is London" is adjudged one of the best productions, if not the best, ever presented at Roosevelt.

Dec. 14 (early)—Frank Adam shows up Sturgis and two "old grads" in a mile a minute clip down Grand Boulevard. Here he comes—here he goes.

Dec. 16—The Carol and Glee Clubs presented an entertaining program in the "aud". At this session Miss Ernst, Mr. Powell, and Mr. Rader urged attendance at the concert to be broadcast by school children at the Arena.

Dec. 17—Our cagemen turned in their first victory by defeating Principia Junior College, 39-16, in a practice game in our own auditorium.

Dec. 19—Rooseveltians did their share of singing to the world from the spacious interior of the St. Louis Arena.

Dec. 20—New Seniors gave a Stunt Party in the girls' auditorium. Did they have a good time—and "eats"?

Dec. 20—The "Torchies" were duly inducted with the symbols of their membership before a large audience of parents and admirers.

The Oita party held after school was a great success. Everybody had plenty of "eats" and lots of fun.

Dec. 24—Ha, a half day of school, and then the Yuletide recess.

Dec. 24 (Midnight)—Little Adonis still lay awake looking for the whiskered gentleman in crimson and white.

Dec. 25—All children of Roosevelt contentedly fondled the toys brought them by Old Santa.

Jan. 1—Why are resolutions like secrets? Leave that to the noble Senior to answer—he's the boy who breaks them in a big way.

BAXTER PEARSON
ANN ARPE

One Hundred Seventy-three



"SO THIS IS LONDON" BIG SUCCESS

THE Senior Class presented "So This is London" on Friday evening, December 13, and added another play to the list of successful ones presented by previous Senior classes.

The cast was "top hole, old deah, simply top hole". Helen Evans was adorable as Elnor, and we could hardly blame her for being fond of the United States since it was the home land of our handsome "junior" (Barney Morris). Colonel and Mrs. Draper, otherwise known as Leo Zappe and Lucille Williamson, were typically American in their enjoyment of London airs. It was to be expected that Lady Beauchamp (Patricia Kelsey) would bow before the wrath of such an imposing husband as Fred Litchell. Did anyone ever see as charming a match-maker as Lady Ducksworth, in real life Isabelle Bauer? Virgil Wodicka as Mr. Honeycott made a fine manager of Botts Brothers and Company. Last, but not least, the three butlers—Charles Roe, Henry Burgher, and Leroy Humphrey were positively priceless.

The cast and Miss Grace, their coach, are to be congratulated upon the success of the senior play.

PARAPHRASE OF A SONNET FROM THE SPANISH DRAMA OF GUZMAN EL BUENO

*When the sturdy eagle leaves his parents alone,
All his future exploits he plans.
He sees himself flying in the sun's danger zone,
The proud victor of stranger clans.*

*My strength is as the young bird's;
My powers are as yet untried.
But, like my father, will I soon be heard,
With glory shall I be supplied.*

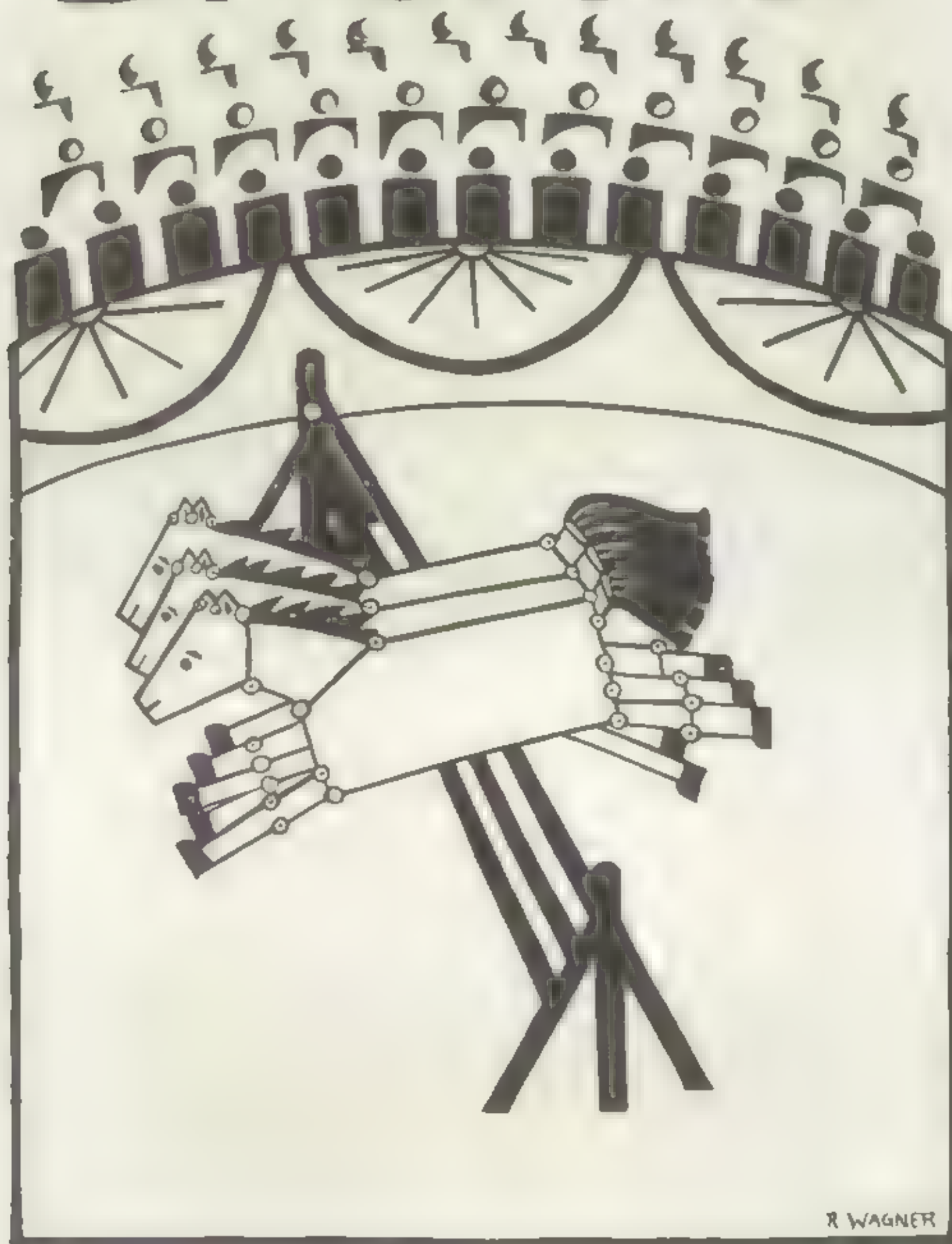
*Today I helpless am without love's aid;
I care not greatly yet for fame;
I seek the love of a beautiful maid,
Conquest for her is my great aim.*

—Muriel Davis.



SENIOR PLAY—DECEMBER, 1929

SPORTS



R WAGNER



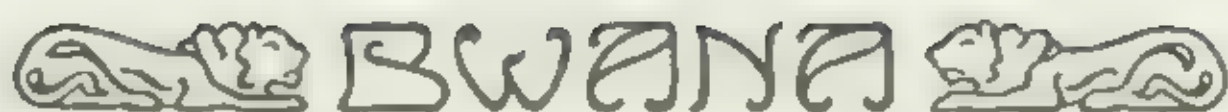
ROOSEVELT'S COACHES



TROPHIES—1929



ROOSEVELT BASKETBALL SQUAD



BASKETBALL, 1928-1929

Coach Lorenzen's Galloping Rough Riders entered the Interscholastic League competition with six decisive victories to their credit, Christian Brothers College losing twice and Principia, St. Louis U. High, Clayton, and Kirkwood each bowing before the Crimson in their pre-season games.

Roosevelt's first League game was with Central High. Our strong quintet of Captain Bailey, Bob Kessler, Ed Vogel, Ed Doran, and "Otts" Frazier was favored to whip Central decisively, but the Red and Black was a stubborn team to put down and held the Rough Riders to a 25-18 victory. Soldan High, with a powerful team, came out of the West End, and, after a furious and exciting battle, retired on the short end of an 18-16 score. The third game was with the Blue and Gold of Beaumont. This North Side school had a team of giants, nearly every man being a six-footer, or taller. However, after putting up a strong fight, they were forced to bow to Roosevelt by the score of 28-26.

Drawing the bye on the following Saturday night, Roosevelt went out on Page Boulevard for a return engagement with the Principia squad. Having previously defeated the Cadets by a score of 41-25, the Crimson boys thought this game would be a "snap", but Principia took advantage of the fact that they had an "off night" and eked out a 21-20 victory over them. The Rough Riders took their revenge on our South Side neighbor, Cleveland, by swamping that team 29-13, in the following week. In our second game with Central, Bob Kessler played his last basketball game for Roosevelt and what a game he played! His team-mates continually "fed" the ball to Bob to help him run up a high individual score. Central was smothered under a 41-21 score due to the deceptive passing of Vogel and Bailey, and the unerring accuracy of Kessler. The next two games with Soldan and Beaumont showed that the loss of Kessler had weakened the Crimson team quite a bit. After the Central game, Roosevelt was leading the League, but our defeat at the hands of Soldan, 52-20, dropped the Cowboys into a tie for the lead with the West Enders. And by losing a tough game to Beaumont by the tally of 21-20, Roosevelt slumped to second place. However, "Roosevelt fights!!"—and fight we did, when the Orange and Blue of Cleveland came to play the Rough Riders in the last League game of the season. Led by Ed Vogel, who collected 16 points, the Crimson tide swept over Cleveland, 33-23.

In the selection of all-star teams at the end of the League season, Captain Charles Bailey, the high point scorer of the League, was unanimously chosen as a forward on the first team. Ed Vogel was chosen as a forward and "Otts" Frazier as a guard on the second team, while Clark Wilson and little Eddie Doran received honorable mention.

Entering the District Tournament pretty well played-out from a long and hard schedule, Roosevelt managed to stay in the running up to the semi-finals,

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by defeating Normandy, 18-12, and Wellston, 13-9. Unable to cope with McBride's defensive tactics, the Rough Riders were eliminated by the score of 10-8.

Since McBride, after winning the District Championship, decided to pass up the state tournament play in favor of entering the National Catholic Meet, it was necessary to select a second team to accompany Webster Groves, District runner-up, to Columbia for the State Tournament. Therefore a play-off game was arranged between University City High and Roosevelt, the defeated semi-finalists.

The Rough Riders went out on the floor in very poor condition, tired and worn-out. Charlie Bailey, due to recent illness, was not at all up to his usual game. Therefore it was not surprising that the alert and extremely fast U. City quintet defeated the Crimson by a 24-15 tally. Captains Bailey and Vogel shared the Roosevelt scoring honors with five points apiece.

All in all, Roosevelt may well be proud of its 1929 basketball team which went through the season with 14 victories and 5 defeats.

RICHARD BUCH

BASEBALL, 1929

The 1929 baseball season was accompanied by the inevitable inclement weather which seems to be present at every league opening. The "Round Robin" system of eliminations, a type of scoring employed by the Muni Association for several years, was initiated into the High School League for the first time.

With confidence gained by winning almost every pre season game, Roosevelt was ready for the first "round". Eliminated in the first "round", Roosevelt came back in the second to nose Beaumont out of third place.

Capt. "Otts" Frazier and Bennett were the only veterans of last year's team with which Coach Carlson had to build his 1929 squad. However, Uhl, Yeager, and Murdock, with the experience gained by breaking into several of last year's games, were sure of regular berths.

The regular starting lineup:

"Otts" Frazier (Capt.), c.	Ordorp, 3 b.
Kruse, ss.	Coultas, r. f.
Bennett, 1 b.	Vogel, l. f.
Yeager, 2 b.	Murdock, c. f.
	Uhl, p.

The results of the league season games:

April 13th	Roosevelt 1	May 24th	Roosevelt 3
	Soldan 5		Cleveland 6
May 17th	Roosevelt 1	June 1st	Roosevelt 8
	Beaumont 3		Central 0
	June 7th		Roosevelt 7
			Beaumont 2

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FINAL STANDING OF THE TEAMS

TEAM	WON	LOST	PERCENTAGE
Cleveland	4	1	.800
Soldan	3	2	.600
Roosevelt .. .	2	3	.400
Beaumont .. .	1	4	.200
Central .. .	0	5	.000

An all-star team was not picked for the 1929 season.

Mr. Stinson, coach of the freshman football team, had charge of the second team.

JAMES SCHAEFFER.



OUR FIELD DAY QUEEN

BWANA



ROOSEVELT POINT WINNERS—TRACK

THE 1929 TRACK SEASON

ROOSEVELT VS. EAST ST. LOUIS HIGH

After two months of strenuous indoor training which began February 4th, Roosevelt's track team was host to the team of the East St. Louis High School on our campus on Saturday morning, April 6th.

Although it was the first time the Crimson tracksters had been in action this year, they thoroughly convinced the spectators, by masterfully subduing the East St. Louisans, 121 points to 78, that they would be as strong as the 1928 champions.

Gorman ("Red") Broe carried away the individual scoring honors by taking first places in the 440, the 880, and the discus throw, and a third place in the shot put, for a total of 16 points. Sertl and Hilgard of the Senior Squad and Amacher and Tutinsky of the Juniors, scored $9\frac{1}{4}$ points each. Jimmy Gamble of the Seniors came close behind with 8 well-earned points.

The feature event of the morning was the 440-yard dash in which Broe, Gamble, and Vogel came in 1-2-3, in the order named. The three Roosevelt flyers easily outdistanced their rivals and made it a race among themselves, and what a race it was! Another feature was the unexpected vaulting of

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Captain Kauffman who heaved himself over the 11 foot 1-inch mark. Sertl and Hilgard had an amusing duel in the Senior sprints, Carter winning the 100 yard dash with Sertl second, and little Johnny coming back to nip the Blonde in the 220.

The meet was run off under a hot April morning sun, and all the boys received their first touch of sunburn. Coach J. H. Castleman seemed well pleased over the showing of his team and predicted plenty of future victories.

MISSOURI STATE INTERSCHOLASTIC MEET

Leaving St. Louis about 3:30 p. m. on Friday, May 3rd, a picked team of Roosevelt trackmen began their journey to Columbia, Missouri, to compete in the State Meet to be held the next day. About five o'clock, while the team was still on the road, it began to rain, and when the Rough Riders reached Columbia, it continued to rain—all Friday night and up to noon Saturday! The preliminaries were held from nine to twelve o'clock Saturday morning, so—well, if the reader can imagine a wet, miserable, Crimson team from St. Louis huddled under leaking, muddy slickers, standing, and, when necessary, running in ankle deep mud and water amid a downpour of rain, he has the picture of the whole affair. Altogether, the conditions under which the meet was held were wholly unsatisfactory. However, due to the efforts of three of our aces, Roosevelt scored 13 points and placed third in the Class A events. Bill Hundhausen, Gorman Broe, and Henry Blank were the only men on our squad to score. Bill had the honor of being Roosevelt's lone 1929 State Champion when he won the 220-yard low hurdles final. "Red" lost both his pet race and his state record when Hardman of St. Joseph Central led him to the wire in the 880 yard run. Hardman's time was 1 minute and 58 seconds, breaking Broe's record of 2 minutes and .5 of a second made in 1928. With a second place in the 880 and a third place in the 440 yard dash, Broe scored 5 points. Blank, with a second place in the high jump finals, added the other 3 points to the team's total.

ST. LOUIS DISTRICT TRACK MEET

The Seniors of Roosevelt High successfully defended their 1928 title as Senior District Champions when, with the aid of a "lucky break", they nosed out Webster Groves' strong outfit, 31½ to 26 1/3. Our Juniors were not so lucky, finishing third to Soldan who won the Junior title, and University City who, having 1¾ points more than the Rough Riders, just nosed them out of second place.

"Red" Broe, Bill Hundhausen, Phil Strugar, and the Rough Riders' crack relay team starred for the Seniors, while Larry MacDougall and "Red" Betzold were the Juniors' heroes. Broe won the 880 and the 440, breaking the records of both events. Bill won both the high and low hurdles, defeating Waldsmith of University City in the high hurdles. Waldsmith was the State Champion of this event.

BWANA

Hundhausen ran the "high sticks" in the 17.1 seconds for a new record. Phil Strugar broke out of his slump long enough to heave the 12 pound shot 46 feet 4 inches to take second place in the shot put event. Roosevelt's speedy relay quartet of Sertl, Hundhausen, Hilgard, and Broe figured in the aforementioned "lucky break". Roosevelt was leading Webster Groves by only a fraction of a point at the time of the final event, the relay race, and both teams were put in the same heat to fight it out between themselves. Little Johnny Sertl snatched several yards' lead from Webster's number one man, and Hundhausen and Hilgard, with hard sprinting, kept that small, precious lead. However, Freschi, Webster's crack sprinter, caught and passed Broe soon after the final exchange of batons, and beat the Flying Redhead to the tape by six feet. Now for the break!! The judges disqualified Webster Groves for passing the baton outside of the allotted area, thus giving us three things—a cup for the Senior Championship, a trophy for the first-place relay team, and a new relay record! The new record of 1 minute 35.1 seconds **smashed the old half-mile relay mark by more than five seconds.**

MacDougall and Betzold were the only members of the Junior squad to become District Champs. Larry easily won the 120 yard low hurdles and tied the record of 15.6 seconds. The red-headed Betzold established a new record of 2 minutes 13.8 seconds when he won the 880 yard run. This lad gets better every time he competes, and thus far is undefeated.

WASHINGTON UNIVERSITY INTERSCHOLASTIC MEET

Coach Castleman entered a team of full strength in this meet, but due to a cold rain that lasted until nearly noon, making the track and field a miniature lake, a majority of Roosevelt's trackmen decided not to compete—some because "Cassie" advised them not to, and some because they used their own judgment. The big meet of the year, the Interscholastic, was a week off, and the boys decided not to take any chances that might keep them from competing in the one really important meet of the season. However, due to the efforts of three of those that competed, Roosevelt managed to place fifth with 12 points. Bill Hundhausen scored half of this total with second place in both hurdle races. Captain Kauffman scored four more points with a tie for first place in the pole vault event. Phil Strugar completed the Crimson, scoring with a third in the shot put.

INTERSCHOLASTIC MEET

Coach J. H. Castleman's squadron of Flying Rough Riders retained its Interscholastic Championship and added four more trophies to Roosevelt's collection when it went out to the High School Stadium on Field Day and easily defeated the other four teams of the League. A crowd of 5000 students and track enthusiasts saw Roosevelt pile up 111.5 points, thanks to the fine work of the Crimson Junior and Midget divisions. Soldan High was second.

BWANA

with $71\frac{1}{2}$ points, while Cleveland, Beaumont, and Central finished in the order named with $54\frac{1}{2}$, 47, and $34\frac{1}{2}$ points, respectively.

Gorman Broe and Bill Hundhausen were the stars of the Senior squad which finished second to Soldan in its division "Red", in winning the 440 and 880 events, broke the 880 yard run record of six years standing. Bill, our state champion, won both of the hurdle races in excellent time. Paul Butler and Henry Blank, who were the next highest in the Senior scoring list with 6 and 4 points respectively, had a great duel in the high jump, but had to be content with a tie for first place at the height of 69 inches. Captain Kauffman, Jimmy Gamble, and Carter Hilgard also starred, each collecting 3 points.

Larry MacDougall and Dick Amacher were the "big guns" of the Juniors, each collecting 8 points. Larry easily won the 120-yard low hurdles of which event he is District Champion. Amacher's sprinting was little short of spectacular. He won the 220 yard dash, and came in second in the century dash. Ward Parker lived up to expectations, gathering 7 points in three events. Captain Koerner, Betzold, Kristen, and Buch each finished the 1929 season in a blaze of glory, scoring 5 points apiece. Nathan Tutinsky, popularly known as the "Flying Russian", followed Amacher to the tape in the 220 and thus scored 3 points for his team. The Junior team won the divisional championship.

Jack Compton, little blonde captain of the Midgets, led his team to victory by scoring 5 points. He surprised everyone, including himself, by taking an unexpected first place in the 75 yard low hurdles. "Andy" Andracsek and Bruen, Crimson sprinters, each scored 4 points in the dashes while Jummy Roddy and "Freckles" Rothery gathered $2\frac{1}{2}$ and 2 points respectively. Roosevelt's crack Midget relay team, composed of Compton, Cuthbertson, Bruen, and Andracsek, smashed the old record for the 440 yard relay held by Soldan. The new mark is 51.9 seconds and that is mighty fast traveling for little chaps!

This meet closed a highly successful track season for Roosevelt and Coach Castleman. The 1929 Crimson cindermen won six trophies, equaling the 1928 mark. From now on, the following trophies will be in our cases: the Senior Championship and Senior relay trophies from the District Meet, the Junior and Midget championship cups and the all-around Championship cup from the Interscholastic Meet, and the much-prized Cornell Cup awarded for supremacy in interscholastic track athletics.

May the 1930 season be as successful!



THE TENNIS TOURNAMENT

ROOSEVELT'S TEAM FINISHES SECOND

Tennis is especially well calculated to develop a spirit of fair play. Good sportsmanship always should be, and usually is, an attribute of a good tennis player.

This year Roosevelt's team made a commendable effort to retain the tennis crown won in 1928 and succeeded in finishing a good second to the skillful representatives of Soldan. The Roosevelt lads played fairly, put up a splendid fight, and did not acknowledge defeat until the final set had been completed. Our team, so ably coached by Mr. Lorenzen, deserves much praise for successfully upholding Roosevelt's high standards in athletic competition.

The result of the tournament may be summarized briefly as follows:

BEAUMONT 1—ROOSEVELT 3

The three boys who played singles, Parker, Sellers, and Alvis, won their matches easily with Beaumont, but the team of doubles was defeated in two games, 4-6 and 7-9.

CLEVELAND 0—ROOSEVELT 4

After a week of inclement weather, the tournament matches were resumed, and the Crimson and White netsters easily defeated Cleveland's inexperienced team in every set.

CENTRAL 0—ROOSEVELT 4

Central's team tried hard, but their efforts proved unavailing, and the Rooseveltians won all the games played.

SOLDAN 4—ROOSEVELT 0

Roosevelt's hopes for another tennis championship were frustrated when the skillful Soldan team bested the Rough Riders with seeming ease in the deciding sets of the tournament. Our boys hotly contested every point, but were finally vanquished by the superior play of their opponents.

The individual rating of the members of Roosevelt's team is as follows:

	WON	LOST
Ward Parker, first man	3	1
Victor Sellers, second man	3	1
Albert Alvis, third man	3	1
E. Wellhausen, H. Herbig, doubles team	2	2

Soldan, by reason of her victory, gained possession of the Hellmich Trophy, offered for all around athletic supremacy, the awarding of which was determined by the result of the tennis tournament.

RICHARD BUCH



TENNIS TEAM



1929 FOOTBALL SQUAD



FOOTBALL

ROOSEVELT HUMBLER WESTERN, 6-0

Roosevelt defeated Western Military Academy at Alton in the initial practice tilt of the 1929 football season. Roosevelt was clearly the superior team and outplayed the cadets in every department of the game. Never was the Rough Riders' goal line in danger, while Western experienced much difficulty in stopping the line bucks of Strugar and Broe, as well as Hundhausen's sparkling end-runs. The able services of Jack Barnes, Roosevelt's all-star fullback who was nursing an injured foot, were sorely missed by the Rough Riders. The lone touchdown was scored early in the first quarter by Broe after Bill Hundhausen had carried the ball to Western's ten-yard line on a twenty-yard pass from Broe. In the second half, the Cadets held the Crimson and White gridders scoreless. Both teams filled the air with passes in the last quarter, but few were completed. The Rough Riders' offense did not function as smoothly in their first game as in later contests, nor did the team display the same drive, power, and co-ordination that were so much in evidence in the regular league games.

ROOSEVELT BOWS TO PRINCIPIA, 12-2

Roosevelt suffered her first defeat of the season at the hands of the Principia Junior College eleven. Although the Rough Riders made seven first downs to Principia's one, still "bad breaks" and costly fumbles paved the way for Roosevelt's ultimate defeat. One of the cadets' touchdowns resulted from a fumble, while the other was made on an intercepted pass. Both of the scores made occurred in the second half. The Crimson and White scored two points on a touchdown in the second quarter. No other score was forthcoming. Although the Rough Riders made several serious threats, they always lost the ball at the critical moment.

ROOSEVELT OVERWHELMS ST. LOUIS U. HIGH, 33-0

Coach Carlson's gridders displayed a smashing attack in humbling the St. Louis U. High team by the decisive score of 33-0. A vast improvement over their play in previous contests was evident. Bill Hundhausen accounted for three of the Rough Riders' touchdowns and was Roosevelt's outstanding backfield star. Broe's clever passing and place kicking, as well as Becker's punting, were also exceptional. The teams appeared fairly well matched in the first half during which Roosevelt scored only once, but in the last quarter the Rough Riders dazzled their opponents with three touchdowns in quick succession. Coach Carlson's gridders displayed a championship punch, used both their passing and running attacks effectively, and worked their plays with precision and coordination. Due to the excellent all round play of the rest of the team, the absence of Captain Jack Barnes from the lineup was not noticed so much as it would have been otherwise.



ROOSEVELT DOWNS CLEVELAND, 6-0

Roosevelt opened the 1929 league season by vanquishing her south side neighbor, Cleveland, in a hotly contested encounter, resulting in the score of 6-0. The two teams were quite evenly matched, and the lone touchdown was not scored until the final quarter. Twice in the first period the Rough Riders were inside Cleveland's 10 yard line, but could not score. Late in the quarter, Jansen made 33 yards around end. His kick bounced all the way to Roosevelt's 1 yard mark, but Becker punted out of danger. The play saw sawed back and forth in the second and third quarters, neither team having the advantage. Cleveland succeeded in repulsing the crushing line plunges of Captain Jack Barnes with little or no gain.

A high pitch of interest was aroused in the fourth quarter, the most exciting period of the game. Followers of both schools were pleading for a touchdown. Hundhausen intercepted a pass and was downed on Cleveland's 40 yard line. Patton snared Broe's pass for a 33 yard gain. Hundhausen carried the ball to the 2 yard line. He and Broe carried it to the 1 foot line on the next two plays. Roosevelt lost the ball on downs, and Jansen kicked out of bounds on his 12 yard line. Broe passed to Meier for a touchdown; he missed the place kick for the extra point. The climax had been reached. Cleveland made no further bids to score. The game ended with Roosevelt in possession of the ball on Cleveland's 5 yard line.

SOLDAN DEFEATS ROOSEVELT, 6-0

Roosevelt lost a heartbreaking game to Soldan before a large crowd of 8000 cheering spectators. That intangible something which football adherents commonly denote as "breaks" had much to do with the outcome of the conflict which was a "thriller" from start to finish. The fickle goddess, Chance, seemed to turn against the fighting Rough Riders whenever a favorable opportunity presented itself for them to score.

The first quarter resolved itself into a punting duel between Becker of Roosevelt and Cook of Soldan. Cook had the edge on his rival largely because of the wind advantage. Each team seemed to be testing the other's strength, and each was striving to wear down the other. On the first play of the second quarter, Dave Cook made one of his great end runs for a gain of 18 yards. It might be stated here that this was Cook's only substantial gain during the entire contest. Cook then passed to Butts for a gain of 4 yards. Three line plunges netted a second first down. Roosevelt's line held like a stone wall, and the Rough Riders took the ball on their 25 yard stripe. Hundhausen and Broe made a first down. Soldan held, and Becker went back to punt. Just before the ball was snapped, Wright, Soldan center, ran quickly over to the tackle position, eluded the half back who tried to stop him, and blocked Becker's punt. Vainko, Soldan tackle, being nearest the ball, snatched it up and ran for the touchdown that ultimately defeated Roosevelt. Cook's



BWANA

place kick was wide. The rest of the quarter was uneventful. The second half saw a strengthened Roosevelt team. The Crimson and White gridders were fairly started on one of their famous "victory marches" up the field and had made three first downs in quick succession when Soldan gained possession of the ball and kicked out of danger.

The fourth quarter was the most exciting period of the entire game. Hundhausen started another great Roosevelt advance by gaining 15 yards on a sweeping end run. Line plunges and Hundhausen's second end run produced two more first downs. After more line bucks, Roosevelt's fourth consecutive first down was forthcoming. Soldan was plainly weakening, while the Rough Riders seemed to be getting stronger every minute. A score seemed inevitable. But the Roosevelt team then did an unwise thing—two of the players, in fact, did something which proved their undoing: they tried two forward passes on the 13 yard line, both of which were incomplete. Cook then kicked out of danger with only three minutes left to play. Desperate, the Crimson and White gridders again resorted to an aerial attack. Soldan recovered Broe's pass on the 33 yard line and was preparing to try for a field goal when the final gun sounded. Only a blocked punt made the victory, and the defeat, possible. Soldan completed four first downs to Roosevelt's twelve.

ROOSEVELT CRUSHES CENTRAL, 46-0

After a two weeks' rest, Roosevelt displayed her potential offensive power by defeating Central in a one sided walkaway, 46-0. The Centralites, although determined and aggressive, were outclassed completely in the first three quarters, but in the last quarter they developed a stubborn resistance and did not permit a single score.

Upon gaining possession of the ball in the first quarter, the Rough Riders started on one of their famous "victory marches" down the field. Captain Jack Barnes made the touchdown on a line plunge. A few minutes later, the fleet Kenny Koerner scampered around end for the second touchdown. Broe's place kick was good. After the regular team had scored another touchdown, Coach Carlson began to send in his reserves who scored two more touchdowns. Roosevelt's first team was in the lineup again to start the second half. Patton recovered a blocked punt on Central's 6 yard line, and Broe raced around left end for a touchdown. Broe's kick was good. Central was forced to punt, and a pass, Broe to Meier, was good for 10 yards. Broe then went over the line for the final touchdown. Barnes made the extra point. The Centralites strengthened at this point and allowed no further scoring. In the last quarter they made their only first down and held the Rough Riders to even terms.

Goltz's fine playing and Barnes' great plunging were the chief features of the contest.



ON THE CAMPUS

EYENOTTEN, BARNES, MEIER, HUNDHAUSEN
BECKER, BROE, MAY, ORF, TUTINSKY, PLATT



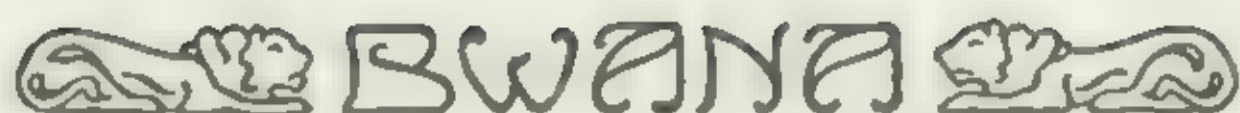
ROOSEVELT VANQUISHES BEAUMONT, 31-0.

The Rough Riders handed Beaumont her worst defeat of the season in their final appearance on the gridiron this season. Beaumont proved to be a tough foe, and the play was more even than the final score indicates. Coach Carlson's gridders began the game with their usual "victory march" down the field for a touchdown. Jack Barnes carried the ball over from the one yard line. The kick for the extra point was blocked. Beaumont held the Crimson and White gridders scoreless in the second quarter. Roosevelt's aerial attack failed, but Barnes' wonderful punting gave his team the advantage. Several of his boots traveled more than sixty yards. Roosevelt came back stronger in the third quarter, but the play was marred by frequent fumbles which were largely due to the numbing influence of the cold wind. An exchange of punts in the middle of the quarter gave Roosevelt the ball on Beaumont's 30 yard mark. Broe then made a beautiful 30 yard pass to Koerner, who speared it and ran for a touchdown. The kick was blocked. There was no further scoring in the quarter. As Mr. Carlson said, "The team woke up in the last quarter and began to play the heads-up football which they were capable of playing." Broe and Koerner made first down. Meier snared Broe's pass for an 18 yard gain. Hundhausen made his last sensational end run of the season by sprinting 40 yards around Beaumont's left end for a touchdown. The kick was bad. Barnes intercepted Henderson's pass. Broe's long pass to Koerner was good for 40 yards. On the next play, Broe circled left end for a touchdown. A pass to Eynatten netted the extra point. Broe gained eight yards on a short pass from Broe. Koerner snared another one of Broe's long heaves behind the safety man and raced unmolested for the fifth touchdown. Roosevelt had the ball on her 20 yard line when the game ended.

The Rough Riders, although deprived of championship honors, proved that they were the best team in the Public School League. Coach Carlson believes that the 1929 team ranks with the great 1927 eleven which was the best seen in high school circles for many years. The following statistics are interesting:

SCORES			
TEAM	FOR	AGAINST	
Roosevelt	83	6	
Cleveland	70	20	
Soldan	61	18	
Beaumont	0	69	
Central	6	111	

The Rough Riders averaged 10 first downs a game against $2\frac{1}{2}$ for their opponents. This means that the Roosevelt team made 40 first downs in league competition, while their opponents made 10.



FIVE ROUGH RIDERS PLACED ON ALL-STAR TEAM

Roosevelt placed five men on the mythical All-Star Public High School Team chosen by the five coaches of the league. The entire right side of the line was composed of Roosevelt men—Orf, J. Becker, and Meier being chosen for the guard, tackle, and end positions, respectively. Barnes and Hundhausen, Roosevelt's two outstanding backfield stars, were selected for the full-back and half-back positions.

Orf, the coaches' selection for right guard, played a hard, steady game and was a tower of strength on the defense. He was also an excellent offensive linesman and well merits the honor of being chosen for the All Star Team.

Joe Becker did not encounter much opposition in being selected for the right tackle birth. Coach Carlson regards Becker as one of the best linesmen that he has coached. He is big and powerful and has a habit of breaking through the opponents' line and smearing a play before it is started. He was much feared by the opposing linesmen and backs and was a jewel on both the offense and defense.

Meier was the outstanding end in the high school league this season. He was in a class by himself. He was good at blocking and tackling and clever at snatching passes. The fact that Meier was the unanimous choice for his position speaks well for his ability.

Hundhausen was also the choice of every coach for the right halfback position. He was a consistent ground gainer and an outstanding star in every game in which he played.

Captain Jack Barnes was named on the All-Star Team for the third consecutive year. As a fullback, Barnes could not be equaled by any player in the league. He was a great punter, a wonderful line plunger, and an exceptional defensive star. His blocking and tackling alone would have marked him as an outstanding football player. His weight and experience also added strength and balance to the Rough Riders. Coach Carlson considers him the ideal type of fullback and predicts a great future for him in college football.

RICHARD BUCH



ROOSEVELT BASEBALL TEAM



CLUBS

Maria Roe



SCHOOL ACTIVITIES

ACTIVITY	SPONSOR
Art Club	Miss Place
Aviation Club	Mr. Piliboss
Band	{ Mr. Piliboss
	{ Mr. Maginn
Baseball	Mr. Carlson
Basketball—	
Boys' Basketball	Mr. Lorenzen
Girls' Basketball	Miss Varian
Bwana	{ Miss Mills
	{ Miss L. Solfronk
Carol Club	Miss Hilb
Cartoon Club	Miss Barbee
Chess Club	Mr. Bock
Citamard Club	Miss Jordan
College Club	Miss Dockery
Craft Club	Mr. Reynolds
Engineering Club	Mr. Gammeter
Football	Mr. Carlson
Forum	Mr. Tugel
French Club	Mr. de la Roche
German Club	Mrs. Hospes
Glee Club	Miss Hilb
Golf Club	
Boys' Golf Club	Mr. de la Roche
Girls' Golf Club	Miss Flanigan
History Club (Athenaeum)	Miss Elmore
Indoor Baseball	Miss Ewers
Latin Club	Miss Meehan
Literary Club (Boys)	Mr. Schmale
Mask and Buskin	Miss Manbeck
New Seniors	Miss Wade
Novelty Orchestra	Mr. Grossman
O'ita Literary Society	Miss Thiesen
Orchestra	
Tuesday and Thursday Orchestra	Mr. Maginn
Wednesday and Friday Orchestra	Mr. Maginn
Pep R Club	Miss Schlutius
Priscilla Club	{ Miss Gilmore
	{ Miss Mier
"R" Club	Mr. Imbody



Roosevelt Uke Club

Rough Rider

Round Table

Seniors

Sixes

Spanish Club

Speed Club

Student Council

Swimming Team

Girls' Swimming Team

Boys' Swimming Team

Tennis

Boys' Tennis Team

Girls' Tennis Team

Thrift Club

Torch

Track

Vocations Club

Volley Ball Club

Miss Gerdes

Mr. Kammerer

Miss Runge

Miss Smith

Miss Long

Miss Battle

Miss Comfort

Miss Johnston

Miss Crowder

Miss Garesche

Mr. Neeb

Mr. Lorenzen

Miss Watt

Mr. Spaulding

Miss Crowder

Mr. Castleman

Miss Simon

Miss Cromer

CARTOON CLUB

Moderator

Miss Barbee

OFFICERS

January to June 1929

President

Walter Dalgren

Vice-President

Charles Roe

Secretary

Walter Eckman

Treasurer

Irving Wenzel

September 1929 to January 1930

President

Irving Wenzel

Vice-President

James Miller

Secretary

Bill Hood

Treasurer

Bob Millard

Purpose: The purpose of this club is to improve the cartoon work of the students, and to give them an opportunity for self expression along this line. The lessons used by the students are the same as those used by "The Chicago Academy of Fine Arts."

CARTOON CLUB



WON FIRST PLACE IN CONTEST



WON SECOND PLACE IN CONTEST



AVIATION CLUB



ROOSEVELT BAND



GIRLS' BASKETBALL TEAMS



WINNING BASKETBALL TEAM



CAROL CLUB



CITAMARD CLUB



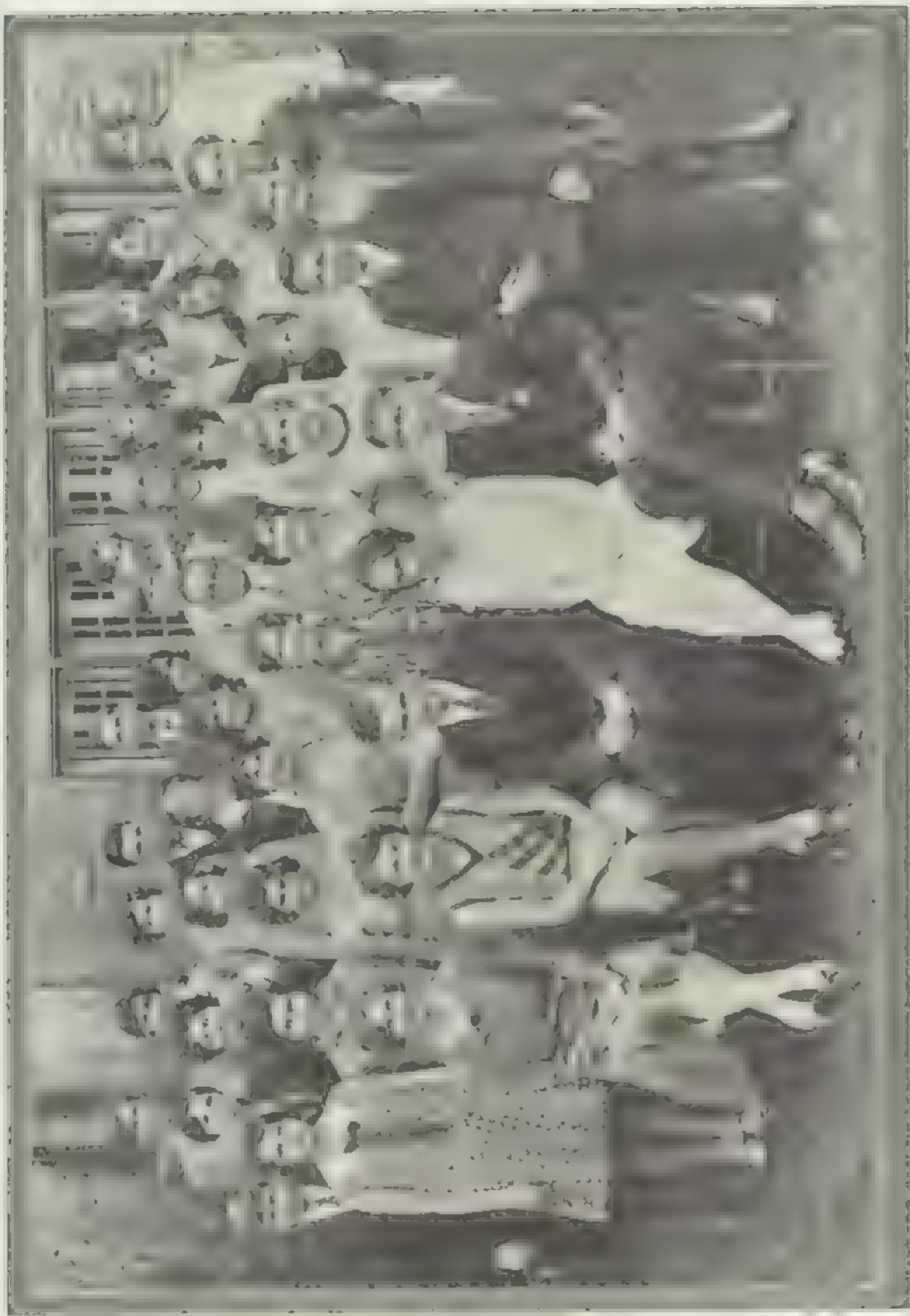
COLLEGE CLUB



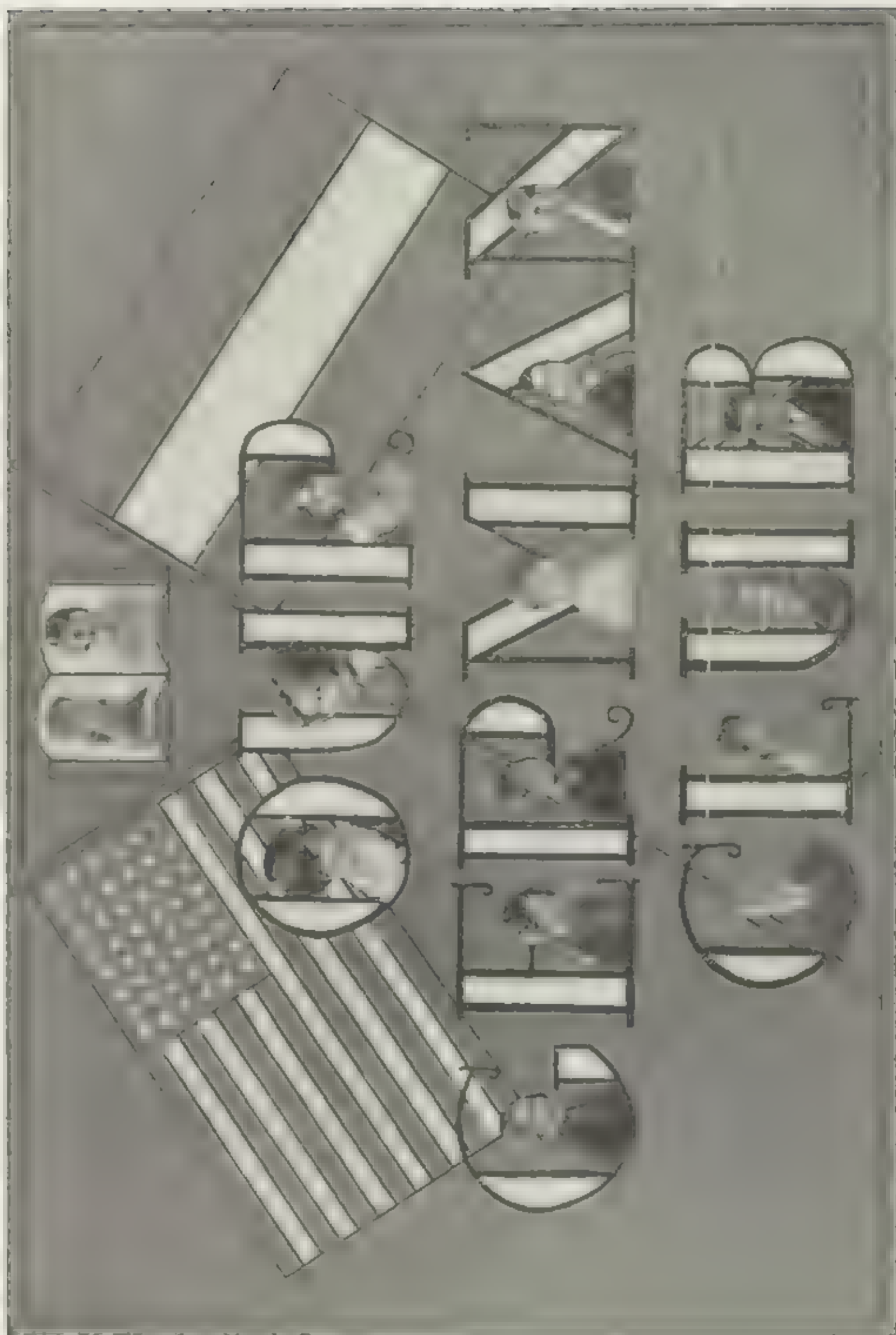
ENGINEERING CLUB



FORUM



FRENCH CLUB





GLEE CLUB



GOLF CLUB



HISTORY CLUB



INDOOR BASEBALL



LATIN CLUB



LITERARY SOCIETY

Two Hundred Eighteen



The Masked Ball



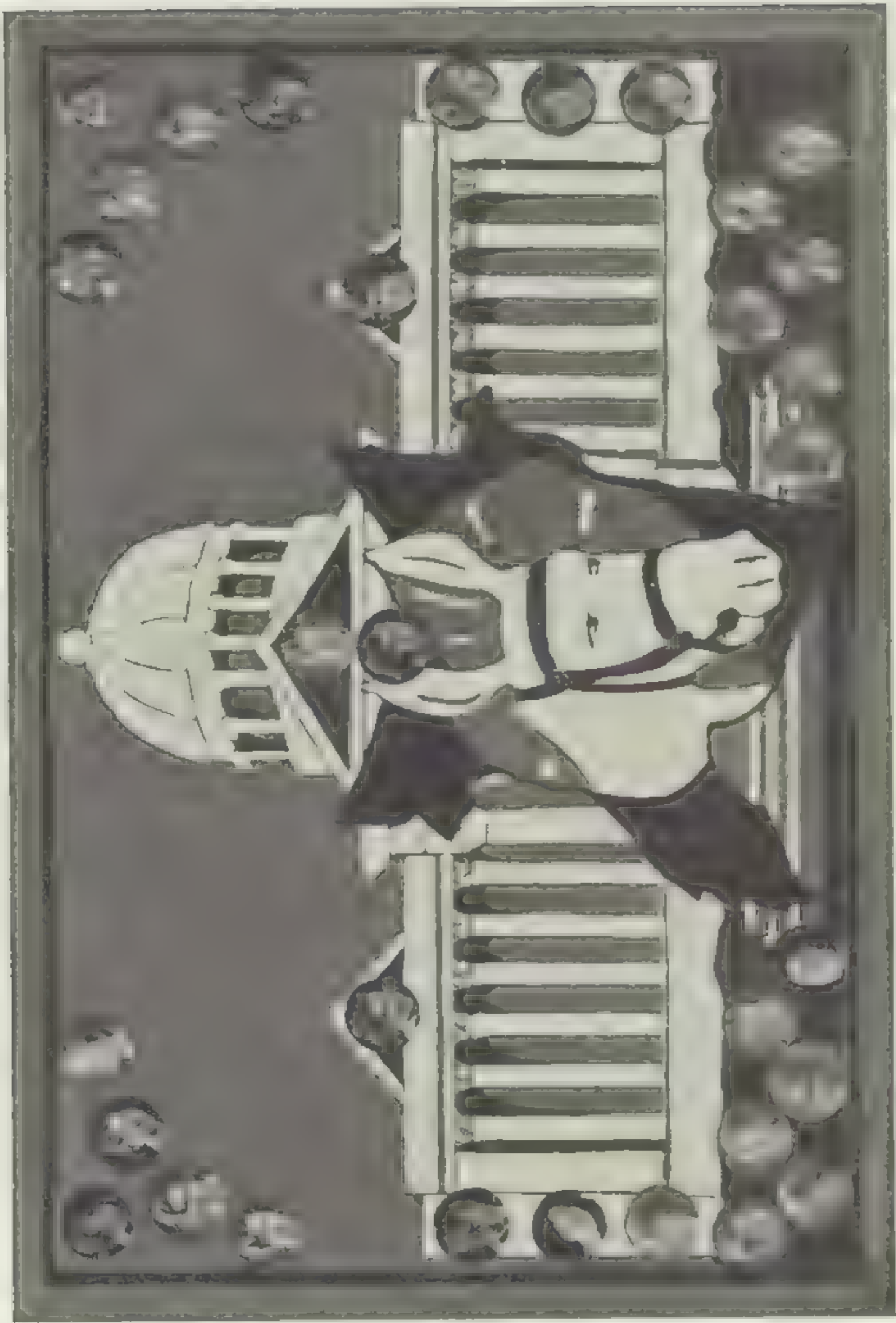
O'ITA

NOVELTY ORCHESTRA





TUESDAY AND THURSDAY ORCHESTRA



PEP R CLUB



PRISCILLA CLUB



SPANISH CLUB



SPEED CLUB

Two Hundred Twenty six



THRIFT CLUB



ROOSEVELT UKE CLUB



VOCATIONS CLUB



VOLLEY BALL CLUB



WEDNESDAY AND FRIDAY ORCHESTRA



ART CLUB

Moderator

Miss Place

OFFICERS

January to June 1929

President	Aurelia Ecker
Vice-President	Carroll Huffstot
Secretary	Mildred Steidemann
Treasurer	Bernice Grosse
Sergeant-at-Arms	Dorothy Hagerling
Librarian	Carol Schotto

September 1929 to January 1930

President	Virginia Steidemann
Vice-President	Bernice Grosse
Secretary	Wilma Nowotony
Treasurer	Elsie Rogers
Sergeant-at-Arms	Helen Noe
Librarian	Mildred Steidemann

Purpose To increase the members' capacity to appreciate art by visiting the Art Museum every other Tuesday.

The meetings held at Roosevelt are devoted to club activities. At present raffia work occupies the attention of the members.

THE ATHENAEUM

Moderator

Miss Elmore

OFFICERS

January to June 1929

President	Herbert Ingram
Vice-President	Phil Strugar
Secretary	Doris Giesecke
Treasurer	Celestine Du Laney
Librarian	Dorothy Ann Rebstock
Sergeant-at-Arms	Eugene Hahnel

September 1929 to January 1930

President	Fred Schuler
Vice-President	Herbert Ingram
Secretary	Celestine Du Laney
Treasurer	Carrol Huffstot
Librarian	Edwa Stamm
Sergeant-at-Arms	Francis Bradley

The Athenaeum was formed to create among the students of Roosevelt a further interest in the study of history.



AVIATION CLUB

Moderator

Mr. Piliboss

OFFICERS

January to June 1929

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Librarian

Elmer Knudsen
William Turner
Donnell Dutton
Robert Miller
Herman Dreher
Edward Meyers

September 1929 to January 1930

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Librarian

Edward Meyers
Donnell Dutton
Richard Linn
Herman Dreher
John McClarin
Marguerite House

The purpose of this club is to stimulate interest in the promotion of aviation and scientific model building.

THE BAND

Moderators

} Mr. Maginn
} Mr. Piliboss

OFFICERS

September 1929 to January 1930

President
Vice-President
Treasurer
Secretary

Leo Samet
William Vit
Edward Brewer
Philip Godwin

Purpose: To help the members in the appreciation of music and to entertain the student body by playing for entertainments.

CITAMARD DRAMATIC CLUB

Moderator

Miss Jordan

OFFICERS

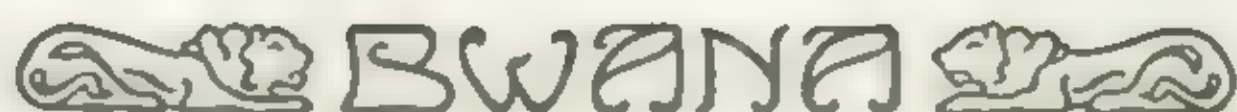
January to June 1929

President
Vice-President
Secretary
Treasurer
Librarians
Sergeant-at-Arms

Paul Brown
Louis Horton
Delos Reynolds
Anita Kieckers
} Omega Hays
} Edna Milius
John Dula

Purpose: This club was organized for the purpose of forwarding the dramatic art. We meet every B Tuesday in room 301. Everyone is welcome.

Two Hundred Thirty-three



THE COLLEGE CLUB

Moderator

Miss Dockery

OFFICERS

January to June 1929

President	Ann Arpe
Vice-President	Patricia Kelsey
Recording Secretary	Jo Flory
Corresponding Secretary	Emily McCallum
Treasurer	Mary Moore
Sergeant-at-Arms	Hermoine Hamel

September 1929 to January 1930

President	Helen Evans
Vice-President	Kathryn Bishop
Recording Secretary	Elizabeth Heier
Corresponding Secretary	Mary Moore
Treasurer	Jo Flory
Sergeant-at-Arms	Mary Lyndall Chase

Colors: Green and White.

Motto: Always to Excel.

The purposes of the College Club are to give to its members a knowledge of famous literary works; to further in its members any ability in public speaking or dramatics; and to give to its members the poise which is needed in addressing an audience.

COMITES—LATIN CLUB

Moderator

Miss Meehan

OFFICERS

January to June 1929

President	Katherine Smith
Vice-President	Virginia Mueller
Recording Secretary	Virginia Jacobs
Corresponding Secretary	Helen Jane Colvin
Treasurer	Alice Stark
Sergeant-at-Arms	Kathleen Wiggins
Program Chairman	Alberta Reden

September 1929 to January 1930

President	Virginia Mueller
Vice-President	Helen Jane Colvin
Recording Secretary	Katherine Smith
Corresponding Secretary	Alberta Reden
Treasurer	Evelyn Mochle
Sergeant-at-Arms	Virginia Dorsch
Program Chairman	Alice Stark

Purpose: The purpose of the Comites is to stimulate interest in classical studies.



CHES CLUB

CHES CLUB

Moderator *

Mr. Bock

OFFICERS

September 1929 to January 1930

President	Melvin Strassner
Vice-President	Joseph Gordon
Secretary-Treasurer	Otto Gutfreund
Librarian	Carl Thorup
Sergeant-at-Arms	Frank Baker

The purpose of the Roosevelt High Chess Club is to promote interest in chess and to further the scientific knowledge of this ancient game.



CRAFT CLUB

CRAFT CLUB

Moderator

Mr. Reynolds

OFFICERS

January to June 1929

President

George Kristof

Vice-President

William Gubser

Secretary

Walter Voelpel

Sergeant-at-Arms

Robert Buckwcker

September 1929 to January 1930

President

Julian Hoffman

Vice-President

Walter Voelpel

Secretary

William Gubser

Sergeant-at-Arms

Robert Buckwcker

Purpose of the club: To give boys who are studying Manual Training further practice in wood work, and to introduce this subject to boys who do not elect wood work in their high school course.



CAROL CLUB

Moderator

Miss Hilb

OFFICERS

January to June 1929

President

Winifred Todd

Vice-President

Dorothy Foster

Secretary

Anita Kieckers

Treasurer

Julia Lawrence

Librarians

{ Julia Schmidt
{ Beatrice De Vos

September 1929 to January 1930

President

Marian Binks

Vice-President

Jean Engel

Secretary

Julia Schmidt

Treasurer

Maxine McPherson

Librarians

{ Marian Moskop
{ Florence Seibel

Sergeant-at-Arms

Anita Kieckers

Purpose: To promote interest in good music.

DER DEUTSCHE VEREIN DER ROOSEVELT HIGH SCHOOL

Moderator

Mrs. Hospes

OFFICERS

January to June 1929

President

Richard Anschuetz

Vice-President

Charlotte Anschuetz

Secretary

Rolf Warnsloh

Treasurer

Margot Voges

September 1929 to January 1930

President

Margot Voges

Vice-President

Melba Doerr

Secretary

Charlotte Anschuetz

Treasurer

Cornelia Boehlau

The purpose of the German Club is to offer its members the opportunity to practice every day German and to become acquainted with the language, literature, customs, and history of Germany.



ENGINEERING CLUB

Moderator

Mr. Gammeter

OFFICERS

January to June 1929

President

Robert Best

Secretary

George Etz

Treasurer

Kenneth Hollweg

September 1929 to January 1930

President

Robert Best

Secretary

Albert Schorkey

Treasurer

William Ault

The purpose of the club is to furnish vocational guidance to prospective engineering students by presenting to them the work and the conditions of the various engineering professions.

THE FORUM

Moderator

Mr. Tugel

OFFICERS

January to June 1929

President

Woodruff Marsalek

Vice-President

Thomas James

Secretary

Collins Hoy

Treasurer

John Strupp

Sergeant-at-Arms

Frederick Flagg

September 1929 to January 1930

President

Mortimer Rosecan

Vice-President

Richard Buch

Secretary

Morris Gordon

Treasurer

Woodruff Marsalek

Sergeant-at-Arms

Lawrence Kotner

Purpose: To arouse and promote an interest in public speaking and literature.

Motto: Lux et Veritas.

FRENCH CLUB

Moderator

Mr. De la Roche

OFFICERS

January to June 1929

President

Zelpha Caldwell

Vice-President

Julia Schmidt

Secretary

Bernice Caram

Treasurer

Madeline Sciarra

Sergeant-at-Arms

John Sukalo

September 1929 to January 1930

President

Everette Gordan

Vice-President

Marian Binks

Secretary

Julia Schmidt

Treasurer

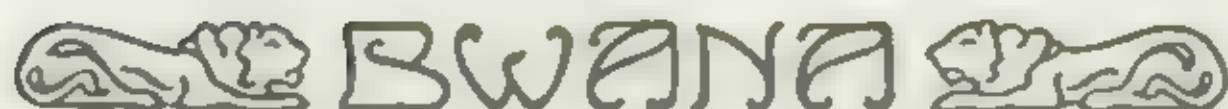
John Sukalo

Sergeant-at-Arms

Hilda Winkelman

Purpose: To promote interest in the French language and literature.

Two Hundred Thirty-eight



THE GIRLS' BASKETBALL CLUB

If you have never spent an afternoon with the Basketball girls in the gym after school, you certainly must do so in the near future. We play basketball just for the enjoyment we get from playing the game. At the beginning of the term we all play practice games and try to discover who our best players are. Then, a class in each term selects nine of its best players to represent them. After a combat among all the teams, each of the members of the team with the largest number of victories receives a large B. Those ranking second receive a small B. The Tuesday and Thursday girls then each elect an all-star team. The game between these teams is always the most interesting one of the season and promises entertainment for the most ardent fan. The winners of this contest receive the coveted basketball pins.

Anyone interested in basketball is cordially invited to visit the girls' gym some Tuesday or Thursday after school.

LOTTIE SCHLATTER

GIRLS' INDOOR CLUB

Moderator

Miss Ewers

CAPTAINS

September 1929 to January 1930

Virginia Meese

Frances Evans

Dorothy Koerner

Mable Hausmann

Ellen Hammond

Dorothy Richter

THE GLEE CLUB

Moderator

Miss Hilb

OFFICERS

January to June 1929

President

Gilbert Meyer

Vice-President

Jack Hurst

Secretary

Fred Schuler

Treasurer

Louis Terminstein

Librarian

Jack Weltin

September 1929 to January 1930

President

Richard Ralls

Vice-President

Robert Grodzensky

Secretary

Fred Schuler

Treasurer

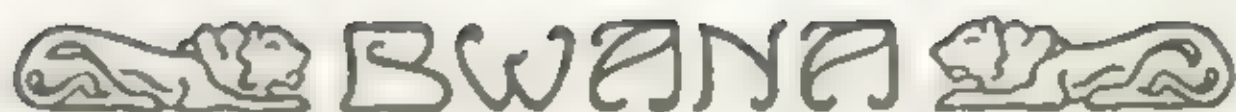
Everette Gordon

Librarians

{ Robert Mueller
{ Henry Burgherr

The Glee Club is an association of young men of Roosevelt High, formed to encourage and develop vocal abilities. After a reorganization during the past term, it is well on the way to success, having among its thirty-five members ten radio artists.

Two Hundred Thirty-nine



GOLF CLUB

Moderator

Mr. De la Roche

OFFICERS

January to June 1929

President	Harold Green
Vice-President	Harvey Forestner
Secretary	August Forest
Treasurer	Leo Tritschler
Captain	Vernon Whitman

September 1929 to January 1930

President	Harvey Forestner
Vice-President	John Gates
Secretary	Richard G. Ralls
Treasurer	Alvin Snasdell
Captain	Thomas Draper

Purpose: To develop Golf as a minor sport in the high schools.

Motto: "No Teeing Up in the Rough."

LITERARY SOCIETY

Moderator

Mr. J. E. Schmale

OFFICERS

January to June 1929

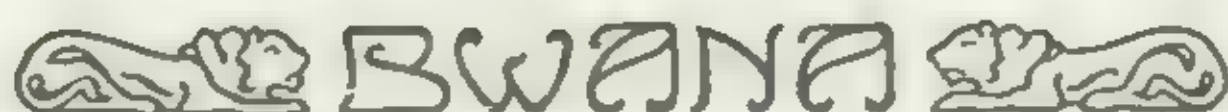
President	Prewitt Brookes
Vice-President	Melvin Strassner
Secretary	Richard Ralls
Treasurer	John Dula
Librarian	Albert Joseph
Sergeant-at-Arms	Richard Ray
News Editor	James Coil

September 1929 to January 1930

President	Baxter Pearson
Vice-President	Barney Morris
Secretary	Richard Ray
Treasurer	John Dula
Librarian	Robert Brookes
Sergeant-at-Arms	Fred Schultz
News Editor	Virgil Wodicka

Motto: "Vita Sine Litteris Mars Est."

Purpose: To encourage and develop ability in speech and debate.



MASK AND BUSKIN

Moderator

Miss Manbeck

OFFICERS

January to June 1929

President	Kirk Jeffrey
Vice-President	Eloise Burg
Secretary	Sametta Coleman
Treasurer	Herbert Schroeder
Sergeant-at-Arms	Barney Morris
Librarians	{ Norma Harper Rose Sharney

September 1929 to January 1930

President	Herbert Schroeder
Vice-President	Sametta Coleman
Secretary	Marian Moskop
Treasurer	Oren Early
Sergeant-at-Arms	Barney Morris
Librarians	{ Woodruff Marsalek Rose Sharney

Purpose: To give its members practice in public speaking and dramatic art.

PRISCILLA CLUB

Moderators

{ Miss Gilmore
Miss Mier

OFFICERS

January to June 1929

President	Elda Shmidt
Vice-President	Ada Mae Kuhnert
Secretary	Jessie May Kulage
Treasurer	Wilma Holtz
Sergeant-at-Arms	Marie Sebastian

September 1929 to January 1930

President	Wilma Holtz
Vice-President	Florence Knickel
Secretary	Ruth Riddick
Treasurer	Freda Marie Degler
Sergeant-at-Arms	Majorie Williams

Motto: Up and Doing.

BWANA

O'ITA

Moderator

Miss Thiesen

OFFICERS

January to June 1929

President	Marion Pflueger
Vice-President	Ruth Hoffman
Recording Secretary	Dorothy Foster
Treasurer	Lucile Williamson
Corresponding Secretary	Grace Larisey
Sergeant-at-Arms	Lucille Forester
Editor of Goldbug	Lois Barnes
Associate Editor of Goldbug	Marjorie Cain
Program Chairman	Ruth Hoffman

September 1929 to January 1930

Moderator	Miss Thiesen
President	Grace Larisey
Vice-President	Annette Miller
Recording Secretary	Emajo Curry
Corresponding Secretary	Mildred Blustein
Treasurer	Ottile Pemberton
Sergeant-at-Arms	Lucile Williamson
Editor of Goldbug	Adline Fixman
Associate Editor of Goldbug	Adeline Franzel
Program Chairman	Cylvia Aaron

The O'ita Literary Society meets every first and third Friday in room 301. The purpose of the society is the improvement of its members in literary attainments.

PEP R CLUB

Moderator

Miss Schlutius

OFFICERS

January to June 1929

President	Helen Evans
Vice-President	Elizabeth Heier
Secretary	Daisy May Reed
Treasurer	Ann Arpe

September 1929 to January 1930

President	Daisy May Reed
Vice-President	Marion Hyman
Secretary	Helen Boling
Treasurer	Helen Evans

The purpose of the Pep "R" Club is to create a better school spirit and to back ALL school activities.



"R" CLUB

Moderator

Mr. R. M. Inbody

OFFICERS

January 1929 to January 1930

President

Burt Kauffman

Vice-President

Gorman Broe

Secretary and Treasurer

Carter Hilgard

The "R" Club is an organization composed of Roosevelt athletes who have won their letters in one or more of the five major sports—track, baseball, tennis, football, and basketball. The purpose of this club is the maintenance of Roosevelt's highly standardized code of athletic sportsmanship.

- | | |
|--|--|
| 1. Alvis Albert—Basketball, Baseball, Tennis | 20. Parker, Ward—Track, Tennis |
| 2. Amacher, Richard—Track | 21. Pierce, Maurice—Track |
| 3. Andraesek, Frank—Track | 22. Roddy, Jimmy—Track |
| 4. Betzold, Raymond—Track | 23. Rothery, Jimmy—Track |
| 5. Brown, Herbert—Track | 24. Saylor, James—Track |
| 6. Bruen, John—Track | 25. Seldon, Don—Track |
| 7. Buch, Richard—Track, Football | 26. Sellars, Victor—Tennis |
| 8. Compton, Jack—Track | 27. Sertl, John—Track, Football |
| 9. Cuthbertson, Wm —Track | 28. Snasdell, Alvin—Track |
| 10. Denckhoff, Fred—Track | 29. Strugar, Philip—Track, Football |
| 11. Drabelle, Joe—Track | 30. Tutinsky, Nathan—Track, Football |
| 12. Gamble, James—Track | 31. Uhl, Melvin—Baseball |
| 13. Hundhausen, Bill—Track, Football | 32. Weaver, Jack—Manager |
| 14. James, Thomas—Track | 33. Yeager, Charles—Basketball, Baseball |
| 15. Koerner, Kenneth—Track, Football | 34. Kauffman, Burt |
| 16. Kristen, August—Track | 35. Broe, Gorman |
| 17. Monteith, Alex—Football | 36. Hilgard, Carter |
| 18. MacDougall, Larry—Track, Football | 37. Mr. R. M. Inbody |
| 19. Orf, Clem—Football | 38. Wellhausen, Edward—Tennis |
| | 39. Sexauer, Albert—Track |

Two Hundred Forty-three



SPANISH CLUB

Moderator

Marian C. Comfort

OFFICERS

January to June 1929

Presidente

Lucile Williamson

Vice-Presidente

Edna Moller

Secretaria

Mercedes Boniface

Tesorera

Virginia Peschke

Alguacil

Adline Bortnick

Editor del "Arco Iris"

Elizabeth Bischoff

September 1929 to January 1930

Presidente

Edna Moller

Vice-Presidente

Grace Kelley

Secretaria

Anna Berkov

Tesorero

Herbert Schroeder

Alguacil

Robert Schroeder

Editor del "Arco Iris"

Emajo Curry

The purpose of the Spanish Club is to help students of Spanish get more knowledge of Spanish customs and Spanish speaking countries. The programs are very interesting. They consist of Spanish dialogues, plays, games, and talks on subjects pertaining to Spain or Latin-American countries.

THE SPEED CLUB

Moderator

Miss Johnston

OFFICERS

January to June 1929

President

Dorothy Foster

Vice-President

Colette Graf

Secretaries

{ Freda Fuller
Bessie Robinson
Constance Barker
Ida Finnegan

Treasurer

September 1929 to January 1930

President

Dorothea Myers

Vice-President

Meta Beckmann

Secretaries

{ Louise Born
Virginia Peschke
Elise Rueckert
Virginia Truemper

Treasurer

The Speed Club meets every other Wednesday in room 327 for the purpose of promoting speed and accuracy in typewriting. The various typewriting companies give pins and awards for the speeds which are passed. To be eligible for this club, one must have at least a year of typewriting.



THRIFT CLUB

Moderator

Mr. Spaulding

MEMBERS

Louise Born
Ruth Crowder
Marie Gemmer
Jeanette Haffner
Catherine M. Hunpert
Mildred Koop
Lois Lange
Bessie Larkin
Marguerite Longo
Dorothy Ludwig
Goldie McLaughlin

Ruth Morgan
Sara Belle Patterson
Genevieve Peschke
Virginia Peschke
Margaret Point
Frank Stern
Helen Stone
Melvin Strassner
Catherine Weber
Maude Wooten

The Thrift Club picture is composed of the students who work in the School Bank. The main purpose of the club is to stimulate interest in thrift. The club has succeeded very well in the past; at the present, the interest in the bank is very well maintained.

UKE CLUB

Moderator

Miss Gerdes

OFFICERS

January to June 1929

President
Vice-President
Secretary
Treasurer
Sergeant-at-Arms
Leader

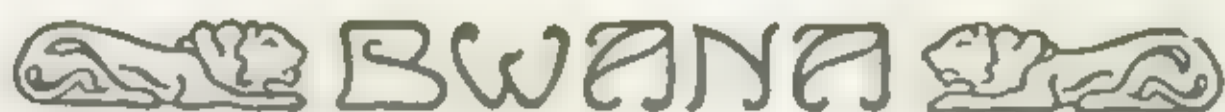
Ruth Friton
Dolly Corbitt
Mary D. Lutz
La Calif Creelman
Dixie Harrison
Frances Crowson

September 1929 to January 1930

President
Vice-President
Secretary and Treasurer
Leader

Maxine McPherson
Ruth Friton
Marian Moskop
Dolly Corbitt

Purpose: To entertain ourselves and others.



"SIXES"

Moderator

Miss Battle

OFFICERS

President

Richard Buch

Vice-President

James Gamble

Secretary

Virginia Nordman

Treasurer

Charles Flachmann

Sergeant-at-Arms

Marvin Ashur

The Sixes first organized as a class in October, 1929, and decided to elect officers who would remain in office until June, 1930. The class is large and enthusiastic and ought to make a splendid Senior Class next term.

NOVELTY ORCHESTRA

Moderator

Mr. Grossman

OFFICERS

January to June 1929

President

Henry Ritgerod

Secretary and Treasurer

Victor Falkenhainer

September 1929 to January 1930

President

Leo Samet

Secretary and Treasurer

Robert Freywald

Purpose of the club: To play music for the pleasure of it and to furnish music for school functions, such as rallies, Senior Class parties, and other events.

TUESDAY AND THURSDAY VI PERIOD ORCHESTRA

Moderator

Mr. Maginn

OFFICERS

January to June 1929

President

Leo Samet

Vice-President

Helen Smith

Secretary

Val Schmidt

Treasurer

Michael Sciarra

September 1929 to January 1930

President

Leo Samet

Vice-President

Ralph Johnson

Secretary

Elizabeth Fales

Treasurer

Norman Abernathy

This orchestra consists of thirty-nine members. It exists for the purpose of teaching its members to play in unison and to develop in them a greater appreciation of music.



VOCATIONS CLUB

Moderator

Miss Simon

OFFICERS

January to June 1929

President

Jean Russell

Secretary

Eileen Hyland

Treasurer

Genevieve Hart

September 1929 to January 1930

President

Jane Kuhn

Secretary

Decke Gilman

Treasurer

Genevieve Hart

The purpose of this club is to acquaint students with conditions of the business and professional world.

VOLLEY BALL

Moderator

Miss Cromer

OFFICERS

January to June 1929

President

Isabelle Stricker

Secretary

Colette Graf

Treasurer

Irene Turena

September 1929 to January 1930

President

Mable Hausman

Secretary

Margot Voges

Treasurer

Harriet Laubach

Volley ball teams are organized to afford recreation for girls interested in this wholesome activity. Any girl eligible to join a club is invited to come to the girls' gymnasium any Friday afternoon at three o'clock. Here she may become a member of one of the teams and participate in some very lively games.

WEDNESDAY AND FRIDAY ORCHESTRA

Moderator

Mr. Maginn

OFFICERS

January to June 1929

President

Thelma Young

Vice-President

Warren von der Ahe

Secretary

Robert Morris

Treasurer

Florence Basskin

September 1929 to January 1930

President

Denten Skaggs

Vice-President

Ray Miller

Secretary

Samuel Louis

Treasurer

Pauline Pollack

Purpose: To create a greater interest in music in the pupils of Roosevelt. We meet in room 402 the fourth period on the days mentioned above. To all who play any orchestral instruments, we extend a hearty welcome to join.

Two Hundred Forty seven



ROUGH RIDER

Faculty Advisers

{ Miss Runge
{ Mr. Kammerer

STAFF

January to June 1929

Editor	Floyd Bennett
Associate Editor	Lois Barnes
Business Manager	Harold Maile
Assistant Business Manager	Wm. Rosenbaum
Exchange Manager	Bill Hedges

REPORTERS

Mildred Alexander	Rupert Allen
Ann Arpe	William Ault
Marge Battefeld	Robert Brookes
Violet Brinkop	Prewitt Brookes
Corinne Camman	Richard Buch
Helen Evans	John Dula
Elizabeth Heier	James Gamble
Patricia Kelsey	Kirk Jeffrey
Emily McCallum	Barney Morris
Mary Moore	Baxter Pearson
Marion Prichard	Ferguson Randall
Daisy Mae Reed	Herbert Schroeder
Loretta Wadley	Bernard Winkler
Richard Taylor	Edward H. Vogel, Jr.

Virgil Wodicka

CARTOONISTS

Walter Dahlgren	Louis Rassieur
Bill Fogler	

TYPISTS

Irma Anderson	Ruth Fuerst
Constance Barker	Bessie Robinson
Isabel Stricker	Mary Just

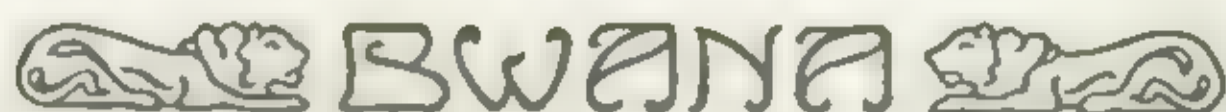
DISTRIBUTORS

William Gubser	Otto Frazier
Kelly Heitz	Charles Garvin
Belmont Ehredt	Edward H. Vogel
William Roa	Kurt Von Bauer
Walter Weisberg	August Forst

Howard Brimmer



ROUGH RIDER STAFF



ROUGH RIDER

STAFF

September 1929 to January 1930

Editor	Barney Morris
Associate Editor	Patricia Kelsey
Business Manager	Harold Maile
Assistant Business manager	Wm. Rosenbaum
Exchange Manager	Kurt Von Bauer

REPORTERS

Mildred Alexander	William Ault
Ann Arpe	Robert Brookes
Violet Brinkop	Richard Buch
Helen Jane Colvin	John Dula
Helen Evans	Max Feuerbacher
Elizabeth Heier	John Kane
Emily McCallum	James Gamble
Mary Moore	George Murray
Daisy Mae Reed	Baxter Pearson
Dorothy Young	James Proffitt
Evelyn Underwood	Herbert Schroeder
Loretta Wadley	Virgil Wodicka

CARTOONISTS

Walter Dahlgren	Louis Rassieur
Bill Fogler	

STAFF PHOTOGRAPHERS

Louis Horton	Delos Reynolds
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TYPISTS

Louise Born	Maxine Reber
Ruth Hoffman	Elise Rueckert
Sara Belle Patterson	Loretta Wadley
Dolly Corbitt	

DISTRIBUTORS

Woody Dauernheim	Bill Hundhausen
Walter Weisberg	Armin Schamburg
Jack Weaver	Charles Garvin
Ken Koerner	Al Alvis
Joe Drabelle	Oscar Schowalter



THE BOYS' INTERSCHOLASTIC DEBATES

The subject for the Princeton Cup Debates this year was as follows: Resolved, that the Federal Government should enact legislation embodying the principles of the McNary-Haugen Farm Relief Bill.

The outcome of the debates was not very fortunate for Roosevelt, for both her teams lost. The affirmative team, which debated Cleveland at Roosevelt, lost by a two to one decision, while the negative team, which debated Soldan at Soldan, lost by a unanimous decision. The affirmative side of the question had a slight advantage, as was shown by the fact that the debate at Roosevelt was very close in the minds of the judges, while the negative team lost by a larger margin. Both Cleveland and Soldan won both their debates, so another debate was necessary to decide the winner of the cup. In this final debate, Soldan won by one point, keeping Cleveland from winning permanently her second consecutive Princeton Cup without a leg placed on it by another school.

Although Cleveland has two legs on the cup, and only three are necessary to win it permanently, Roosevelt still has a chance to win it. Next year, she will have three veterans on her team, and intends to win her first leg in the next debates.

V. O. W.

Two Hundred Fifty-one



WELLESLEY DEBATE TEAMS

Coach

Miss Smith

MEMBERS OF THE TEAM

AFFIRMATIVE

1. Helen Exner
2. Alberta Reden
3. Virginia Nordman

Alternate—Melba Morenz

NEGATIVE

1. Margaret Walther
2. Dorothy Whitney
3. Mildred Lloyd

Alternate—Ruth Ude

STUDENT COUNCIL





STUDENT COUNCIL

Sponsor

Miss Crowder

OFFICERS

September 1929 to January 1930

President

Baxter Pearson

Vice-President

Robert Mueller

Secretary

Helen Evans

Chairman of Standing Committees

Athletic

Burt Kauffman

Auditorium

Charles Jenkins

Citizenship

Helen Evans

Finance

Patricia Kelsey

Property

Clem Orf

Welfare

James Schaeffer

STUDENT COUNCIL

Our mayor raps upon the desk.

The "reps" are all attention.

Then Helen calls the roll and reads

Of business worth the mention

Burt Kauffman backs our athletes—

Inspires us with pep

To games and rallies we must go

To keep that Roosevelt rep

When Jenkins rises from his seat.

The "reps" are most intent

They're wondering at the "aud" next week

What stage show we'll present

Miss Evans wants us to compute

Our citizenship score

It seems no matter what one gets

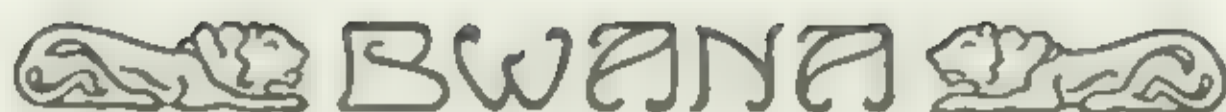
Another group has more

Pat Kelsey holds the school purse-strings.

She has expenses paid.

To her the publications turn

To get the pledges made.



*Clem Orf is working himself bald
The building to repair—
Quite capably does he hold down
The Prop. Committee chair.*

*James Schaeffer, dark and handsome, too.
Our welfare has at heart—
The New Jay parties does he give
For Seniors to take part.*

*The lunch bell grates upon the ears
Of this most learned group.
The sages leave the senate hall
And dash off for their soup!*

SMILES

*A smile is quite a funny thing:
It wrinkles up your face,
And when it's gone, you never find
Its secret hiding-place.*

*But far more wonderful it is
To see what smiles can do:
You smile at her, she smiles at you,
And so one smile makes two.*

*You smile at someone; since you smile,
That other one smiles back:
Then that one smiles until, in faith,
You fail in keeping track.*

*Now, since a smile can do great good
By cheering hearts of care,
Let's smile and smile, and not forget
That smiles go everywhere.*

—Alma Hilmer.

Alumni Notes

1. MISSOURI UNIVERSITY

Charlie Thorne, a freshman at Mizzoo, is playing in the freshman band. Kelly Heitz, one of Roosevelt's former outstanding athletes, is studying commerce and finance.

Mary Jo Arpe, who attended Stephens College for two years, is now a junior. Recently she was nominated for queen of the Savitar.

Don Scobie and Ferguson Randall, our former Mayor, are taking the Arts and Science Course.

Eleanor Jeffrey is also taking the Arts and Science Course. She is also one of the girls nominated for queen of the Savitar.

Norwood Markham, president of the Delta Kappas at Missouri, entered his third year in Law School this fall.

Frank Willmarth, football captain and mayor of Roosevelt several years ago, is now entered as a freshman. He engaged in business several years before entering the University.

Charles Brandle, Betty Westrich, George Schriever, Barnet Hilton, Merrill Berkeley, Marion Pritchard, and Jack McMahon are also attending Mizzoo.

2. HARRIS TEACHERS COLLEGE

Ruth Benjamin, Virginia Ruby, Vernelle Meissner, and Jennie Louise Waddell, seeking revenge, are enrolled at Harris Teachers College.

3. WASHINGTON UNIVERSITY

Rupert Allen, who enjoyed an extensive tour of Europe this summer, is taking a Pre-Legal Course at Washington.

Winifred Todd, living up to her reputation, is taking a Pre-Medical Course.

Harold Green "with his gifty gab" is studying law.

Wallace Heper hopes some day to be an electrical engineer.

Kenneth Borgwald and Joe Kren are taking a Pre-Dental Course.

Bernard Brouk has entered the Law Course.

Prewitt Brookes and John Miksicek have entered the Pre Medical Course. Roy Lang, after working a while, has also entered Washington U. and is taking this course. Floyd Bennett is likewise taking this course.

George Uttley is studying electrical engineering at Washington.

Virginia Floyd and Francis Surridge have entered the Washington Art School.

The following Alumni are also attending Washington: Henry Till, Arva Doan, Phil Becker, Jane McCoy, Virginia Rudicill, Jack Werber, Virginia Weide-



mueller, Cornelius Stattler, Peg Brownley, Mary Ellen Chipley, Kennett Allen, Freda Crusius, Rosa Grove, Eloise Burg, Ruth Bohle, Roy Brandenburger, Leo Tritschler, and James Durham.

4. UNIVERSITY OF ILLINOIS

Ed Bargery and Placide Daues are attending the University of Illinois. Bertha Heier, an Alpha Phi pledge at Illinois, is taking a General College Course. She plans later on to study Dietetics.

5. UNIVERSITY OF IOWA

A Roosevelt home for the alumni who attend this college has recently been founded at Iowa City and is run by Ed Groepper's sister. This is the first home of the kind ever established, and it was given a good write up in the school paper recently. Those of the alumni who reside there are Ed Groepper, who is taking a Physical Education Course, Gilbert Scott, John Graham, Ralph Kirchoff, and others.

Ed Vogel and Bill Carroll are also attending the University of Iowa. Bill is on the Iowa Reserve Football Team.

Nonie Carroll is taking a Physical Educational Course at Iowa.

MISCELLANEOUS

Robert Judah, former Editor of BWANA, is studying Civil Engineering at Purdue.

Berdelle Moch is attending business college.

Agnes Stark, Marion Pfeuger, and Marge Battefeld are enrolled at Rubicam.

BWANA

Oliver Bozdeck is working at Emerson Electrical Co.

Kirk Jeffrey is working at Bell Telephone Co. He hopes to go to Yale next year.

James Coil is selling Gabriel Snubbers.

Mary Redd, former associate editor of BWANA, is attending the Vocational School.

Leonard Abernathy is holding down a job at the Stock Exchange.

Winifred Herlinger is working at Purina Mills.

Roland Cowan is taking a Pre-Dental Course at St. Louis University. John Cheely is also attending this college.

Marjorie McBurney is working for the Tuberculosis Society.

Elvera Rau is attending an Interior Decorating School.

Herbert Johnson is attending a military academy in Columbia in preparation for the competitive examination for Annapolis.

Belmont Norris, former editor of ROUGH RIDER, is on the freshman football team at Butler, and Bob Jarrett, former outstanding athlete for Roosevelt, is on the first team.

David Warren is working at Carlton Fox.

Fred Wehmiller is taking an Engineering Course at Boston Tech and is on the freshman football team.



HUMOR



BWANA



SENIOR: "I'VE GOT SOMETHING ON HER!"
 SEVEN: "YEH? - WHAT?"
 SENIOR: "MY CLASS PIN!"

THAT FUNNY FEELING

When you discover your brother studying in your French Class.

When you come dashing out of Gym, no powder on, hair disheveled, and you bump into THE BOY.

When some sweet person puts the window down on your head just as you look out.

When you have ONLY 500 more pages to read for a book report the next day, and the fuses burn out.

When you're requested to write something funny for Bwana just after you've gotten your report card.

When you stoop down to pick up your "gym" clothes and rise up against a shower handle and feel the cold water spraying down your back.

College prexy is awakened by phone from a deep sleep at 3 A. M.

Voice: Is this the president?

Prexy: Yes.

Voice: Well, what are you doing up this late?

Mr. Kammerer: "All right, Barnes, tell all you know about Napoleon III."

Jack: "Napoleon III. was born when he was a little boy."

" 'Tis hard to part from those we love
 When our hearts are full of hope
 But 'tis harder still to find a towel
 When our eyes are full of soap."

Once upon a time there was really a Scotchman who was very liberal and generous. Now who says our joke column isn't unique and original?

Mr. Voss: "Can you stand on your head?"

Koerner: "No, it's too high."

Fred: "Did you know that a woman is like an angel?"

Daniel: "How's that? No good on earth?"

Hush, little chigger, don't you cry
 There'll be some more picnics by and by.

HELEN'S PHILOSOPHY

Laugh and the class laughs with you,
 But you stay after school alone.

Be it ever so homely, there's no face like one's own.

Quite matchless are her dark brown hair
 She talks with perfect ceeeee
 But when I tell her she is yyyyyy
 They say I am a ttttt

Barney (behind the scenes): "When I came out, the audience simply sat there open-mouthed."

Helen: "Oh, nonsense, they never yawn all at once."



Orf: How quickly can you stop your car?

Becker: It all depends on the size of the pedestrians—a big one stops me right away; but if he's small I drag him a ways.

"I guess you won't be up-stage any more," quoth the prop boy, as he kicked the chair away from the footlights.

Prof: "The ignorant require more explanation than the intelligent. Now let me explain that further."

"It upsets me every time I run over a pedestrian."

"I never have come across one that big."

He (after his wife returned from a visit to the doctor): "But why are you so angry with him?"

She: "When I explained how tired I was, he told me to show him my tongue."

JUDGING FROM APPEARANCES

"So you don't know which letter comes after H?" the teacher asked a first grade boy.

"No'um."

"What have I on each side of my nose?"

"Looks like powder, ma'am, from here."

ECHO OF DEFEAT

"Well, son, what did your teacher have to say today?"

"Not much, Dad, except that she had a good laugh out of that essay you wrote on Cicero."

"And shall I be able to play the piano when my fingers heal?" said the wounded soldier.

"Certainly," replied the doctor.

"Gee," said the soldier, "that's great; I never could before."

BWANA

CAN YOU IMAGINE

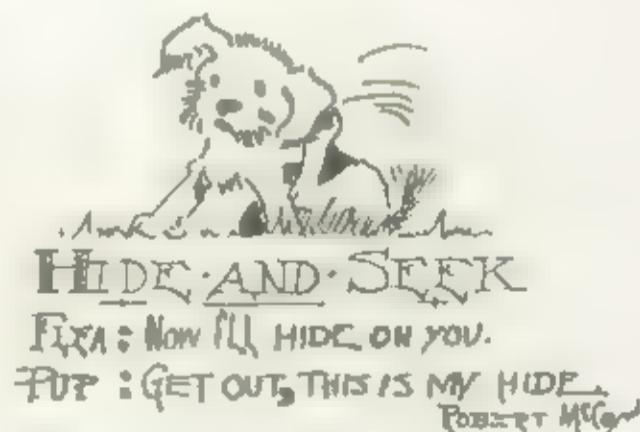
Baxter hitching rides?
 Frank Sturgis playing tennis? Or anything?
 Leo Zappe doing an adagio?
 Mary Moore with black hair?
 Jimmy Schaeffer not smiling?
 Jack with a locker of his own?
 Dixie and "Em" without Wallie and Bunny?
 Bill Meier not making the "All-Star"?
 Some of our feminine "alumnuses" not being popular with some of our male students?
 Jimmy P. being partial to Soldan, Beaumont, or Central? (Note the absence.)
 Ann Arpe not asking questions in Chem?
 Bernard Winkler calling for order and getting it?
 Pat and Loretta not taking in hieroglyphics?
 F. L. without a mustache?
 R. R. being still for just a second?
 Helen Evans not tap-dancing, and Lawrence Kotner doing it?
 Leo Samet not in an orchestra?
 Price Reed going through Chemistry without a \$4 breakage bill?
 William Winter (Little Pal) (in the same lab) not making a nuisance of himself?
 Kay without Don, or vice versa?
 Why you read this?

NO CHANCE LOST

"What is an opportunist?"
 "One who meets the wolf at the door and appears the next day in a fur coat."
 Medical Student: "How long could I live without brains?"
 Professor: "Only time will tell."

IF I WERE

Lunchroom silver, I'd pity myself.
 Helen Evans, I'd make "June Bugs".
 Robert Brooks, I'd be glad this book is finished.
 John Kane, I'd get a purple hat.
 Pat Kelsey, I'd talk about my relations.
 Ray Smith, I'd find out who "Apollo" is.
 Ruth Hoffman, I'd do something about Webster.
 Al Housman, I'd get to 118 on time in the morning.
 Dot Pappas, I'd join the Army under Second Lieutenant
 Fred Berkeley, I'd go to Hollywood.
 Alice Garvin, I'd have more dates.
 Larry MacDougall, I'd be jealous of Hollis.
 Mary Lou, I'd share my "It" with us "unfortunates".
 Joe Becker, I'd stop making the "All-Star".
 Richard Buch, I'd learn how to slide down banisters without losing my shoes.
 Lucile Williamson, I'd manage to get back at Leo.
 Johnnie Rosenbaum, I'd look in one of the Literary Digests in the school library.
 Mercina Weiss, I'd play tennis better—(Oh, yeh?)
 Violet Brinkop, I'd never forget three months during last summer.



BWANA

HERE'S THE TRUTH

At last the real secret of the development of the talkies is out. It seems that there was a Scotch producer, and he hated to see all the talk of his women actors go to waste.

Judge: Gentlemen of the jury, have you come to a decision?

Foreman: We have, your honor. The jury are all of the same mind—temporarily insane.

Yes, said the Divine Young Lady, but don't let too many Moons go by in the hope that a nice Packard roadster will come along.

The Villain: Ha! is that a dagger I see before me?

Stage Hand (behind curtain): No, guv'nor, it's the putty-knife; we couldn't find the dagger.

"Say, Bub, what makes you so small?"
"Raised on condensed milk, I guess."

"Oh, mamma, look at the quaint, old-fashioned girl."

"Yes, dear."

"But, mamma, what are those funny seams running up the backs of her legs?"

"S-s-sh, dear, be quiet. She wears stockings."

EXPLAINED

Tenor (Ego): Now that I have sung that romantic selection, do you realize why girls leave home?

Bored: Yes; do you hear from your sister?

Five people were killed in a railroad accident in Chicago recently. There's news for you.—Amherst Lord Jeff.

The sofa sagged in the center
The shades were pulled just so—
The family had retired
The parlor light burned low
There came a sound from the sofa
As the clock was striking two—
And the student slammed her textbook,
With a thankful, "Well, I'm through."

"Say, who you shoving?"

"I dunno—what's your name?"

—Sniper.

Remember the lecturer who addressed his audience as "Gentlemen, and college students"?

Reporter: Isn't it your idea that the flaming youth generation is passing?

Dean: No. Flunking.

"I've just become engaged to an Irishman."

"Oh! Really?"

"No. O'Reilly."

WELL TRAINED

"And who is the smartest boy in your class?"

"John is—he can sleep with his eyes open."

For that tired feeling—sit down.

AND MOSTLY SUCKERS AT THAT

Dr. William Gregory has written a book on the theory that man has developed from a fish. And many of them haven't even developed yet.

WOULDN'T HAVE TO WORK

First Bum: "Why all de weeps, Reggie?"

Second Bum: "Heck! I just found out I coulda been a musician in only twenty easy lessons."

BWANA

MAGAZINES WE KNOW OF

Liberty—What we'd like to get more of.

Time—What none of us have.

Style Sources—Jane Dickman.

Apropos—Emily McCallum.

Woman's Home Companion—Most boys.

Boy's Life—Most girls.

Child Life—New Jays at school.

Nation's (or rather Roosevelt's) Business—Pat Kelsey or Baxter Pearson.

Literary Digest—Virgil Wodicka.

World Almanac—Richard Ralls (?).

Saturday Evening Post—One of John Kane's letters to Iowa.

True Story (?)—Alibis for tardiness.

Smart Set—The Seniors (of course this list is written by a Senior).

Ladies' Home Journal—Girls' edition of the Rough Rider.

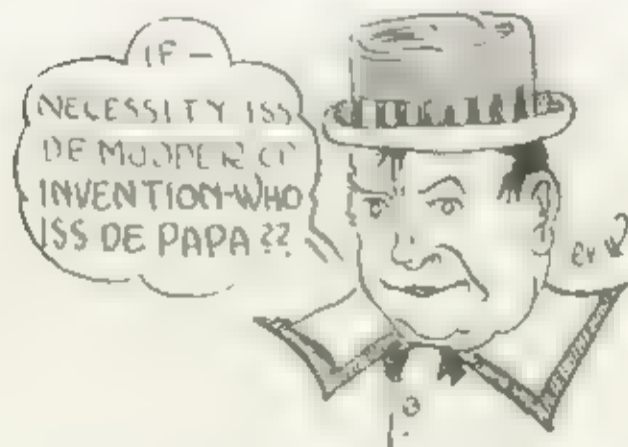
Good Housekeeping—Our custodians.

Physical Culture—Our gym department.

Modern Priscilla—Our girls of "ye needle and thread".

Pictorial Review—Our News and Views Section.

College (?) Humor—This section.



Two Hundred Sixty-four



*HAVIN' MY UPS AN' DOWNS / 0

OUR FAIRY-TALE PEOPLE

Daffy-down Dilly—Angeline Pease.

Rockaby Baby—Any New Jay.

Little Fishie in a Brook—Robert.

Jack Horner—Herbert Schroeder.

Jack and Jill—Jack and Celestine.

Humpty Dumpty—Price Reed.

*A dollar, a dollar (finished below)—Alice Garvin.

†Tom Tucker (finished below)—Bunny Dinckoff.

King Cole—Baxter Pearson.

Queen of Hearts—Mary Lou Dimond.

Tom Thumb—John Sertl.

Jack, the Giant Killer—Barnes, again.

Hansel and Grethel—Don and Kay.

Cinderella—Helen Evans.

Snow White—Any weary, aged Senior.

Princes in ANY Fairytale—Fred Berkeley and Jimmy Schaeffer.

Sleeping Beauty—Harold Maile.

Goldilocks—Cleophus.

"Jack" and the Beanstalk—"Mitz" and "Schatz".

Curlylocks—Bernard Winkler.

Pied Piper—Barney Morris.

*A dillar, a dollar, a ten o'clock scholar.

†Little Tommy Tucker

Sings for his supper.

BWANA

SOME THINGS I'D HATE TO BE

The friend to whom I owe ten dollars.
The riding instructor at a girl's college.
An Irish policeman assigned to the ghetto.

The man who tries out electric chairs.
The head of any home-making department.

The winner in a pie-eating contest.
The student who is preferred by the faculty.

The editor of this, or any other book.
The judge of any spelling contest.
The senior who is going to work for his girl's father.

The scholars who tell people about their high grades.

The senior who thought a borrowed Tux would fit well enough.

The hand towel in any engineer's room.

The unfortunate who just finished reading this list.

BOILING IT DOWN

The reporter came idly into the office.
"Well," said the editor, "what did our eminent statesman have to say?"

"Nothing."

"Well, keep it down to a column."

"Where did you get that black eye?"

"At the game yesterday."

"Oh, do you play?"

"No, the girl I went with gets excited easily."

"My! Johnny got bunged up at the last basketball game. He broke an arm and wrenched his shoulder, not to mention the bruises."

"But I didn't know he played basketball."

"He doesn't. He got into the wrong rooting section."

"Mummy, look—the leaves have all falled off the trees."

"Not falled, darling."

"Well, who pushed them off, then?"

A foolish thing is taking notes,
It wears the elbows out of coats.

Then you know that studious boy who, just from force of habit, took notes on the commencement lecture.

The train suddenly came to a grinding stop, which made the passengers jump.

"What has happened, conductor?" cried a nervous old lady.

"Nothing much, we ran over a cow."

"Why—was it on the track?"

"No," replied the disgusted official.
"We chased it into a barn!"

"Who beat you up so badly?"

"I started through a revolving door and then changed my mind."

The football player who went to work at five o'clock every morning all summer long as an ice man is back in college now where he finds it next to impossible to make an eight o'clock class.

Eastern Visitor (reading market reports): "The stock's up this morning."

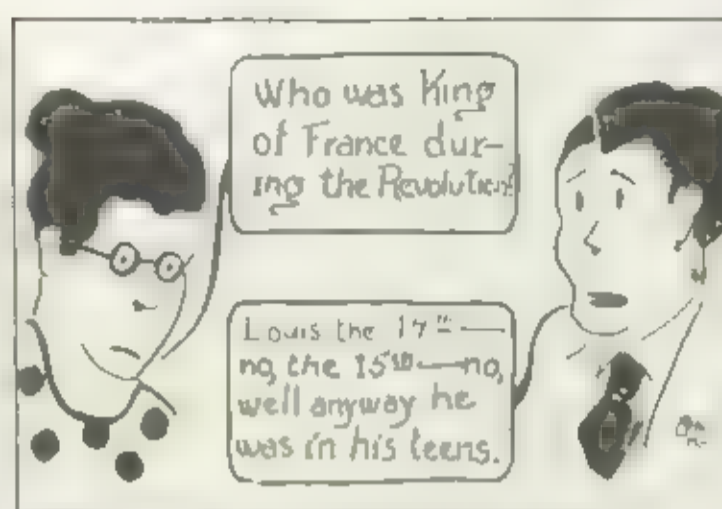
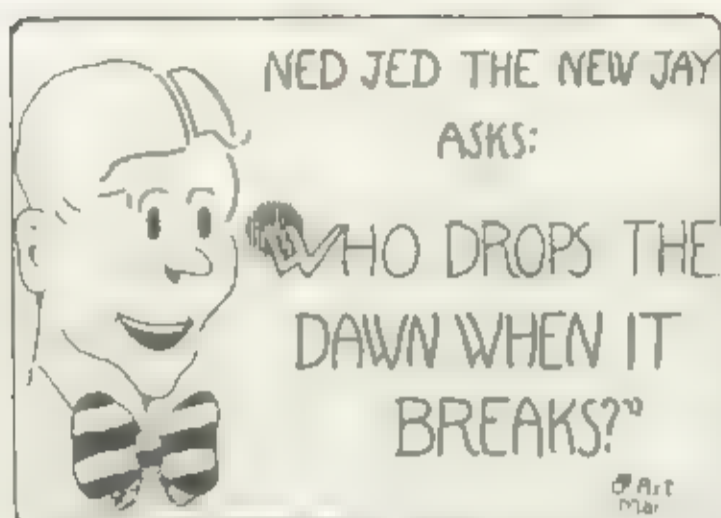
Rancher: "Sure, it's been up and grazing since dawn."

"Have you heard the Prince of Wales' new song?"

"No, not yet."

"Over the bounding mane."

No, Henrietta, a reverie is not a man who wears white knickers and blows the whistle at a basketball game.



When Mrs. Stoutleigh finally managed to step upon the scales to weigh herself, two boys curiously managed to look on. The scales, which were out of order, registered only 85.

"Great balls of greased lightning," exclaimed one, "she's hollow!"

Inquisitive Woman: Oh! Poor little fish.

Annoyed Angler: Well, madam, if he'd kept his mouth shut, he wouldn't have gotten into trouble.

A scientist says that soon we shall be able to see people at the other end of the telephone. Is it too much to expect that some day we may be able to hear them?

My mouth feels like a parade ground. Two dentists have been drilling there all afternoon.

GETTIN' THAR

Hiram walked four miles over the mountains to call on his lady fair. For a time they sat silent on the sofa in the parlor, but soon the spell of the evening had its effect and Hiram sidled closer to her and patted her hand.

"Mary," he began, "you know I got a clearin' over tha an' a team an' some hawgs an' a wagon an' some caows an' I calc'late on buildin' a house this fall an'——"

Just then he was interrupted by Mary's mother in the kitchen

"Mary," she called in a loud voice, "is that young man thar yit?"

Back came the answer, "No, Ma, but he's gittin' thar!"

Ruth: "So that man is a famous bridge builder. He must be a famous engineer."

Loretta: "No—he's a dentist."

BWANA

Advice to Freshman: "Consider the fish. If he didn't open his mouth, he wouldn't get caught."

And, as the Senior who has just learned that he must spend the summer taking several make-ups was heard to comment, "These slow pros who never pass anybody!"

Absent-minded professor (going around in one of those revolving doors): "Bless me! I can't remember whether I was going in or out."

LIFE'S LITTLE TRAGEDY

She waited on the corner joyously, then pensively, then expectantly, then casually, then anxiously, and two hours passed, "Man," she said, "was a perfidious animal, faithless and untrue, incapable of consummating a promise," and so she became a cynic.

One block down the street he said the same thing about women—she was on the wrong corner.

Now is the time for all high school seniors to decide whether they will continue to be collegiate or will go to college instead.

Pat: "What's that bloomin' noise I 'ear outside this time of night?"

Lucille: "Why, that's an owl."

Pat: "Of course it is, but 'o's 'owling?"

The paradoxical problem of college comic writers is to produce jokes which please both faculty and students.

He: "What game do you like best?"

She: "Little game—rabbits or pheasants."

"John," said the wife, "I'm tired of walking this child to sleep; you do something." So John did. John Held Jr.

Little Pal: Tell me, Nibbldesser, why do the gunmen throw bombs?

Sunny Boy: So they won't go off in their hands, Appollo, so they won't go off in their hands.

Fan: ". . . And then that old forty-pound pike just snapped the line and got away with my bait."

'Nother Fan: "Oh, sort of an off-tackle play."

Add Simile: As passive as a participle.

Add Simile: As fond of dates as an Arab.

Chairman: "You're out of order."

Floorman: Say, Buddy, what do you think I am, a robot?"

Professor: "What do you consider to be the deciding factor in the Revolutionary War?"

Unconscious: "Doctor, I think it all reverts back to the question of who woke Paul Revere."

Roosevelt men seem to be proud of their clever talk.

Oh, yes. Haven't you heard of the Rough Rider line.

"That's an easy team to make," said the beautiful blonde as she gave her nose a final pat with her powder puff.

'32: "Yes, I'm a track man."

'30: "What section do you work on?"

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Alice: "It's quite a secret. I married Dick today."

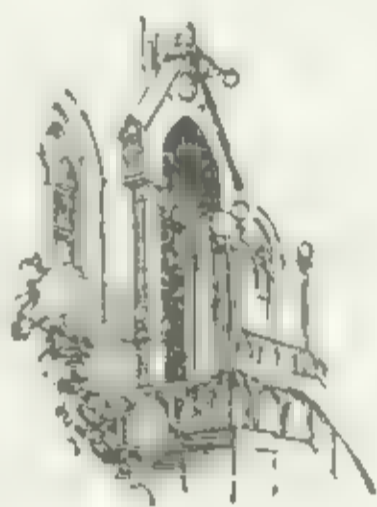
Jane: "Why, I thought you'd be the last person on earth to marry him."

Alice: "Well, I hope I am."

Rastus: "What you all got such a big pocket-book for?"

Sam: "Dat's to encourage me."

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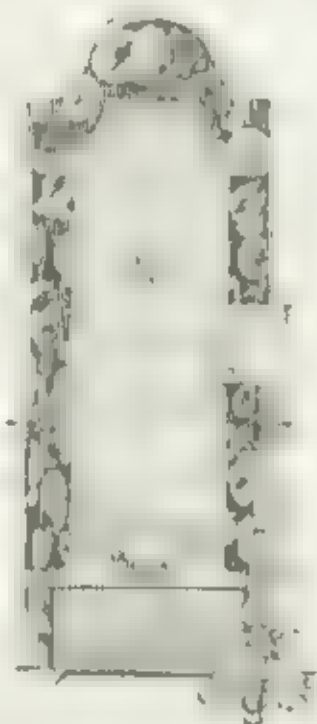
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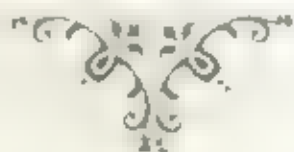
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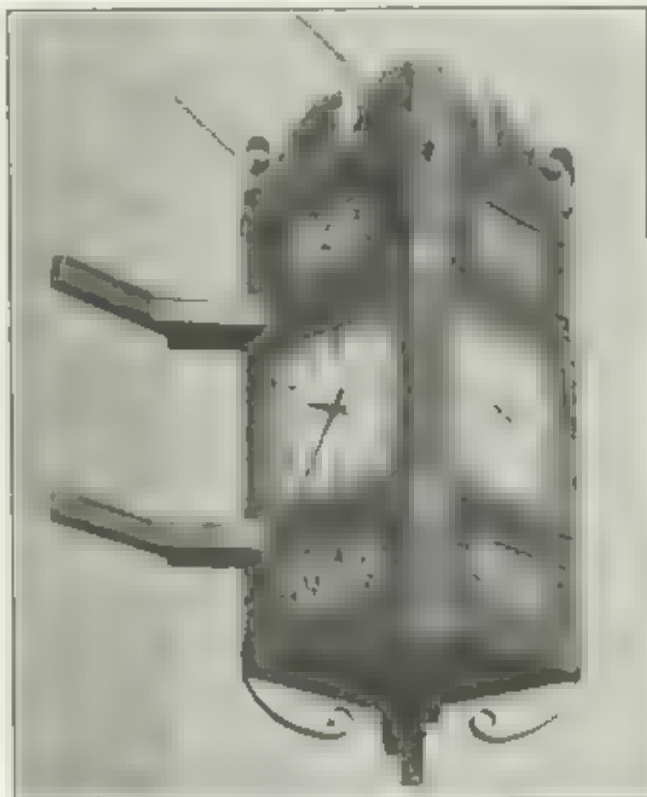
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